

# THE HISTORICAL SOCIETY OF SOUTH AUSTRALIA Inc.

## NEWSLETTER

Founded 1974

Institute Building, 122 Kintore Avenue, Adelaide 5000

President: Mr. R. H. B. Kearns, M.B.E.      Editor: Ms. Annelly Aeuckens

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### FORTHCOMING EVENTS - INCLUDING NEXT MEETINGS

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**MARCH 31-APRIL 4 - EASTER: THE 17TH NATIONAL FOLK MUSIC FESTIVAL -  
MAGILL CAMPUS S.A. COLLEGE OF ADVANCED EDUCATION**

The 17th National Folk Festival will be held in Adelaide over Easter. It will be conducted by the Folk Federation of S.A. Inc. (G.P.O. Box 525 Adelaide. 5001) under the general supervision of the Australian Folk Trust. Festival Contact personnel are:

Programme Co-ordinator - Jill Bromley, 20 Branch Road Stirling. 5152.  
Telephone: (08) 339 2196 (H).

Administration Co-ordinator - Dave Moss, 10 Southbury Crescent, Enfield. 5085. Telephone: (08) 260 4971 (H)

Publicity - Rob Charlton, 64 Balmoral Avenue, Magill. 5072. Telephone: (08) 332 5735 (H), (08) 332 5685 (W)

Most local folk enthusiasts and a significant number of interstate performers will also attend the **Kapunda Music Competitions**, the week-end before Easter (**March 25 to March 27**).

It will be the eighth time they have been held and, as their name implies, the serious part of the proceedings is the competition for solo instruments playing in the Celtic style and for singers and soloists or groups. Quite high prize money is offered and the competitions now have a significant national standing.

There is a concert on the Saturday night, a dance on Sunday night and less formal events include a lilting competition and the "Black Stump Bush Verse Award".

If you are a dyed in the wool folkie, Kapunda is the place for you. Camp sites, crash pads, food (excluding meat) and admission to everything usually costs less than \$10 (a week-end ticket).

Those who have survived Kapunda and the National and still haven't had enough can attend the **Barossa Valley Vintage Festival** that starts the day after the National finishes (April 5 to April 10). While the Vintage Festival is virtually self-explanatory, we should add that the triple festival arrangement has encouraged the Vintage Festival organisers to include a high folk content in their programme.

The co-incidence of festivals may not occur again for donkey's years so it is an irresistible opportunity.

#### FRIDAY, APRIL 8 ANNUAL GENERAL MEETING

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**LECTURE: MARGARET ANDERSON, "THE PROPOSED MIGRATION AND SETTLEMENT MUSEUM OF THE HISTORY TRUST OF SOUTH AUSTRALIA"**

Margaret Anderson is the inaugural Curator of this museum. She joined the History Trust in January, returning to her home State after several years in the West, where she was Curator in the History Department of the W.A. Museum.

She will discuss the history of the Museum site (the historic Destitute Asylum buildings behind the State Library) and outline the current state of planning and the philosophy underlying the museum. The concept is a very exciting one, including as it does both the history of the successive waves of migrants who have come to our State and the patterns of settlement and lifestyles that they developed. The museum is planned to open in 1985.

Note that the meeting is one week later than usual because of Easter.

#### **APRIL 10 & 17: GLENELG HERITAGE WALKS**

Walk 1: April 10th at 2.30 p.m. - Starts at the car park adjoining H.M.S. Buffalo Museum, Wesley Reserve.

Walk 2: April 17th at 2.30 p.m. - Starts at the Pioneers Memorial, Moseley Square.

Cost: \$1.50 per adult.

**APRIL 16TH & 17TH: PARKIN HOUSE RECITAL - "IN A REGENCY DRAWING ROOM"**

Society members, particularly the many who enjoyed the fund-raising concert in Edmund Wright House in 1982, may be interested in the next Parkin House Recital to be held on April 16th and 17th at 7.45 p.m., titled "In a Regency Drawing Room". It will feature the music and song of Regency England performed in one of Adelaide's most distinctive historic homes. Artists performing will be the highly acclaimed contralto Norma Hunter, and Karl Schenscher, Australia's leading specialist in early piano. Mr. Schenscher will use a number of restored Regency period pianos and both artists will be assisted by society member, Claudia Quinn-Young, who will read entertaining extracts from contemporary literature, including the novels of Jane Austen.

Parkin House, North Plympton, was built in 1858 for William Parkin, a prominent South Australian businessman, parliamentarian and philanthropist. It is classified by the National Trust and is of an extremely interesting colonial Georgian design. On the evenings of the recital, several rooms of the house will be open to guests, who will also be able to see a number of instruments from the Parkin House Piano Collection, Australia's finest working piano collection. The performance itself will be followed by a Regency style supper.

Tickets at \$7.50 are available from Robert Nicol, History Department, City Campus, S.A.C.A.E., Kintore Avenue, Adelaide. 5000. All proceeds will go to the South Australian Anti-Cancer Foundation. For further enquiries, telephone 297-7505.

**WEDNESDAY, MAY 4: DR. JOHN PLAYFORD, "CHARLES CAMERON KINGSTON: 'THE MOST QUARRELSOME MAN ALIVE'"**

The venue for this meeting is The Constitutional Museum, North Terrace, which will mount a display to coincide with the occasion.

**MAY 7 - 21: COME OUT FESTIVAL - THE CONSTITUTIONAL MUSEUM & "ELECTION 1983"**

The next major event facing the Constitutional Museum is Election 1983, a contribution to the biennial Come Out Festival for young people. Modelled on the very successful Election 1855 re-enactment for the 1981 Come Out, the event will involve thousands of students across the State in learning about the 1890s and in re-enacting the electoral process. As with Election 1855, a resource book for teachers and students and a book of essays for teachers have been compiled <see details in New Books and Publications section of this Newsletter>, and a re-enactment of the 1893-94 debates will be staged by the victorious student candidates in the House of Assembly Chamber in the Museum.

On the Museum's exhibition front, Speakers Corner displays include the Australian League of Rights in March, and the S.A. Campaign Against Racial Exploitation in April. On the landing "Who was Edith Hubble" will be followed by a biographical display on C.C. Kingston in May, while "Australians or Aliens" (German settlers and the Great War) will open in the Old Legislative Council Library in April. The major display on Colonial Defence will continue until 30 September.

**MAY 13 - MAY 16: KERNEWEK LOWENDER (CORNISH FESTIVAL) - KADINA MOONTA & WALLAROO**

Postal bookings for events will be accepted from 5th April, 1983. Postal bookings and enquiries regarding the Festival to the Co-ordinator, P.O. Box 230, Kadina 5554. Phone (088) 212 1644.

**MAY 20 - MAY 24: AUSTRALIAN SOCIETY OF ARCHIVISTS INC. FOURTH BIENNIAL CONFERENCE ADELAIDE - "FUTURE TRENDS"**

Registration brochures are now available for this event, which was outlined for members in Newsletter No.45, October 1982. Please register early - a late fee applies for any registrations received after 6th of May, 1983. Direct all enquiries to Mr. Peter Crush on (08) 218 7315.

**MAY 22 - 28: UNESCO REGIONAL CONFERENCE ON HISTORIC PLACES, SYDNEY**

The Australian National Commission for UNESCO has announced that a Regional Conference on Historic Places will be held in Sydney from 22 to 28 May. Its main objective will be to compare problems in the fields of identification, documentation and protection of historic sites and to seek to resolve some of them through international co-operation.

The Conference is expected to generate professional links between countries in S.E. Asia, Australia and the Pacific regions and to encourage greater regional participation in Unesco programmes and international NGOs such as the International Council on Monuments and Sites (ICOMOS).

Conservation specialists from Australian neighbouring countries which include Indonesia, Philippines, Thailand, Burma, India, Nepal, Sri Lanka, China, Japan, Papua New Guinea and New Zealand will participate.

**Free Public Forum**

The Conference will be held at the University of Sydney under the Chairmanship of Professor Bal Saini, a member of the Australian National Commission for Unesco. Although participation is by invitation only, it is planned to hold an open public forum on the afternoon of Friday 27 May at 2.00 p.m. when two topics will be discussed.

- (a) Conservation Education and Public Participation, and
- (b) Conservation and Professional Responsibility.

This session will be followed by refreshments and a Public Address at 7.30 p.m. on the theme: Australia - a regional perspective on historic places.

For further enquiries please contact Mr. Robert Irving, Faculty of Architecture, University of New South Wales, P.O. Box 1, Kensington. N.S.W. 2033. Telephone (02) 662 3089.

**AUSTRALIA DAY EXCURSION TO FORT GLANVILLE**

Although the temperature on the Australia Day holiday (31st January) reached 41.9 degrees, several Society members gathered at Fort Glanville for a picnic lunch and tour of the historic fort, situated at the corner of Military Road and Bower Road, Semaphore South.

This is one of two forts - the other being Fort Largs, now a Police Academy, - built in the 1880s to protect the South Australian coastline from foreign invasion (at that time there was hostility between Great Britain and Russia). However, its operational use was of short duration, and by the turn of the century the fort was used as a military establishment. Following Federation, the fort became the property of the Commonwealth Government, but it was returned to the South Australian Government in 1951.

Fort Glanville is a declared Heritage site, the control of which is vested in the National Parks and Wild Life Service, a Division of the Department for the Environment and Planning. Restoration work, which was begun in 1976, is gradually bringing the fort back to its original appearance.

On the third Sunday of each month from September to May (mid-day to 5 p.m.) members of the voluntary organisation, The Fort Glanville Historical Association, man the fort, provide drilling exercises appropriate to the 1880s, and fire one of the 10-inch cannons. A museum houses photographs, uniforms and various items of military equipment.

The Association is anxious to acquire photographs, relics, publications, medals, documents, equipment, etc. relative either to Fort Glanville in particular, or South Australian defence prior to Federation in general. The Association is also seeking new members to assist in various activities such as administration, research and active participation in military exercises.

For further information contact The Fort Glanville Historical Association, C/- Fort Glanville Caravan Park, Military Road, Semaphore South, 5019.

I commend to members and friends of our Society a visit to Fort Glanville - a fascinating slice of South Australian History.

**Richard Kearns**

**HISTORY TRUST OF SOUTH AUSTRALIA**

The last few months have seen some most significant developments for the Trust, with new appointments at both the Birdwood Mill and Constitutional Museum, a Curator appointed for the Museum of Migration and Settlement and a new museum, Schubert Farm, Monarto, coming under the Trust's umbrella. In addition, the \$100,000 Museum Accreditation and Grants Programme has been launched, and the sponsorship of the South Australian Brewing Co. Ltd. and Caltex (Aust.) Pty. Ltd. has been secured for the Museum of the Year Award.

**New Appointments**

Mr. John Cashen has been appointed as Manager of the Birdwood Mill, succeeding Don Chisholm, whose contract had expired. John is currently

completing substantial research into South Australian social history and is well-placed to guide the Mill in its new directions. The Trust wants to improve the National Motor Museum by interpreting the motor car in its social context, and is also working towards a thorough up-grading of the general historical displays in the mill building.

Margaret Anderson, who had recently been promoted to the position of Curator in the History Department of the Western Australian Museum, is the inaugural Curator of the Museum of Migration and Settlement. The trust is very pleased to have gained someone with Margaret's experience and standing in the historical community.

Based at the Constitutional Museum is Kay Ross, who had taken over from David Arnett as the Museum's Promotions Officer and has now become full-time, gaining Trust-wide responsibilities in the process. Her previous experience includes working with the Cornish Festival and with C.I.T.Y. (Community Improvement Through Youth), and she is currently Secretary of the Community Arts Network of South Australia. In addition, Rob van den Hoorn has been appointed as a Research Officer, filling the vacancy created by Dr. Suzanne Brugger's appointment as Director. Rob was formerly a research assistant to Senator Janine Haines, and his major research interest is 19th century conservative politics.

Reprinted from Muse News. December, 1982

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## NOTICES

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### S.A. WOMEN'S HISTORY TASK FORCE

The S.A. Women's History Task Force was formed recently to promote research, discussion and the development of resources in the area of S.A. women's history, and to provide co-ordination and encourage communication between groups and individuals working and teaching in the field.

There are nine members of the Task Force who work in different areas of education and women's studies/women's history. A number of people working in a wider variety of capacities in these fields have agreed to be consultants to the Task Force. Through members and consultants the Task Force has contact with S.A. C.A.E.s and universities, the Constitutional Museum, several areas of the Education Department, including the History Curriculum Committee, S.A. Institute of Teachers, Jubilee 150, Women's Studies Resource Centre, History Trust and Oral History Association.

The WHTF sees one of its major roles as providing and encouraging the collection of, information about, and analysis of, S.A. women's activities in all aspects of social life. We wish to ensure that women's history is not simply treated as a specialist field but as an integral part of all social historical studies. We are also particularly concerned to encourage the recovery, dissemination and use of South Australian sources as a basis for developing an increased awareness of women's history in this State. In the long term we wish to make a variety of resources concerning all aspects of women's history in S.A. available for educational and general use.

At the moment the Task Force has a proposal before the Jubilee 150 Education Committee, for an S.A. Women's History Source Book, for teachers and students at secondary level, to be researched and written by Mary Hutchinson.

The proposed book would be directed to cross curriculum usage so

Association, has been printed and a lottery is being run to raise money to fight the vineyard cause. To obtain a brochure and/or raffle book (10 tickets @ \$1.00 each) or to offer your assistance, write the Association at PMB 1, Glenside 5063. Margaret Ragless

#### TO THOSE WHO VALUE GLENELG'S BUILT HERITAGE

During 1982 a thorough research was made on the history of "Dundrennan", No. 18 South Esplanade, Glenelg. The South Australian Heritage Unit then placed the building on the Interim Heritage List. This means that until April 30, 1983, the building may not be demolished or altered in any way that would change its character or its external appearance without written consent from the State Planning Commission. It could be expected that shortly after April 30, 1983, "Dundrennan" would be entered on the Register of State Heritage Items and its preservation assured.

However, tenants have received notice that they are required to vacate these premises by April 9, 1983. They were advised that possession is required for demolition.

Your attention is drawn to the fact that Glenelg has one item only on the Heritage Register - the Old Gum Tree. Eighty years ago it could be proudly claimed that no other seaside town in Australia had so many fine homes that were examples of high quality nineteenth century architecture. Today very few of these remain. We can only lament the destruction of South Australia's built heritage. The Ash Wednesday bushfires robbed our State of some of its finest old homes. Can we as citizens accept the possible illegal destruction of any building worthy of Heritage classification, especially in a town which occupies a unique place in our history?

"Dundrennan" was built in 1885 by D.W. Duffield of Gawler. The architect, G.K. Soward, was a prominent local citizen and mayor of Glenelg from 1895-8. Much of his domestic architecture has been destroyed but remaining examples are St. Peter's Rectory and his own home at 62 Moseley Street.

In view of its acknowledged architectural worth the demolition of "Dundrennan" would set a dangerous precedent. It could lead to the loss of all the grand old homes along the seafront. Would you help to save it? Write immediately to: Hon. Don Hopgood, Minister of Environment & Planning, Parliament House, Adelaide 5000, requesting that he ensure that destruction is prevented.

Glenelg Branch of the National Trust of S.A.

#### APPEAL FOR INFORMATION ABOUT HISTORY OF LIGHTHOUSES IN AUSTRALIA

The Coastal Safety Services Branch of the Department of Transport and Construction provides and operates aids to marine navigation around the Australian coast. At present it maintains a network of approximately 350 navigational aids including lighthouses, day beacons, buoys, light vessels and radio beacons.

The Branch is currently conducting a nation-wide survey of government authorities, statutory bodies, institutions and associations in an effort to locate primary source material and secondary reference material pertaining to the history of lighthouses in Australia. Relevant material may take a variety of forms; for example, monograph, journal

article, newspaper cutting, architectural drawing, photograph, official record, station log, visitor's book, personal memoir, etc.

When all responses are received, the information will be collated and a source analysis/bibliography produced. We envisage that the completed survey will be an invaluable reference tool for both Branch staff and interested members of the public.

Yours sincerely,

**First Assistant Secretary,  
Marine Operations Division,  
Department of Transport & Construction,  
P.O. Box 111,  
Dickson. A.C.T. 2602.  
Telephone: (062) 64 3959 (Anne Robertson)**

#### **APPEAL FOR INFORMATION ABOUT EARLY GERMAN IMMIGRATION TO VICTORIA**

For several years I have been researching the origins of German settlement in Victoria, my particular interest being the history of the Westgarthtown German Lutheran Settlement at Thomastown (10 miles north of Melbourne) which was established in 1850. Similar German settlements were also established during the 1850s at Doncaster, Harkaway and Grovedale (near Geelong) as well as areas of Western Victoria.

Although I am now in the concluding stages of my research on the Westgarthtown German settlement, I would be very interested to hear from any members who may be descendants of Germans originally settling at Thomastown or surrounding areas such as Epping, Wollert, Craigieburn, Preston, Greensborough, etc.

I would also like to advise that, in conjunction with Mrs. Marjorie Morgan, I have recently prepared a card index of the 309 immigrants from the first three German passenger ships arriving at Melbourne in 1849. These were the **Godeffroy** (Feb.), **Wappaus** (March) and **Dockenhuden** (April). These cards are now held in The Genealogical Society of Victoria Library. This index was prepared from a list of arrivals held by the Public Records Office of Victoria.

As part of The Genealogical Society of Victoria's Port Phillip Pioneers Register Project, I am also attempting to compile passenger lists for the other remaining German ships arriving with immigrants before Separation. These were the **Emmy** (Dec.1849) and the **Prebislav** and **Alfred** (Feb.1850). No passenger lists (except for 34 **Emmy** passengers indentured to Alexander Thomson of Geelong) are known to exist for these ships and I would be interested to hear from any descendants of immigrants from these ships. I would also be interested in hearing from any members interested in early German immigration generally.

**Mr. R. N. Wuchatsch,  
28 Astley Street,  
Montmorency. Vic. 3094.**

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NEW BOOKS & PUBLICATIONS

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The National Parks and Wildlife Service: A Social History, Volume One  
by  
Dene D. Cordes

I wish to let you know of a book about to be published, and written by me, entitled The National Parks and Wildlife Service: A Social History, Volume One.

This book is of 160 pages, has about forty photographs and numerous original source documents. It contains the history of the National Parks and Wildlife Service from 1840 and leads up to the future publishing of a second volume from 1940 to a more recent date. The subject matter covers the original settlers, the Pioneering Staff and their biographies; the political and community campaigns leading up to the dedication of our first National Park in South Australia, and covers previously unpublished records such as finances, capital improvements, administration, involvement of the people and conservation issues.

Perhaps its greatest attraction will be the host of anecdotes (humorous, tragic and historical) which have been recorded by former employees or their descendants. These stories, written in the humble nature in which they occurred, are a unique record of a bygone era capturing the lighter detail which is so often lost when older citizens pass on.

I consider that this book is worthy of purchase, particularly because of its reference to a complete history of one of South Australia's greatest assets. Covering People, Property, Government and Conservation, the cost, including a hard/glossy cover will be \$20 or close to that figure.

Dene D. Cordes,  
66 Main Road,  
Belair. 5052.

\* \* \* \*

BOOKS AVAILABLE FROM  
THE AUSTRALIAN SOCIETY FOR HISTORICAL ARCHAEOLOGY  
Box 220, Holme Building, University of Sydney. 2006.

Old Sydney Burial Ground 1974: Emergency Excavation in the City of Sydney by Judy Birmingham & Carol Liston (1976) - \$3.00.

Ross Bridge, Tasmania by Maureen Byrne (1976) - \$3.00.

Survey and excavation at Fort Dundas, Neville Island, Northern Territory, 1975 by Eleanor Crosby (1978) - \$5.00.

Printed Ceramics in Australia by Marjorie Graham - \$3.00.

The Marseilles or French Pattern Tile in Australia by R. V. J. Varman (\$3.00).

Windsor Barracks: The Guard House by Kate Holmes (1979) - \$3.00.

Lithgow Pottery: A Source Book (Parts I & II) compiled by the Lithgow Regional Library (1979) - Part I - \$3.00, Part II - \$5.00.

Postage \$0.50 per publication.

*Continued on page 14...*

HISTORICAL SOCIETY  
STATEMENT OF RECEIPTS & PA

RECEIPTS

BALANCES brought forward 1 Jan 1982

Operating a/c	3161.14	
Deposit Stock a/c	1243.88	
Life Membership a/c	<u>1868.54</u>	6,273.56

SUBSCRIPTIONS

Life	Nil	
Family (72)	1209.00	
Ordinary (231)	3284.00	
Inst. & Schools (35)	429.50	
Pens & Students (41)	435.00	
Country (43)	534.00	
Journal & News (4)	<u>48.00</u>	5,939.50

OTHER RECEIPTS

Sale of journals		366.35
Field excursions		411.50
Fund raising (concert)		466.14
Commission on book sales		64.00
Grants		
Fed. of Austn		
Soc Hist.	850.30	
Dept. of Environ.	600.00	
Dept. of Loc. Gov	<u>1500.00</u>	2,950.30
Interest		
Operating a/c	65.01	
Deposit Stock a/c	157.07	
Life Member a/c	<u>235.96</u>	458.04
Supper receipts		44.25
Sundries		125.00
		<u>17,098.64</u>

I have obtained all the information and ex  
In my opinion, the above summary of the Re  
Australia for the year ended 31st December

24th January, 1983

OF SOUTH AUSTRALIA  
MENTS FOR YEAR ENDED 31 DEC 1982

PAYMENTS

PUBLICATIONS

Newsletters	2465.45	
Journals	7236.04	
Programmes	<u>434.75</u>	10,136.24

ADMINISTRATION

Stationery	266.45	
Petty cash, post, teleph.	308.73	
Subscriptions	25.00	
Sundries	<u>106.00</u>	706.18

EDUCATION

Catering	10.65	
Theatre hire	323.50	
Field excursions	<u>375.00</u>	709.15

BANK BALANCES 31 Dec 1982

Operating a/c	2041.62	
Deposit Stock a/c	2104.50	
Life membership a/c	<u>1400.95</u>	5,547.07

17,098.64

ations that I have required to conduct this audit.  
ts and Payments of the Historical Society of South  
82 is a true and fair record.

Glen Ralph

Glen Ralph B.A., A.L.A.A.

South Australia;  
Its Advantages and Its Resources.  
Being  
A Description of that Colony,  
And  
A Manual of Information for Emigrants.  
by  
George Blakiston Wilkinson.  
Illustrated by John Michael Skipper.

The text and its author

"George Blakiston Wilkinson (1817-1888) was born in London, the son of James John Wilkinson, a 'special pleader' who later wrote several books on aspects of English law and became a judge of the county palatine of Durham. Like his elder brother, James John Garth Wilkinson, M.R.C.S., George Blakiston was trained as a surgeon, but he did not practice, and after entering to the new experimental colony of South Australia in his early twenties devoted himself to journalism and farming, becoming a pioneer of the Rapid Bay district about one hundred kilometres south of Adelaide. After seven years' experience in the colony he wrote the substantial book which is now being reprinted and travelled back to England with his wife and family to see it through the press.

South Australia in 1848 was experiencing a copper rush - the continent's first mining boom. The gold rushes of eastern Australia were still several years away and for a time world attention was focused on the large and very rich copper mines of Kapunda and Burra Burra. The colony's rapidly expanding economy created an acute demand for labour, and the chief purpose of Wilkinson's South Australia; Its Advantages and its Resources was to supply emigrants with a detailed and reliable account of the colony's history, geography, climate, economy and population (both European and Aboriginal) together with practical advice on emigrating, farming and types of employment available. The book argues convincingly that many thousands who were barely surviving the hard times in the British Isles could greatly improve their lot by emigration.

Wilkinson's South Australia was highly regarded at the time of publication, and the text remains inherently interesting.

The illustrations and the artist

The distinctive feature of the unique copy of Wilkinson's South Australia now being reproduced is the 359 minutely detailed illustrations drawn and painted mostly on the margins of the text by the author's friend and contemporary John Michael Skipper (1815-1883). These illustrations transform Skipper's personal copy into a latter-day black and white counterpart of a medieval illuminated manuscript. Working in his spare time over a considerable period simply for his own amusement and the entertainment of his family and friends, Skipper created what all those privileged to see the result have recognised to be a masterpiece of its kind.

Skipper was born in Norwich, England, the eldest son of a solicitor. A good linguist and classical scholar, he also showed early talent as an artist and spent much out-of-school time drawing and painting under the tuition of his uncle James Stark, R.A., a member of the celebrated Norwich school of landscape painting. Although he resisted his uncle's recommendation that he devote his life to art,

adhering instead to his father's profession, Skipper was throughout life an inveterate and sophisticated sketcher - an amateur in the best sense. Undoubtedly he relied on his sketch books for many of the illustrations in his copy of South Australia.

It was Skipper's practice in illustrating this book to underline the phrase in the text which had sparked his imagination and then link phrase and sketch with marginal asterisks. In this way he records a remarkable variety of colonial scenes and customs, including the customs of the Aborigines before and after they came under the sway of 'civilisation'. Many other illustrations are witty visual puns. Skipper's imagination is sparked by some phrase to conjure up a scene very far removed from the relatively mundane subject matter of the text. Thus he illustrates scenes from Shakespeare's plays (he was a great lover of the theatre), classical myths and the Bible, as well as memories of the English society he had left. Collectively, they illustrate his 'world' - his frame of cultural reference, which must have been shared to quite an extent with many other well-educated colonists.

Shortly after Skipper's death, the South Australian Register published a long article on his art which praised his 'unique' and 'eminent' gifts and recommended the 'reproduction in the finest style of the best and most interesting of the numerous drawings' in Skipper's copy of Wilkinson's South Australia. Almost a century later this recommendation is about to be realised.

To do justice to the amazing detail of the sketches, which have been reproduced the same size as the originals, a fine 200 line screen duotone process will be used. In many cases a magnifying glass can be used to reveal details of which the viewer may at first be unaware.

#### Introduction and notes

The 393 + xii pages of original text with Skipper's illustrations will be preceded by a new introduction of 8 pages and followed by an appendix of 16 pages containing notes on those illustrations that are not self-explanatory. Each note in the appendix will be identified by the page number of the original text to which it refers. This will allow quick finding without affecting the integrity of the original pages and their illustrations.

The introduction and notes will be written by Dr. John Tregenza. Born in South Australia in 1931, Dr. Tregenza is a graduate of the University of Adelaide (M.A. 1956) and of the Australian National University (Ph.D. 1960). A former Reader in History in the University of Adelaide and Curator of Historical Collections in the Art Gallery of South Australia, he now holds the position of Historian on the staff of the newly-formed History Trust of South Australia. He is the author of Australian Little Magazines (Libraries Board of South Australia, 1964), Professor of Democracy, The Life of Charles Henry Pearson, 1830-1894 (Melbourne University Press, 1968) and George French Angas, Artist, Traveller and Naturalist, 1822-1886 (Art Gallery Board of South Australia, 1980; reprinted 1982).

Designer and Printer: D. J. Woolman, South Australian Government

Printer, Adelaide, S.A. for the History Trust of South Australia.

Publication Date: April, 1983.

I.S.B.N. No.: 0 7243 4512 4

Binding: Deluxe full blue leather.

Recommended Retail Price: \$A99

Limitation: This Deluxe edition limited to 1,000 numbered copies.

Available from: Publication Sales, South Australian Government

Printing Division, Box 210, P.O. Plympton, South Australia. 5038."

CONSTITUTIONAL MUSEUM PUBLICATIONS  
North Terrace, Adelaide. 5000.

Election 1893 Resource Pack

The Museum chose the year 1893 because it was a watershed in the history of South Australia. Politically it saw the first two-party electoral battle and installed the colony's longest-standing and radical premier - Charles Cameron Kingston. Economically and socially, South Australia was in the grip of its worst depression ever and there was no dole for those out of work in 1893. The Resource Pack is therefore subtitled A Society in Transition.

The political section contains information on the candidates, polling places and political issues of the day. There is also an original essay on the unique state of politics in South Australia in the last decades of the 19th century.

The section entitled "Life in the 1890's" includes education, family life, health, sport and recreation, town and country life and work. Another section on census statistics deals with population details for typical urban, semi-urban and pastoral areas including birthplaces, occupations, age distribution and information on types of housing for these areas. The last section is on the major themes of the 1890s: the depression, nationalism and women. Of particular interest are descriptions of how families had to "make do", families settling the land along the River Murray, arguments and poetry about Federation, the Votes for Women campaign and life for women during the decade.

The Election 1893 Resource Pack contains 400 pages of primary source material that has been culled from the S.A. Archives, most of which has never before been seen in print. It is available for \$14.00 (postage \$1.65 metropolitan, \$2.25 country) from the Museum Bookshop.

Election 1893 Historical Essays

Another volume has just been produced by the Museum in association with the Come Out project. Entitled Election 1893 Historical Essays it is a book comprising mostly original secondary source essays on South Australia in the 1890s. The Museum approached a wide variety of people who were working in this field - historians, political scientists, educationalists, sociologists, economists - to contribute.

Election 1893 Historical Essays contains 47 essays covering the everyday and institutional life of the colony including education, religion, economics, industrial relations, geography, class, recreation as well as the politics of the decade. It is the only collection of published material on South Australia in the 1890s (besides the Resource Pack!), is 368 pages in length and also costs \$14 (postage as above).

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BOOK REVIEWS

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D. L. Johnson and M. S. Fallon 18th and 19th Century Architecture Books and Serials in South Australia (Libraries Board of S.A., Adelaide, 1981) is a well-printed 130 page bibliography and research guide designed "to assist researchers in determining published resources used by architects and other building designers during the 19th century in South Australia". For those not interested in such a specialised study the book's main value lies in providing a handy and

Minchin (1904-1940), to be followed in 1940 by V. D. Haggard, who further expanded the Garden's collection and facilities.

#### IV. Royal Zoological Society of South Australia

By 1938, the society had dropped the word 'Acclimatisation' from its title, henceforth being known as the Royal Zoological Society of South Australia. In 1963, following legal enquiries by the Department of Customs and Excise into the society's involvement in the export of fauna from Australia, and controversy surrounding the Council's refusal to confirm the appointment of W. R. Gasking as Director, the South Australian Government instituted an investigation into the affairs of the society to be carried out by the Director of Lands and the Auditor-General. <7> The report was critical of the general administration of the zoo, particularly the lack of adequate record-keeping procedures, as a result of which "immediate steps were taken to rectify these matters" by the Council. <8> In April 1964, W. E. Lancaster was appointed as Chief Executive Officer, his title being changed to that of Director in March 1967.

Robert Thornton  
South Australian Archives

#### References

- 1 Correspondence relative to the formation of the S. A. Acclimatisation Society, February-April, 1864. Accession 56.SAA.
- 2 R. Gibbs and D. Whitelock, Heritage Walks: A Guide to Historic Adelaide (Adelaide, 1980), p.24.
- 3 W. T. Burgess, Cyclopedia of South Australia, Volume 1 (Adelaide, 1907), p.359.
- 4 C. E. Rix, Royal Zoological Society of South Australia, 1878-1978 (Adelaide, 1978), p.1.
- 5 Ibid, p.15.
- 6 Australian Dictionary of Biography, Volume 5 (Melbourne, 1974), p.257.
- 7 South Australian Parliamentary Debates, 13 November, 1963.
- 8 Rix, op.cit., p.68.

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#### RECORDS OF SOUTH AUSTRALIAN TRADE UNIONS AND COMPANIES AT THE A.N.U. ARCHIVES OF BUSINESS AND LABOUR

The following lists of Trade Union and Company records held in Canberra have been prepared from the Lists of Holdings which is published regularly; the most recent edition is dated January, 1983. These lists must not be taken as exhausting the possibilities of research on topics relating to South Australia, or concerning South Australians and their affairs in trade unionism, business, government of social and political movements. The lists cover only those organisations which have carried on activities within South Australia and which have deposited their archives with the A.N.U. Other matters may be researched by the use of extensive catalogues of printed material, including much rare pamphlet and ephemeral matter, or by indexes to items contained in the records of organisations which did not actually carry on operations in South Australia but which may, for some reason, have corresponded with or gathered information about South Australians or the State in general.

Researchers are advised to write in advance of making a visit, in order to obtain the best

advice about whether a journey to Canberra is warranted and to obtain a preliminary report on the holdings relevant to their topic.

More detailed lists of these holdings can be obtained by writing to The Archives Officer, A.N.U. Archives of Business and Labour, P.O. Box 4, Canberra, A.C.T. 2600. Also available is a published List of Holdings listing all records relating to Employee and Employer organisations, and records relating to Companies and Firms.

The Archives is located at 12 Balmain Crescent, Acton, A.C.T. Opening hours 9 a.m. - 5 p.m. Monday to Friday. Telephone numbers, 49 2219 or 49 4066.

## **I. Union Records**

The list is arranged in loose subject or occupational manner.

### **Building**

Federated Furnishing Trades Society. S.A. Branch.

1943-1966. Minutes, general membership and arbitration records.  
Reference E86.

Operative Painters and Decorators Union of Australia. S.A. Branch.

1890-1957. Minutes, general and arbitration records.  
Reference E109.

Operative Stonemasons Society of Australia. S.A. Branch.

1914-1962. Minutes, financial, general and arbitration records.  
Reference E86.

### **Clothing**

Australian Boot Trade Employees Federation. S.A. Branch.

1886-1860. Minutes, financial, general, membership and arbitration records.  
Reference E131.

Australian Hairdressers, Wigmakers and Hairworkers Employees Federation. S.A. Branch.

1911-1961. Minutes and financial records.  
Reference E114.

Clothing and Allied Trades Union. S.A. Branch.

1908-1972. Minutes, financial, general and arbitration records.  
References E108; E193.

### **Cooperage**

Federated Coopers of Australia. S.A. Branch.

1933-1962. Minutes, financial, general, arbitration and membership records.  
Reference E93

### **Entertaining**

Musicians Union of Australia. S.A. Branch.

1931-1962. Minutes, financial and general records.  
Reference E111.

### **Food and Drink Industry**

Federated Liquor and Allied Industries Employees Union of Australia. S.A. Branch.

1907-1958. Minutes, financial, general, membership and arbitration records.  
Reference E95.

Meat Inspectors Association, C.P.S. S.A. Branch.

1945-1973. Minutes, general and membership records.  
References E159; E201; E219.

### **Metal-Working**

Amalgamated Engineering Union. S.A. Branch.

1870-1972. Minutes, financial and membership records.

References E185; E200; E222; E234.

Australasian Society of Engineers. S.A. Branch.  
1905-1962. Minutes, financial and arbitration records.  
Reference E113.

Boilermakers and Blacksmiths Society. S.A. Branch.  
1880-1893, 1900-1973. Minutes and financial records.  
References E185; E200; E222.

Boilermakers and Blacksmiths Society. S.A. State Committee.  
1953-1971. Minutes.  
Reference E234.

Federated Ironworkers of Australia. S.A. Branch.  
1910-1971. Minutes, financial, general, membership and arbitration records.  
Reference. [not present in original - Editor]

Sheet Metal Working, Agricultural, Implement and Stovemaking Industrial Union of Australia.  
S.A. Branch.  
1911-1972. Minutes, general and membership records.  
References E110; E222.

#### **Printing**

Printing Industry Employees Union of Australia. S.A. Branch.  
1863-1968. Minutes, financial, general, arbitration and membership records.  
References E92; E216; M42; Z20.

#### **Retailing**

Shop Assistants and Warehouse Employees Federation of Australia. S.A. Branch.  
1938-1965. Minutes, general and arbitration records.  
References E105; M31.

#### **Teaching**

South Australian Institute of Teachers.  
1890-1957. Minutes and general records.  
References T42; M35.

#### **Timbergetting**

Australian Timber Workers Union. S.A. Branch.  
1912-1957. Minutes, financial, general and arbitration records.  
Reference E130.

#### **Trades and Labour Council**

United Trades and Labour Council of South Australia.  
1884-1952. Minutes.  
Reference M15.

#### **Transport**

Australian Federated Union of Locomotive Enginemen. S.A. Division.  
1885-1962. Financial, general and arbitration records.  
Reference E94.

Australian Railways Union. S.A. Branch.  
1920-1967. Minutes, financial, general and arbitration records.  
Reference E197.

Transport Workers Union of Australia. S.A. Branch.  
1928-1963. Minutes, general and arbitration records.  
Reference E132.

#### **Waterfront Workers**

Federated Shipwrights and Ship Constructors Association of Australia. S.A. Branch.  
1912-1954. Minutes, general membership and arbitration records.  
Reference E112.

Seamens Union of Australia. S.A. Branch.  
1936-1972. Minutes, general and arbitration records.  
Reference E198.

Waterside Workers Federation. Port Adelaide Branch.  
1872-1956. Minutes, financial, general and arbitration records.  
Reference E81.

#### White Collar Unions

Australian Government Workers Association (S.A.).  
1906-1957. Minutes, general and arbitration records.  
Reference E106.

Australian Insurance Staffs Federation. S.A. Branch.  
1920-1965. Minutes, financial, general, membership and arbitration records.  
Reference E145.

Australian Third Division Telegraphists and Postal Clerks Union. S.A. Branch.  
1945-1959. Minutes.  
Reference E173.

South Australian Institute of Teachers.  
1890-1957. Minutes and general records.  
Reference E105; M31.

## II. Business Records

Unless otherwise stated, the records relate to primary industry (sheep and cattle stations, auctioneers and land and sharebroking agents).

Bagot, Shakes & Lewis Ltd.  
1888-1925. Minutes, reports and financial records.  
Reference 98.

Dalgety Australia Ltd. Adelaide Branch.  
1887-1966. Minutes, correspondence, reports and financial records.  
Reference 110/7.

Elders - IXL Ltd. Head Office, Adelaide.  
1840-1973. All types of company records.  
References 8; 104; M21.

(includes Elder partnerships 1840-88, Elder's Wool & Produce Co. Ltd. 1882-88, Elder, Smith & Co. Ltd. 1888-1962, Elder Smith Goldsbrough Mort Ltd. 1962-73).

Goldsbrough Mort & Co. Ltd. Adelaide Office.  
1914-1963. Minutes, correspondence and financial records.  
Reference 98.

Humes Ltd. South Australian Branch and subsidiaries. (concrete and steel pipe fabricators)  
1917-1976.  
References 32; 116; 136; 155; N36; M55.

The Adelaide Steamship Co. Ltd.  
1875-1975. Minutes, correspondence, shipping, financial and photographic records.  
Reference Z110.

## III. Employers' Records

Chamber of Commerce and Industry, South Australia (formerly Adelaide Chamber of Commerce).  
1850-1972. Minutes, financial and commercial arbitration records.  
Reference E199.

Compiled by Peter Moore  
A.N.U. Archives of Business and Labour

## WHAT WOMEN READ

Adelaide women readers, according to the librarians of several Adelaide leading libraries, fall into four classes:

1. Sentimental women who prefer the "kiss-me-cuddle-me - but nicely" novel and who read the stories of Ethel M. Dell, Jeffrey Farnol, and Ruby Ayres. These form at least one-third of the great public of women readers. With them can be classed about 3 per cent. who will take anything that is given to them, and who need to ask the librarian the question, "Have I read this before?";

2. Average readers who read the best sellers of the day. Indeed, there are women who come to a librarian and ask for a book that is "popular" or "good", and who are happy with whatever they are given. These are mainly bridge-players, who discuss the latest novels over the bridge table, and who like to be able to ask their friends, "Have you read...? It's all the rage in England or in the other States". They seldom keep their books for long, and in some cases are suspected by librarians of merely skipping to find the plot.

The most popular authors among this group are Cronin, Gibbs, Frankau, Mary and Margaret Mitchell, all of whom have appeal to a large proportion of readers.

3. Women who revel in modernity and sophistication, and who will take nothing that savors of sentimental romance or of old-fashioned standards. Librarians are amazed at the apparent enjoyment which these women find in ultra-modern literature.

4. Intelligent readers who carefully consider their books, and who do not take out novels merely because they have a great popular demand. More and more, these women are tending towards biography and travel, and there is a large group of young women who come into this class. Some libraries instruct their librarians to try to raise the standard of reading among their readers, and it has been proved that, once a woman has been advised to read a better class of book than those which she has been accustomed to read, she seldom goes back again.

A great number of men drug themselves with detective novels and read as many as five and six every week, and lately there has been a vogue for wild-west tales. There are a few regular women readers of detective fiction, but they do not form a class.

Most confusing of all is the task of guessing what book a subscriber wants. One woman asked for Satan Trap instead of Satin Straps; another for Secret of France, by Sarre, instead of Spanish Secret, by Barre; a third wanted "something about a cabbage", and left the librarian to fathom that she was asking for Turnip Tops. Yet another enquired after Bargain Pavement, by Cecil Rhodes, and meant Bargain Basement, by Cecil Roberts.

South Australian Institutes Journal. May 31, 1938.

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### NEWSLETTER EXCHANGE

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Since January, 1983, the following Newsletters and Journals have been received:

- a) Ancestor, Quarterly Journal of the Genealogical Society of Victoria, Vol.14, No.5, December, 1982.
- b) Canberra and District Historical Society Newsletter, Nos. 240 & 241, December, 1982 and February, 1983.
- c) Early Days, Journal of the Royal Western Australian Historical Society (Inc.), Vol.8, Part 5, 1981.
- d) Heritage Newsletter, Vol.5, No.4, December, 1982.

- e) John McDouall Stuart Society Circular Letter, December, 1982.
- f) Journal of the Royal Australian Historical Society, Vol.68, Part 3, December, 1982.
- g) National Australia Day Committee Newsletter, No.6, December, 1982.
- h) Newsletter of the Royal Australian Historical Society and Affiliated Societies, Nos.12 & 13, December, 1982 and February, 1983.
- i) Portonian, The Official Organ of the Port Adelaide Historical Society Inc., Vol.10, No.4, December, 1982.
- j) Royal Geographical Society of Australasia, South Australian Branch (Inc.) Newsletter, Vol. 18, No.11, December, 1982.
- k) Royal Western Australian Historical Society Newsletter, Vol, 22, No.1, January/February, 1983.
- l) South East Family History Group Newsletter, Vol.2, No.6, December, 1982.
- m) The South Australian Genealogist, Vol.10, No.1 + Supplement (Members Directory), January, 1983.
- n) Torrens Valley Historical Journal, Nos. 20 & 21, November, 1982 and January, 1983.

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#### NEWSLETTER ARTICLES

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- c) "A review of the first century of Italian migration to Western Australia" by J. Gentili, C. Stransky and C. Iraci. 8 pg. article. An introductory look at the subject.  
"Western Australia until 1869: The Maritime Perspective" by Dr. F. J. A. Broeze, Dept. of History, University of Western Australia. 12 pg. article + references. Concentrates on aspects of the shipping trade.
- d) "The cultural Value of South-West Tasmania" by Dr. Josephine Flood, Senior Conservation Officer, Australian Heritage Commission. 1 pg. article.
- h) December Newsletter, "Biographical Notes on Elsie Hall (1877-1976), Australia's first Lady Concert Pianist" by J. S. Bell. 1½ pg. article. "Certainly, in her career which spanned nearly nine decades, she was undoubtedly the first Australian lady pianist to gain widespread recognition in Europe."
- i) "Largs Bay - Getting the basic facts straight" and "The Early Houses of Largs Bay" by Brian Samuels. 5pgs. altogether.
- m)"Passengers arriving - Port Adelaide, 1846-1850, Part 14".  
"Cemeteries - Southern Coastal Plains" (List & location of).
- n)November Journal, "Cudlee Creek Uniting Church - Some Historical Notes".  
January Journal, "Methodist Churches of the District" & "Methodist Preachers Plan - Gumeracha & Mount Torrens Circuit. 1902".

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#### OTHER PUBLICATIONS RECEIVED

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St. Cyprian's Church, North Adelaide, Centenary, 1983.