

HISTORICAL SOCIETY OF SA PUBLICATIONS

Journal

The *Journal of the Historical Society of South Australia* has appeared annually since 1975, with the exception of 1978 and 1980 when there were two issues. Back issues of all numbers except 1, 4 and 9 are available at \$12.00 each (postage included). Note however that stocks of some issues are running low.

The contents of each journal are listed in the 'South Australian History in Journals' guidesheets included in Newsletters No's 77 (July 1988) and 79 (November 1988).

Newsletter

Back issues of more recent years' issues are available at \$1.00 each.

Guidesheets

These leaflets are made available gratis by the Society as a community service to promote history beyond its membership. They are issued as supplements to its Newsletters and additional copies are normally available in the Mortlock Library and the History Trust head office.

- No. 1 South Australian Local History 1. Guides, Indexes & Bibliographies (1978, out of print)
- No. 2 Good Reading in South Australian History (Revised edition 1987)
- No. 3 South Australian History in Journals—A Select List of Articles (1981)
- No. 4 Making History (1988)
- No. 5 South Australian History in Journals—2. A Select List of Articles (1988)

Occasional Paper

E.J. & J.R. Robbins *A Glossary of Local Government Areas in South Australia 1840-1985* (1987) \$3.00 + \$1.00 postage

Joint Publications

S. Marsden & R. Nicol (eds) *The Politics of Heritage* (1990) [with the History Trust of S.A.] \$7.50 + \$1 postage. Available direct from the History Trust only.

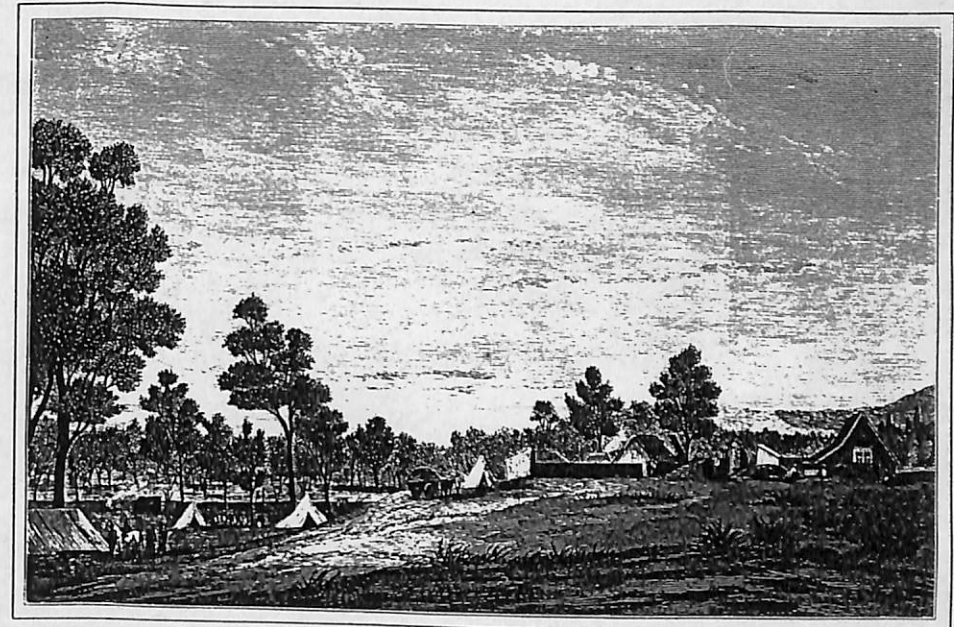
various *South Australian Gazette and Colonial Register* A facsimile reproduction of volume 1, 18 June 1836 to 29 December 1838. (1988) [in association with the S.A. Government Printer] \$35 (limp) or \$75 (hard back). Available direct from the Government Printer and selected Adelaide bookshops.

'Insights' Series

R. Nicol & B. Samuels (eds) *Insights into South Australian History volume one: Selected articles from the Journal of the Historical Society of South Australia* (1992) \$14 postage paid. \$12 for orders of 5 or more.

The Historical Society of South Australia Inc.

Newsletter No. 101 July 1992



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THE HISTORICAL SOCIETY OF SOUTH AUSTRALIA INC.

Institute Building, 122 Kintore Avenue, Adelaide 5000

OBJECTS

- (a) to arouse interest in and to promote the study and discussion of history, especially South Australian and Australian history
- (b) to promote the collection, preservation and classification of source material of all kinds relating to South Australian and Australian history
- (c) to publish historical records and articles
- (d) to promote the interchange of information among members of the Society by lectures, readings, discussions, field trips and exhibitions
- (e) to co-operate with similar societies throughout Australia
- (f) to do all such things as are conducive or incidental to the attainment of any of the above objects

COUNCIL

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AUDITOR:	Mr K. Banfield

FOUNDED IN 1974

Cover Illustration: First Settlement of Adelaide, 1837

FORTHCOMING EVENTS

Venue: State Library Lecture Theatre
(Corner Kintore Avenue and North Tce., Adelaide)
Enter from Kintore Ave.

Friday 7 August 1992

Mr Dylan Walker:

Cinema in South Australia 1896-1929

The marvel of moving pictures premiered in Adelaide at the Theatre Royal, Hindley Street, in October 1896. For the next twelve years picture shows were screened from time to time in any form of venue. In 1908, T.J. West opened Adelaide's first permanent picture house as the demand for venues increased. By 1913 there was one permanent cinema seat for every seven people living in Adelaide. The cinema had become the most popular amusement in Australia.

The August meeting looks back to the silent film era in Adelaide and the rise of the popular culture. The talk will be illustrated with slides of those old cinemas that are no longer around and a twenty minute film of Adelaide in the 1920's with live piano accompaniment.

Friday 4 September

Dr Peter Howell

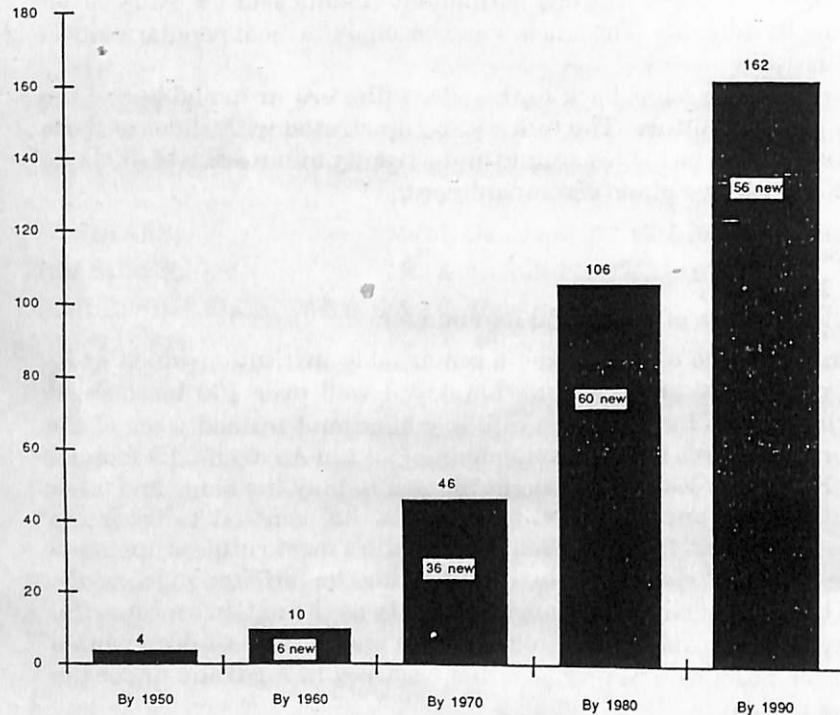
The Adelaide College of Music and its Founder

The Adelaide College of Music was a remarkable institution which at its peak had over 5,000 students and employed well over 100 teachers. It boasted "the world's largest" boys military band and trained some of the most important figures in the development of jazz in Australia. Its founder (Sir) Jack Ellerton Becker, had taught himself to play the banjo and other instruments and, from age 16, took pupils. He went on to become a real-estate speculator, feared as South Australia's most ruthless businessman. In his quest for status and luxurious living, he forfeited much of the esteem he had won earlier, and gained notoriety as the nation's most artful tax dodger. His acquisition of a knighthood is one of the best documented tax-deductible purchases of privilege that occurred in Australia under the old honours system.

SOCIETY NEWS

The Society has received a request for donations from the Friends of the Kingscote Library to cover the cost of micro-filming Kangaroo Island's local newspapers. The society does not make such donations but individual members are encouraged to do so.

ESTABLISHMENT OF CURRENT SOUTH AUSTRALIAN MUSEUMS - BY DECADES



NOTE: DATA IS FOR CURRENT MUSEUMS ONLY. IT DOES NOT INCLUDE MUSEUMS WHICH HAVE CLOSED.

ANNUAL DINNER

Saturday	19th September						
Venue	St Mark's College						
Time	7.00 p.m. Tour of Downer House 7.30 p.m. Dinner						
After Dinner Speaker.	Mr Stewart Cockburn Looking back with a Light Heart"						
Menu	<table> <tr> <td>Entree</td> <td>Chicken and Asparagus Vol au Vont and Rice. Beef Strganoff and Pilaf Rice</td> </tr> <tr> <td>Smorgasbord</td> <td>Hot Roast Beef, Roast Potatoes, Leg ham, Seasoned Loin of Lam - cold, Chicken, Tatatouille, Tossed Mixed Salads, Vegetarian Kidby Slice, Avocado and Orange Platter, Cheese Platter.</td> </tr> <tr> <td>Dessert</td> <td>Assorted Gateaux Coffee and mints.</td> </tr> </table>	Entree	Chicken and Asparagus Vol au Vont and Rice. Beef Strganoff and Pilaf Rice	Smorgasbord	Hot Roast Beef, Roast Potatoes, Leg ham, Seasoned Loin of Lam - cold, Chicken, Tatatouille, Tossed Mixed Salads, Vegetarian Kidby Slice, Avocado and Orange Platter, Cheese Platter.	Dessert	Assorted Gateaux Coffee and mints.
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Dessert	Assorted Gateaux Coffee and mints.						

B.Y.O DRINKS

Wine glasses will be supplied by St. Mark's College but the above cost does not include the cost of alcoholic or non-alcoholic drinks.

BOOKINGS

With Payment to Avis Huckel, 6 Sierra Nevada Boulevard, Pasadena 5042, by Monday 14th September.
Enquires 277 2953 a.h. (An answering machine will take any messages)

Documents

These documents were kindly sent by Mr W. Simmons, Kersbrook SA
EDINBURGH EVENING COURANT
 29/7/1839

BANK OF SOUTH AUSTRALIA.

THE DIRECTORS of the **SOUTH AUSTRALIAN COMPANY** receive Deposits of Money in London, and grant Letters of Credit or Drafts, at 30 days sight, payable (in cash or notes at the holder's option) at their Bank at Adelaide. The premium or charge is 2 per cent. Should immediate cash be wished, their Bank will discount the Drafts at the current rates.

The Company are ready to take Bills upon South Australia. Their Bank will also collect Bills or Monies in the Colony upon a commission of 2 1/2 per cent, and remit the proceeds to England.

Apply at the Company's Office, No. 4, New Broad Street, London;

EDMUND J. WHEELER,
 Manager;

Or to the Company's Agents,

ADAMSON & CO.,
 Leith.

N.B.—Settlers having pecuniary transactions in London prior to departure, will find the Company's London Agency deserving attention. Full particulars can be had at their Office, as above.

Day of Sailing Fixed.

FOR HOBART TOWN AND SYDNEY,
 The splendid new Ship
CHARLOTTE;

A. FORRESTER, Commander.
 At the request of Shippers and Passengers, this vessel will positively sail from Leith on **FRIDAY** the 9th of August. There are still two entire State-rooms in the poop disengaged, and accommodation for a few passengers between decks.—Has rooms for light goods only.

Apply to **JOHN BROADFOOT & SON,**
 Agents, 19, Quality Street, Leith.

EDINBURGH EVENING COURANT
 19/8/1839

AUSTRALIA.

GENTLEMEN preparing to go to Australia are respectfully invited to call at **PETER SCOTT'S AUSTRALIAN OUTFIT ROOMS,** No. 9, South Bridge Street, Edinburgh, and examine the large Stock of Articles necessary for an Outfit, and adapted for the climate of Australia, and the voyage thither; a great part of which are ready made.

Samples of the Goods are arranged for the inspection of the Public. Lists and Prices may be had on application.

AUSTRALIAN LIST

Of Gentlemen's Clothing, which can be furnished on the shortest notice, many of the articles being ready-made, at **PETER SCOTT'S**

AUSTRALIAN OUTFIT ROOMS,
 No. 9, South Bridge Street, Edinburgh.

SUITS OF THE NEW SOFT-FINISHED MOLESKIN, much recommended for a pleasant durable wear.

Canton Suits.	Under Shirts.
Scotch Plaid do.	Hawker's.
Russian Duck Trousers.	Stout Cotton Socks.
Dress Suits.	Neckcloths and Stocks.
Riding Trousers.	Pocket-handkerchiefs.
Dressing Gowns.	Hats and Caps.
Coats.	Riding Goggles.
Houses.	Umbrellas.

FAST COLOURED STOUT SHIRTS, 24s. to 40s. per dozen.

WHITE Do. Do. 30s. to 52s.

NIGHT SHIRTS, 2s. to 3s. 4d.

FLANNELS, 1s. to 2s.

LINEN COLLARS, 6d. to 9d.

Sheets, Blankets, Bed Covers, Pillow Cases, Bolster Cases, Mattresses, Bolsters, Pillows, Basins, Ewers, Tumblers, Towels, Table Cloths, Table Napkins, Sets of Brushes, Work Bags, Clothes Bags, Travelling Bags, Trunks, Portmanteaus, Dressing Cases, Writing Desks, Portable Looking Glasses and Candlesticks, Filters and Receivers, Sandwich Cases, and every other article necessary.

No discount can be allowed.

Every article being charged at the lowest rate.

Gentlemen going out as settlers to Australia, and wishing to have an idea of the articles required, are respectfully invited to inspect **PETER SCOTT'S** Stock.

Estimates may be had on application.

TWO APPRENTICES WANTED.

AT GREENOCK,
FOR ADELAIDE, SOUTH AUSTRALIA,
PORT PHILIP, AND
SYDNEY, NEW SOUTH WALES.



The splendid new Greenock-built, coppered and copper-fastened Ship

I N D I A,

509 Tons per Register,

HUGH CAMPBELL, Commander; will commence loading in a few days, and be despatched 10th September.

This Ship, it is expected, will sail uncommonly fast; and as she has been fitted up expressly for the trade, affords a highly eligible conveyance for Goods and Passengers.

She has a spacious full poop, containing an elegant Saloon, rooey, and well ventilated State Rooms, with Baths. There are Air Ports in the Intermediate Cabin and Storeage, and the height between decks is upwards of seven feet.

The ship will carry an experienced Surgeon.

For freight or passage apply, to Greenock, to Mr Thomas O. Hunter, 4, William Street; to Glasgow, to Messrs M'Neill and Somerville, 9, Gordon Street; or here to

ADAMSON & CO.,
 Agents to H.M. Commissioners for the Sale of Land in South Australia.
 Leith, 15th August, 1839.

N.B.—Plans of the Ship may be seen at Messrs W. Oliphant & Son's, 7, South Bridge, Edinburgh.

WILTSHIRE COUNTY MIRROR
 26/12/1866

SOUTH EASTERN GAZETTE
 15/11/1875

FREE EMIGRATION TO SOUTH AUSTRALIA.

THREE PASSAGES to South Australia are granted to Artisans, Agricultural, Railway, and other Labourers and Gardeners, Copper, Tin, and Lead Miners, not exceeding 40 years of age, single, or married with not more than three children; also to single Female Domestic Servants.

Persons of the above callings and ages, paying their own Full Passage, receive a Land Order Warrant of the value of £20 for every Adult above 12, and £10 for Children between 1 and 12 years of age.

HANDBOOK, descriptive of the Colony, gratis on application.

Immediate Application should be made to the Authorized Local Selecting Agents; to

The Emigration Agent for South Australia, S. Victoria-chambers, Victoria-street, Westminster, London, S.W.; or to **MR. A. SIMMONS,** Kent Agricultural Labourers' Union, 42, Marsham-street, Maidstone.

MESSERS. MONNY WIGRAM AND SONS LINE OF STEAM AND PACKET SHIPS for AUSTRALIA. Passage money 16 Guineas and upwards.—For **MELBOURNE** (Port Phillip) direct to leave the Docks on Monday, 20th December, calling at Plymouth, the splendid clipper ship **HAMPHIRE**; 1,200 tons register, **Robert Ridgway,** Commander; lying in the South-West India Docks.

Her accommodation for all classes of passengers is unsurpassed, and the saloon cabins are fitted with cabin furniture. Carries an experienced surgeon.

For freight or passage apply to **W. J. WEEKES and Co.,** Barbican, Plymouth, or to **Allports and Morgan,** 7, Leadenhall-street, London.

WESTMORELAND GAZETTE
 23/1/1886

Queensland.
ASSISTED PASSAGES, &c. Next party sails on the 9th February. Immediate application must be made for this Steamer.
F. J. THORNER,
 Sole Agent for Kendall and District.

ENTERTAINMENT PROGRAMME

The entertainment programme was opened with the overture, "Peers March" from *Iolanthe* (Sullivan), by the Adelaide Orchestral Society, conducted by Mr. Thos. Grigg. Then followed a "Diggers" Revue by the Returned Soldiers' League Party; piano solo, *Romance* (Sibelius), Miss Jean Barbour; tenor solo, *I Pitch My Lonely Caravan* (Coates), Mr. Gerald Healey; flute solo, *Graceful Dance* (Lemone), Mr. W. G. Phillips; soprano solo, *Sincerity* (Clarke), Miss Matre Pank, of the SA Operatic Society; male quartet, *Kentucky Home*, Melody Four; orchestral selection, *Indian Love Lyrics* (Woodforde-Finden); bass solo, *O Star of Eve* (Wagner), Mr. Cyril Bradley; novelty duet, Messrs. Jack Fewster and Alf North; contralto solo, *Nightfall at Sea* (Phillips), Mrs. Hubert James; baritone solo, *The Fisherman of England* (Phillips), Mr. Harold Tidemann; violin solo, *Romance* (Tours), Mrs. Thos. Grigg; male quartet, *Viva L'Amour* and *Who's That a'Calling?* Melody Four; soprano solo, *My Violets* (Thompson), Miss Matre Pank; with the "Diggers," Messrs. N. A. Lemon (stories), B. Guest (banjo), and F. Herring (recital); orchestral selection, *Mtinet* (Paderewski); bass solo, *The Mighty Deep*, Mr. Cyril Bradley; novelty duet, Messrs. Jack Fewster and Alf North; orchestral finale, *Gold and Silver Valse* (Lehar and Hawkes). Miss Barbour was the accompanist. A dance session was held with music by the Rhythm Boys' Band, interspersed with items by Mr. Fred Williamson (tenor) and other artists.

SLIGHT TROUBLE DEVELOPS

Owing to the fact that a defect had apparently developed in the transmitter of station 5AD, the transmission was suspended last night. The engineers are now endeavoring to locate the trouble, and it is expected that the station will be on the air again tonight at 6 o'clock.

The management regrets the disappointment to listeners, but feels sure that they would prefer that this step should have been taken rather than that the station should continue a transmission which was not perfect.

August 4, 1930

SIX-BALL OVER NO-BALLED

SYDNEY, March 1 — Victoria has been criticised severely by members of the New South Wales Cricket Association, who were interviewed tonight, for agreeing to play a six-ball instead of an eight-ball over in its match against the English team.

Before the present tour an agreement was made between the Board of Control and the English controlling body that the eight-ball over would apply to all matches other than the Tests.

March 2, 1929

The Advertiser and Register.

TWO PAPERS IN ONE

Beginning on Saturday, *The Register* will be amalgamated with *The Advertiser*, and a combined paper will be issued containing the best features of both publications.

The proprietors of *The Register* reached the decision to cease publishing that paper as a separate journal with great reluctance. *The Register* has been associated with the history of the State from its foundation, and fills a definite place in the life of the community...

The newspaper industry, however, has had to bear special burdens. A duty on newsprint, in addition to exchange and the primage duty, has increased the cost of the raw material by 40 per cent. At the same time, the effect of the depression on business generally has affected the advertising revenue.

After conducting the paper at a loss for two years, which, despite the most rigid economy, showed a tendency to increase since the beginning of this year, the proprietors of *The Register* felt that they could no longer carry on.

February 17, 1931

CHIEF TALKING POINT

The decision to amalgamate *The Advertiser* and *The Register* and to publish in *The Advertiser* the pick of those features which have made *The Register* so popular, was the chief topic of conversation in Adelaide yesterday.

Readers of *The Advertiser* will be the gainers by this change... Illustrations will be more widely used, and the two amusing strips, "Pop," and "Mickey Mouse," which have given readers of *The Register* two daily laughs, even in these depressing times, will be included in the combined journal.

February 18, 1931

INCREASED RESPONSIBILITY

The many thousands of South Australians who have been regular readers of *The Advertiser* will be gratified to observe that the paper has undergone no material transformation, except that it now incorporates several popular features of *The Register*. *The Advertiser*, therefore, is not so much changed as enlarged, and, we believe, improved...

We are conscious of the increased responsibility which this fact must involve for ourselves. *The Advertiser*, important as was its former place in the community, now occupies a position of trust unique in South Australia.

February 21, 1931

What Members of S.A. Parliament said in the Debate on Extending Liquor Selling Hours.

(These excerpts are taken from "S.A. Hansard," No. 27).

MR. NIEASS (Norwood)—Much is said about the liberty of the subject. An authority was quoted about interfering with others. All laws interfere with someone. If that argument holds good, then we should have no laws, because we are interfering with someone. This argument is as weak as all others in the bolstering of a trade that seeks license privileges for itself, and all is reflected in the dividends of the great brewing companies.

MR. ABBOTT (Burnside)—I can say, without fear of contradiction, that probably the worst half hour in which liquor can be consumed is that between six o'clock and 6.30 p.m., for the great majority of men, especially working men. The great majority of men who drink in moderation are opposed to extending the hour beyond six o'clock, and that is another cogent reason against any such extension.

HON. R. J. RUDALL (Angas, Commissioner of Crown Lands)—When a Bill was before us previously I stated that I was opposed to hotels being open until 6.30 p.m. I voted for hotels being open until 6.15 p.m., and I am still prepared to vote for that hour.

MR. THOMPSON (Semaphore) — Twelve months ago I was given the names of six members whom the liquor interests had determined would not be returned to this Parliament. Of that number only two are here to-day. I say nothing about the members who have taken their places or reflect on them in any way, but I ask those who adopt such tactics to consider whether it will build up our State? Do they realise that if we are to prosper we must have a clean public life?

MR. FISK (Glenslg)—When one considers the enormous number of people engaged in the liquor industry and the large amount of revenue which enters the Government coffers as a result of it, enabling the Government to meet its heavy responsibilities, and considers the suggested paltry extension of hotel trade by half an hour to enable refreshments to be obtained under proper hygienic conditions, one is amazed at the extraordinary fuss and the "no surrender" attitude adopted by the opponents of the proposal. Although I am a strong advocate of the extension, I am equally opposed to the extension of the lounge trade between the hours of 8 p.m. and 10 p.m.

MR. LYONS (Rocky River)—The attempted domination of Parliament by the liquor interests is becoming a regrettable feature of public life. Persons, such as hotel-keepers, who have licences given them by the Government conferring a degree of immunity from competition should be prevented under a heavy penalty from engaging in political

propaganda. I am resolutely opposed to lounge or any other trading after 6 p.m. The cocktail habit seems to be the main reason for drunkenness among young people, and this is traceable to foolish mothers who encourage their daughters in what frequently leads to vice.

MR. FLETCHER (Mount Gambier)—It has been stated in the House that the referendum is the coward's refuge, but this legislation was put on the Statute Book by means of a referendum and should only be altered in the same way.

MR. DUNKS (Mitcham)—The agitation for the extension of trading hours comes from vested interests. I do not complain concerning this, because it is natural that those interested in the business should endeavour to obtain further opportunities to sell their goods. They are working for greater profit. I have gone to some trouble to find out the feelings of people on the matter, and believe that an extension of hours is not wanted by the majority.

MR. CRAIGIE (Flinders)—I made it perfectly clear to the electors that if I were returned to this House I would make all alcoholic liquors, if I had my own way, as free as lemonade or milk, and that I would even cut out the licensing of hotels and would allow everybody to sell liquor. I shall vote for every provision which makes for freedom in the dispensing of drinks, which certain sections of the community deem to be their particular interest.

HON. T. PLAYFORD (Gumeracha, Premier and Treasurer)—The extension of hours after six o'clock will undoubtedly lead to a larger consumption of liquor, and that must adversely affect the income of many homes. If the bread winner spends money at night time in hotels he cannot spend it in his home, and that is one of the objections I see in this legislation. There is not the slightest doubt that any additional drinking which takes place by the men must seriously affect the happiness of the women and children.

HON. M. MCINTOSH (Albert, Commissioner of Public Works)—I say we can trust the people, and as I voted in 1934 for extension of trading hours I am prepared to do the same now. In the interests of reasonable trading and a great number of loyal men who do not put on their coats at five to six and rush away from their work to get a drink, I support the Bill.

MR. MACGILLIVRAY (Chaffey)—I support the Bill from an individual point of view, because I would not have offered my services to the electors if I had felt that I could not

support the demands of the constituency. Restrictions are of no value in ameliorating or doing away with social evils. I hope members will vote for the Bill, and so give some support to the grape growers and the wine industry generally.

MR. O'HALLORAN (Frome)—During the election campaign I was asked my attitude on the question of an extension of the licensing laws, and I told the people that if elected I would vote for an extension of the hours for hotel bars.

MR. BARDOLPH (Adelaide)—I promised my electors I would oppose the lounge provision, but would support 6.30 p.m. closing. Whatever might be my opinions or feelings because of the action taken by the liquor trade at the last State elections, I put them aside, and will carry out the pledge I made to my electors.

MR. LACEY (Port Pirie)—I am convinced that an extension of the trading hours is desired. I think that we can admit that an additional half hour on the trading hours will not be harmful to the people.

MR. RICHES (STUART)—I value highly the referendum, and I see a determined effort to break through the decision of the people in an effort to smash the referendum. There is nothing which will undermine the living standard more than the drink traffic. I have been through the mill, and suffered, and I know what I am talking about. Nothing does more to undermine home life than the loosening of the liquor laws.

MR. MELROSE (Stanley)—I will support the second reading if for no other reason than the wine industry may be looked after. Restrictive legislation in licensing hours always defeats its objective.

MR. MCKENZIE (Murray)—I had fifteen years' experience of drink, and have been twenty-seven years without it, and know the rights and wrongs connected with it. My vote will be cast against the Bill for the sake of the rising generation. I want them to avoid the pitfalls which are associated with drink.

MR. STEPHENS (Port Adelaide)—Publicans asked me if I would agree to an extension of the hours to 6.30 p.m. I refused, and they asked me if my decision was final. I said, "Yes, and nobody will shift me." Nothing further was said. If the Bill goes into Committee and any alterations to the present hours is made I will vote against it on the third reading.

HON. S. W. JEFFRIES (Torrens, Attorney-General)—Of course I will vote against the Bill, as I will against any measure that increases the facilities for the consumption of alcoholic liquor. I suggest that all people connected with churches and other institutions are only trying to build a legislative fence around the top of the precipice so as to save those lives from being lost through over-indulgence in this bad habit.

MR. SHANNON (Onkaparinga)—I believe that restrictive legislation always tends to make people want to break the law. All laws are in a measure restrictive.

MR. ROBINSON (Gouger)—I look upon an hotel as a public house established for the convenience of the public. Parliament should judge this question on its merits. The opening of hotel bars until 6.30 p.m. would be a great convenience to many people, and for that reason I am prepared to vote for the second reading.

MR. CHRISTIAN (Eyre)—In the Continental cafes patrons are in full view of the public and can drink at their leisure. If the trade is prepared to consider that alternative, I would listen to their request for extended hours, but I cannot support the present system.

MR. CONNOR (Alexandra)—I am in the heart of a wine growing district, and on the election campaign I told my constituents I would not support any move to extend hotel trading hours. The present closing hour is a fair compromise between the liquor and temperance interests, and the position would not be remedied if we were to allow the hotels an additional 15 minutes in the evening.

W.C.T.U. Notes.

At a crowded thanksgiving service for victory gained in the Licensing Amendment Act Amendment affairs, held in Leavitt Hall, Mrs. C. W. Burnard presided and congratulated members and friends, who had fought so strenuously against extension of liquor hours and lounge drinking. Brief speeches were delivered by Mrs. H. C. Herbert ("Keeping the Crusade Spirit"); Miss Ada Bromham ("Steps which Lead to Victory"); Mrs. Vee Couche ("Impressions of the Campaign"); Miss I. McCorkindale, National Director ("Youths' Part in the Campaign").

The Home Protection Radio Circle is still proving of increasing interest to listeners.

Some of the books recommended are: "This Bloody Traffic," by Fenner Brockway; "The Character of the Next War." Racial Hygiene—"The Life of Josephine Butler," "The Shield." Temperance—"The Wet Parade, by Upton Sinclair; "Alcohol and the Human Body," by Horsley and Sturge. Equality of Status—"Are Women taking Men's Jobs?" by Muriel Heagney; "Women and Economics." Native Races—"The Australian Aboriginal," by Prof. Elkin; "The Educability of the Native," by R. S. Schenk. Health—"Commonwealth report of Nutrition."

It is clear that many apparently physical ailments have a psychological origin. We have to recognise the migraine that is due to disappointment and resentment; also to be prepared for that resentment to be directed against ourselves when we fail to cure the migraine.—Sir Walter Langdon-Brown, M.D., to post-graduate students.

From the "Hobart Town Gazette" of 12th June, 1826, is the following:—

Ten miles to the coast is a fine river called American River with an excellent harbour. It is so named after an American who visited that neighbourhood about ten years ago and built a very handsome schooner of the pinetree peculiar to the island. This wood resembles red Spanish timber and contains turpentine. Mr. Smith sailed thirteen miles up the river, and by cutting one of these trees in halves, scooping it out with an adze and afterwards uniting it with hoops, he constructed an admirable pump for his vessel.

When the fishing season for seals is over these men with the native women and their offspring, amounting in all to about forty, return into the valley in the interior of the island, where they have a garden and huts.

One man, called "Abyssinia," has led this life for fourteen years. Are, then, these men thus strangers to religion, strangers to principle, among whom rapine of every kind and even murder is not unfrequent—are they to be suffered to debase human nature? They are at present supported and encouraged by the colonial vessels that visit for the purpose of bartering their skins for rum. Many of them are armed, and in a short time it will not be safe even for a large vessel to go amongst them.

Following are extracts from the journal of Major Lockyer, on an "Expedition sent from Sydney in 1826 to found a settlement at King George's Sound, W.A." (Mr. W. H. Ifould, Principal Librarian, Public Library, Sydney, was good enough to have these extracts typed for me):—

Articles

THE NEWMARKET HOTEL by Patricia Sumerling

There is a pub in the city that can claim to have been first owned by an Irishman who had a race horse with a wooden leg. The same pub also had an owner who shocked respectable Adelaide when he figured in an Oscar Wilde-like trial in 1931. Most hotels in the city of Adelaide have colourful pasts, and the Newmarket Hotel is one such establishment.

Located on the corner of West and North terraces, it was associated with two eccentric Catholic publicans, who also happened to be M.P.s. They were Patrick Boyce Coglein, who owned and built the first pub on site, and Albert Augustus Edwards, owner/publican between 1924 and 1931.

Apart from the people associated with it, the hotel is also known for its magnificent spiral staircase and the 'butcher', a beer measure believed to have originated there. But first, the background to the hotel.

The Newmarket was established on Town Acre 1, from where Colonel Light began the survey of the city in early 1837. The first pub on this site was built and licensed in 1847 and was simply known as the Newmarket, but in 1857, for just one year, it was known as the Market Tavern before again using its first name which it is still known by.

The pub was named for obvious reasons. First there was the establishment of a slaughter yard and market on the Park Lands opposite from 1840 which was situated here until about 1913. Secondly, the 'new' in the 'Newmarket' was chosen by the first publican, William Dumbleton, who before taking up the Newmarket licence, managed the 'Market House Tavern' in Thebarton, which from 1847 to 1870 was known as the Butchers Arms. Since then it has been the Mile End Hotel.

Dumbleton was licensee of the Newmarket for only one year from 1847 before moving on. But even for publicans there can be an element of danger in carrying out their daily duties, for when he was licensee of the Adelaide Hotel in June 1865, Dumbleton was tragically killed. One of the early by-laws of the city was that all public houses must burn a light outside their premises from dusk to dawn. He fell off a ladder when attempting to carry out that duty.

There is much uncertainty concerning the origin of the beer measure, the 'butcher' which in recent times was stated to have been formalised at the Victoria Hotel in Hindley Street. However, the use of the 'butcher' beer measure was in use in the nineteenth century and it makes sense for it to have originated from the Newmarket opposite the 1840 market. Furthermore, Dumbleton, the first publican was married into a family of butchers.

Tuesday, 16th January, 1827.—From the lawless manner in which these sealing gangs are ranging about requires some immediate measures to control them. From what I have learnt and witnessed, they are a complete set of pirates going from island to island along the southern coast of New Holland from Rottenest Island to Bass's Straits, having their chief resort or den at Kangaroo Island, making occasional descents on the main and carry off by force females, and no doubt when resisted carry their point by the superior effect of the firearms with which they are armed with, beside which each man has a large knife and a steel along by his side. Being left by vessels on these islands with sometimes a month or two provisions at most and do not call for them again for eight, ten, fourteen months and sometimes longer, from the nauseous food these people make use, and the miserable life they lead, it is no wonder that they become actually savages. The great scene of villainy is at Kangaroo Island, where, to use the terms of one of them, a great number of graves are to be seen, and where some desperate characters are, many of them runaways from Sydney and Van Dieman's Land.

Courtesy of Elizabeth Kwan



New Mecklenburg School, Barossa Valley—1911

As owner, Patrick Boyce Coglin was responsible for the construction of the first hotel building on the site in July 1847, having bought Town Acre 1 in 1846. He was a pastoralist, studowner and parliamentarian. Apart from publican 'Bert' Edwards, 'Paddy' Coglin was one of the more colourful personalities associated with the Newmarket. 'In the matter of eccentricities and peculiarities he stood far and away in advance of his fellows'.

When Coglin arrived in Adelaide from Van Diemen's Land in 1836, he bought land and began a thriving timber business in Hindley Street. He built the Napoleon Hotel as well as being its publican shortly after the Newmarket was opened. Because he was an architect/builder's assistant in Hobart, it is quite possible that he not only designed the Napoleon Hotel but also the first Newmarket Hotel in 1847.

He earned many titles such as 'King of Brompton Park', 'member for roads and bridges' and because of his intense love for and use of tremendously long words, archaic and modern, English and foreign, he was also called 'the polysyllabic'.

Most important of all he was an Irish Catholic with a passion for horses. Not surprisingly and in the very best Irish tradition, many tall tales were told about him. It's not everyday that one hears about a racehorse with a wooden leg - but Paddy Coglin had one - or so the story goes. The *Mail* and the *Adelaide Chronicle* in the 1930s both recorded the tale about his much loved mare whom he refused to have shot after she fell and broke her leg, throwing him in the process. Using the services of the finest veterinary surgeon in the colony to amputate her leg and fit her with a wooden one, he afterwards kept her solely for stud purposes.

His passion for horse-racing overlapped into parliament, when annually he raised a motion for a hundred pounds from treasury coffers to promote a race, the Queen's Plate or Queen's Hundred - always without success - but he always kept trying.

Even in grief Coglin showed his eccentricity. When his wife, Frances, died in October 1883, he commissioned the finest memorial in stone that money could buy. His architects ordered the best marble procurable that came from the Carrara Quarries in the coastal region of north-western Italy. It does not take much imagination to picture the physical difficulties of shipping a slab of marble 13 feet by 7 feet 10 inches to Australia. Three-quarters of a mile of road to the quarries was widened to cart it to the port using special steam haulage equipment

instead of horses. The finished massive 20 foot square mausoleum at West Terrace Cemetery cost more than £1500 in 1885.

The tomb was built with every intention that he would one day be buried with his beloved wife - but that was not to be. He was a Catholic, but when his wife died he renounced his faith. On his deathbed in 1892 he returned to the fold, but then could not be buried with her in the Anglican section. As with life, death can be tough too, for he was buried instead with his mother in the separate Catholic cemetery.

The present hotel building dates from 1883. The use of one of Adelaide's finest architects, Daniel Garlick, the design and workmanship and the use of the bush-hammered squared sandstone, instead of the usual bluestone, made for a grand hotel. The superstructure was on a plinth of Kapunda Marble which at the time was also being used to build the first stage of Parliament House. The 48 roomed, three storey hotel with cellars cost almost £10 000 to build.

Frances Badman bought the old ten roomed one storey Newmarket Hotel in November 1876 when Adelaide was just about to enter into a frenzied building boom that lasted from about 1878 until about 1884. In this period most of the existing pubs in the city were either rebuilt or newly established as flamboyant high Victorian style establishments, usually dropping their names of Arms, Taverns or Inns to become an Hotel.

The *South Australian Register* of 17 July 1883 stated that 'the old building was a relic of the past primitive days, but the new one means luxury and progress'. When the hotel was completed in September 1883, Mrs Badman with her long business experience was described as one who 'knows well how to cater for the tastes of the better classes for whom this hotel is principally designed and conducted'. It was described as being beautifully furnished, presenting the nearest approach to a first-class American hotel of any seen in Australia'.

Before Frances bought the Newmarket Hotel, she was publican of other well known Adelaide pubs, such as the Red Lion, Bristol Tavern and the Earl of Zetland with her second husband Sylvester Pursey Badman, a former detective. They were responsible for the rebuilding of the Earl of Zetland, primarily to accommodate meetings of the city Freemasons Lodge. A banqueting room and a spiral type staircase, important for the Freemasons Second Degree Ritual, was incorporated into the hotel. To date, no evidence has been discovered to suggest that the Newmarket Hotel staircase was used for similar purposes. It was during her period as publican of the Earl of Zetland, that Frances was widowed for the second time in 1870.

While most of the internal ornamentation has long since gone, the Newmarket Hotel's most magnificent feature is its spiral staircase. This free standing staircase of cedar and pine to the first floor, which continues as a small staircase to the second floor, is one of the most overlooked glories in the city of Adelaide. Above the stair-well is a simply painted glass lantern ceiling which may have been installed slightly later than the staircase, as it is suggestive of the Art Nouveau style. Lighting the staircase is a huge crystal chandelier that hangs from the lantern ceiling.

The artisan of this staircase is believed to be either Samuel Carpenter or his son Edwin Alfred. They came to South Australia in 1874 from Warminster in Wiltshire, England, primarily to overcome Carpenter Senior's drink problem but as he became a permanent guest at the hotel just before it was completed, it could not have helped his problem much. According to surviving family letters, he lived at the hotel until he was taken to the Royal Adelaide Hospital where he died after an illness in July 1890.

Apart from the staircase, the Newmarket Hotel is probably best remembered for its historical associations with Bert Edwards, owner and publican from 1924 to 1931. He was one of the city's most flamboyant and notorious celebrities. For all Patrick Boyce Coglein's eccentricities, even he was pipped by those of Albert Augustus Edwards. Ask old residents of the city today about Bert Edwards. They will either sigh with sadness because of his passing, or react violently because he was so popular despite his sexual preferences, which were considered so shocking for the times.

And indeed, it is easy to understand why he was loved by so many in the city. He was born and raised in the West End and strived for those worse off than himself. In his philanthropic ventures he had no equal for his hands on approach to helping others in the City of Adelaide.

Born off Sturt Street, 6 November 1888, he is alleged to be the illegitimate son of one time Premier of South Australia, Charles Cameron Kingston, although this has never been proven. His mother, who married sometime after his birth to become Mrs Miller, was a maid at Kingston's residence which was not far from where Bert and his mother lived. He went to school at the Catholic school of St Joseph's in Russell Street, to which he had a strong attachment all his life. Indeed, when he died most of his estate was in favour of the Sisters of St Joseph in Franklin Street.

As was typical of many lads in the West End, football, racing and boxing figured prominently in his life. At an early age Bert took to the Victoria Race Course to sell saveloys. In his twenties, he leased a small shop in Compton Street, opposite the Central Market between 1913 and 1916 and set up a tea-shop. In a room at the back of the shop he is reputed to have had a two-up school where flocks of men visited Friday nights but it was never raided by police. The shop (now owned by the Housewives Association) still survives with the original shop front. During the tea-shop period, Bert's personal following grew sufficiently to enable him to run for council and he was duly elected for Grey Ward in 1914. With this respectable status, a publican's licence was his for the asking.

His first pub was the Duke of Brunswick in Gilbert Street from 1916 until 1924. The time at this pub gave him an assured popularity and enough votes to elect him to the ALP seat of Adelaide in the House of Assembly in 1917. Bert used his personality and generosity to the full by providing club facilities at the pub for the locals and young men of drinking age whose interest was in football. Apart from the Brunswick, other city pubs and churches also had their own football clubs. Bert was so involved with football that he became chairman of the committee of the West End Football Club between 1921-22 and its president in 1926.

For boys under age, Bert opened another club opposite the pub in a house in Logan Street, where they could socialise and drink lemonade. So keen was he to win the hearts of the younger boys (coming up for voting age), that he overlooked to register the club and it wasn't unknown for him to roll a barrel of beer or two across to the clubrooms. When someone anonymously doxed him into the police for this illegal activity at the end of 1917, investigators could find no one to testify against him either in the West End or from his political opponents, and subsequently the investigation was dropped - a further indication of his prominence in the community. He was not called 'King of the West End' for nothing.

Taking over the Newmarket Hotel would have been considered more up-market than the Duke of Brunswick - a smart hotel where smart people went. Indeed, Bert was able to entice the visiting English cricket team to stay at his hotel one year, in the late 1920s, when they were unable to have their usual accommodation at the South Australian Hotel. In those days when cricketers were given the kind of adoration that famous rock groups are given today, this would have been considered quite a coup and would have added much prestige to his establishment.

While Bert was adored for his good works, he had another side to his character which many could not come to terms with. In 1931, in one of

the most sensational court trials that Adelaide had witnessed, which was likened to the Oscar Wilde trial, Bert was convicted of sodomy and sentenced to five years imprisonment at Yatala. However, he did not serve the full term and after an early release in 1933, took up the licence of the Castle Inn in Hindley Street where the Barron House is now. This was followed by a period at the Black Lion in Hindmarsh from 1941-1946. Although never convicted again, he was a hair's whisker from being so in 1943, when charges about to be brought against him were dropped.

But whatever Bert's sexual preferences, to the people of the West End, he could do no wrong. Furthermore, people of all classes throughout the state were prepared to forgive him for whatever he did in his private life, preferring to recognise instead the value of his extraordinary philanthropic deeds.

He could never run for parliament again, but he did win back his seat for Grey Ward on the Adelaide City Council in 1948 and held it until his death in 1963. Upon being elected, so the story goes, the lord mayor stated, 'he has been elected and we must accept him with our backs to the wall'.

When he died in 1963, it was also the end of an era for the city of Adelaide. In many ways his death coincided with the emergence of a new era of modern but mediocre development, hand in hand with wanton destruction of Adelaide, particularly in the West End.

His funeral was one of the largest seen in the city and even the Catholic newspaper, *Southern Cross* of 30 August 1963 gave Bert a touching send-off by reporting:

Men and women, many of them from the West End of Adelaide, stood silently in the rain outside St Francis Xavier as the remains of their King and friend, Councillor Bert Edwards, were carried out after a Requiem Mass... Men stood with heads bowed and women wept, as the flower decked cortege passed through the streets on its way to the West Terrace Cemetery.

So passed into the history books one of Adelaide's more colourful and unforgettable figures, one time owner and publican of the Newmarket Hotel.

This article is an extract from The history of the Newmarket Hotel (unpublished) written by Patricia Sumerling for the publican, David Heym in August 1991.

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A CORNISH SOUTH AUSTRALIAN BIBLIOGRAPHY

prepared by Roslyn Paterson in association with
The National Trust of South Australia, Moonta Branch
and The Cornish Association of South Australia

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NOTE: The Local & Family History Resource Centre at Moonta Mines, The Cornish Association of South Australia's library at Rose Park and the South Australian Genealogy & Heraldry Library at Unley are not connected to any data base.

Prepared 30.5.92

RECORD OF MEETING WITH HISTORIANS AND RESEARCHERS

STATE LIBRARY OF SOUTH AUSTRALIA BOARD ROOM

28TH APRIL 1992

Present: Frances H. Awcock, Director, State Library of S.A. (Chair)
Des Ross, Chairman, Libraries Board of S.A.
Kaj Lindstrom, Assistant Director, Information & Research Services

Lesley Abell, Hamish Angas, Bill Bampton, Joyce Gibberd, Helen Jones, Jenny Jones, Susan Marsden, Kate McDougall, Bernard O'Neill, Pauline Payne, Andrew Peake, Graham Ross, Brian Samuels, Pat Stretton, Patricia Sumerling, Robin Taylor, John Tregenza, John Wood.

In addition Rosemary Wighton's views were reported by Helen Jones.

(Apologies had been received from Margaret Allen, Rob Linn, Ray Gilbert, Mr & Mrs Peter Verco - the latter two who had expressed satisfaction with the service and asked that their view be recorded).

The Director welcomed those present in response to her invitation. She stated that the purpose of the meeting was to hear from those present what impact on their research the recent changes to service from the integrated reference desk had had. Having introduced the Chairman of the Libraries Board and the Assistant Director, Information & Research Services, Mrs Awcock indicated that their role and hers was to listen and in evaluating the new service during this first three months trial period, the views expressed during this meeting would be taken into account.

Issues Raised

(1) Hours of Opening

Majority supported increased hours (one wanted them brought forward to 9.00a.m.) - improved access generally, with particular reference to newspapers and family history materials (one-stop shop being realised but some materials such as Education Gazette were now in the stacks) - one asked for Rare Book Room to be open at least one night per week - the increased hours were convenient for the considerable number of interstate and overseas researchers and visitors as well as with tourists for whom the Jervois Wing is architecturally important.

(2) Collections

Move to Bray of S.A. use collections and reference materials and Indexes has resulted in

- inefficiency (need to walk back and forwards from Bray to Mortlock and vice versa)

- emphasis on staff convenience at expense of user convenience. Time wasted.
- a perceived lessened availability of specialist staff (in this case those with knowledge of Mortlock collections)
- inability to find materials (this applies both to users and to staff) which tend to be scattered across library
- inappropriate use of photocopiers for some valuable materials now on open access
- inadequate number of small tables for using collections in Bray

(3) Service Delivery

- multiskilling looks to be at expense of expertise
- queries at reference desk lead to time wasting
- hard to locate a staff member with required level of knowledge of Mortlock collections
- loss of ambience in Mortlock Library
- Historic Treasures Reading Room "cut off" from other service points
- Chamber now like an empty corridor
- loss of "family" feeling enjoyed by many since the Mortlock's establishment.
- lessened opportunity for consultation between staff and users. This weakens the team or family approach characteristic of the former service

General Issues

There was also mention of the current North Terrace Feasibility Study and consultations which had recommended increased emphasis in each institution on South Australia and its unique collections, buildings and services. This appears inconsistent with the direction the State Library has taken.

In general, the view of those present was that an unique service had been lost and that every effort should be made to restore the Mortlock Library of South Australiana collections and services. This would keep faith both with those who had generously sponsored its beginnings through donations big and small as well as with all researchers and historians who had come to value the unique service and the access to the Mortlock collections.

The Mortlock Library was distinctive for the skill level of its staff and the historic nature of its collections as well as for the building restoration.

Specific Suggestions

- To achieve the integration and multiskilling required, rotate staff through the Mortlock Library (as well as Bray)
- Improve signposting and labelling
- Institute reader request forms (as in the Mitchell Library) rather than ask the reader to wait for a staff member to complete such a form.

General discussion followed presentation of the views outlined above, with Des Ross, Chairman of the Libraries Board, presenting the context in which the changes had taken place, with the Board and the Minister being committed to extending the hours of the Mortlock Library, following closure of the former Lending Service.

The Director indicated the Library's commitment to integrating service so as to make possible a more flexible use of staff. This was essential in managing limited resources.

Based on predicted budget estimates a further reduction in staffing numbers would be required in 1992/93 and again in 1993/94. This made it even more imperative to familiarise staff with the State Library's collections as a whole. It did not mean that expertise would be lost. The challenge for the Library was to provide a level and type of service appropriate to all its client groups. Those present represented a particular clientele whose views and experience she would take into account before proceeding with further change.

Mrs Awcock thanked everyone for their interest in the State Library of South Australia and in the Mortlock Library in particular and undertook to provide them with a written record of the meeting and to provide further consultation opportunity. The meeting expressed its appreciation of the opportunity to present views frankly and directly.

Frances H. Awcock
DIRECTOR

HOW TO DO HISTORY

Leaflet No. 1, Community History Unit,

History Trust of South Australia



A guide for South Australians who are interested in doing historical research and writing and for active members of local (including specialist) historical groups. Prepared by Susan Marsden, State Historian, Community History Unit, History Trust of South Australia.

HOW TO DO HISTORY REFERENCES

The references below give practical guidance on history-related activities such as research, writing, publishing, archiving, local history collections, museums and interpreting heritage. I have not listed source guides or bibliographies unless they advise on 'doing history'. Source guides to organisations are helpful but soon date: eg in 1985 the SA Archives was separated into the Public Record Office (now State Records) and the Morlock Library of South Australia (part of the State Library).

I have listed mostly recent works and current periodicals published in South Australia and other States and also some overseas books. I note contents if not apparent from the title. Many authors suggest other useful books. I have probably overlooked many others and offer this as a selection from the wealth of literature which helps us to find, enjoy and 'make history'.

Community History Unit (CHU) staff also give talks and workshops, answer queries, publish other advisory leaflets, books and a magazine, supervise volunteers and issue lists of historical groups in South Australia. The address is: Community History Unit, History Trust of South Australia, 122 Kintore Ave, Adelaide 5000, telephone (08) 207 7550.

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COMMUNITY HISTORY CALENDAR

On-Going Events

1st weekend of each month Saturday & Sunday 10.00-3.30 Adelaide Gaol: Guided tours available Port Road, Adelaide. Further information Ph. 216 7741.

1st Thursday of the month 7.30 Aurora Heritage Action Inc. Meetings, Metropolitan Hotel, Grote Street

Weekdays 11.00-2.00 Australia Post Postal Museum, Ground floor, 2 Franklin Street

3rd Sunday of each month 2.00-4.00 Glen Osmond Mines Tours: tours are conducted by members of the Burnside Historical Society. Bookings on 366 4200 (ask for Angela).

Last Wednesday of the month State Conservation Centre of SA. Clinic Day for advice on preservation, restoration and repair of historical and artistic works. Ph. (08) 223 1766

Every Sunday 2.00-4.30 Historic Cummins: The Cummins Society conducts Open Days with guided tours. Sheoak Ave., Novar Gardens.

To August

Art Gallery of SA. South Australia Decorative Arts. Contemporary South Australian decorative arts have been collected by the Gallery since 1884 when a silver presentation casket made by Henry Steiner was donated. Both historical and contemporary works have been acquired since then, for display and reference, in order to develop a comprehensive collection of decorative arts produced in this state.

South Australia furniture, ceramics, metalwork and jewellery will be featured. Historical works from the nineteenth and early twentieth centuries as well as recently-made works will be on display until August/September 1992.

Saturdays 2.00-4.00 National Trust of South Australia. Burra Burra Branch: Market Square Museum. Adult \$1.00, Child \$0.50, Family \$2.50

Wed/Sat/Sun 1.30-4.00 National Trust of SA. Moonta Branch Museum.

Sundays 11.00-4.00 National Trust of SA. Victor Harbor Branch. The Old Customs and Station Master's House.

Thursdays 10.00 South Australian Cricket Association Inc. Adelaide Oval Tours. Conducted tours from the South Gate. Approx. 2hr duration.

Tuesdays 2.00-4.00 Yorke Peninsula Family History Group's library is housed within the N.Y.P. Public Library and is available to members during opening hours. Volunteers are available Tuesday afternoons to assist the public or members. Fees apply to non-members.

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