

HSA History

Newsletter of the Historical Society of South Australia

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Torrens unfairly blamed:

Lieutenant-Colonel Robert Torrens (1780-1864) has the Torrens River and Lake named after him and he was the father of Sir Robert Torrens (1812-1884), the land titles reformer.

Lt-Col Torrens will be the subject of Peter Moore's talk at the meeting of the Historical Society of South Australia on Friday, October 2 at 8 p.m.

The lecture topic will be *Robert Torrens and South Australia: the new colony and the new colonial policy, 1831-41*.

Lt-Col Torrens chaired the Colonisation Commission that established the Province of South Australia after 1835. He has also been blamed for South Australia's bankruptcy in 1841. He was certainly dismissed on that pretext. Nothing is ever that simple. Peter Moore explains how South Australia became a skirmish in the perennial war between Whigs and Tories and a tussle between orthodox and radical economics, especially on colonial policy.

It was also the field of battle between old and new Whigs, in particular, Lords Brougham and Althorp. Both were Torrens' political patrons, and his staged downfall over South Australia's financial collapse was, in part, punishment for his masters' failures.

Torrens was by 1831 one of the most advanced thinkers and influential strategists on colonisation and emigration. His interest stemmed from being Irish and a leading economic theorist.

To put his ideas into practice earn a living he cultivated political patronage through Royal Marines connections, newspaper-owning and electoral work for the Whigs.

Adelaide's bankruptcy

Torrens sat for three House of Commons seats between 1826 and 1834.

Political backing got him the chair of the South Australian Commission and its successor, the Land and Emigration Board, making him the chief executive officer of the British Empire.

Moreover, Torrens had made Ireland's woes the mainspring of his economic theories and 'self-supporting' colonisation Ireland's best hope of reform. South Australia was simply the latest and best experiment to this end. So the 'New British Province' must also be seen as an aspect of Anglo-Irish relations.

Peter Moore concludes that Torrens' clout, management and motivation were more effective than, say, Wakefield's writings, Gouger's puffing or Angas' money.

No-one else could have steered the project through the Colonial Office - it was not Torrens' fault that the Office was itself misdirected and inefficient. No-one else could have convinced the money market to back the colony - not even Torrens could stabilise the roller-coastering stock exchanges.

Only he could work the publicity machine to sell colonial broadsides - he cannot be blamed for the prevailing culture of speculation that framed the motives of their purchasers.

Only he had the background in politics, economics, journalism, military command and business to manage the Commission's affairs - the flaws of his fellow commissioners and the commission's officers in London and at Adelaide were beyond his powers to cure.

Continued on page 2:

HISTORICAL SOCIETY OF SOUTH AUSTRALIA INC.

PO Box 519, Kent Town, SA 5071

(mailing address only).

Founded 1974

Meets first Friday of the month at 8 pm in Prince Philip Theatre, Prince Alfred College, Kent Town. All welcome.

OBJECTS:

- To promote the collection, preservation and classification of source material of all kinds relating to South Australian and Australian history;
- To publish historical records and articles;
- To promote the interchange of information among members of the Society by lectures, readings, discussions, field trips, exhibitions;
- To arouse interest in and promote the study and discussion of history, especially that of South Australia and Australia;
- To cooperate with similar societies throughout Australia;
- To do such things as are conducive or incidental to the attainment of any of the above objects.

COUNCIL:

Patron: Sir Walter Crocker, K.B.E.

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Membership records: Enid Ulbrich, 8278 2576

History SA editor: Mr G. Franklin, tel/fax (08) 8447 7673; 27 Fussell Place, Alberton, SA 5014.

Next deadline: Wednesday, October 28, 1998.

Auditor: vacant.

Talk on Torrens -October

Continued from page 1

A world view of early South Australia shows that it was not the Wakefieldian dream that modern South Australians have thought; nor was its initial collapse due to Torrens alone.

The talk will begin at 8 pm in the Prince Philip Theatre at Prince Alfred College, Kent Town.

The speaker, Peter Moore began his biography of Colonel Torrens as a postgraduate history student in Dublin. He was educated at the University of Adelaide and the University of New South Wales.

He has worked as a lawyer and archivist, and is now the Managing Editor of Crossing Press in Sydney. Since 1993 he has taught Irish History at adult education centres in Sydney, Melbourne and Adelaide, and regularly takes guided tours to Ireland.

Peter was a founder-member of this society and a Councillor in 1977.

On his return to Adelaide from Ireland in 1980 he gave a paper on Colonel Torrens: see *Journal* No.8 (1980).

Donations sought for Mawson seat at Brighton

Sir Douglas Mawson (1882-1958), renowned Antarctic explorer, geologist and teacher, was one of Brighton's most eminent residents.

He and his wife, Paquita, built a house in King Street, Brighton, and he lived there until his death. He was buried in St. Jude's cemetery, Brighton.

Holdfast Bay Council proposes to put more seats along the Esplanade in the council area and has suggested that residents may wish to donate a seat, on which a memorial plaque would be affixed, in memory of a family, family member or friend.

Brighton Historical Society is sponsoring a seat in memory of Sir Douglas Mawson, to be sited under a Norfolk Island pine tree on the Esplanade at the end of King Street. Council approval has been received.

A fund has been set up to raise the \$600 required and the society has contributed an initial \$100. A special account has been opened at the Commonwealth Bank, Brighton. Anyone wishing to contribute, or seeking more information, please contact Brighton Historical Society, PO Box 544, Brighton 5048 or 'phone 8296 7670.

Celebrating centenary of Howard Florey's birth

When young Adelaide medical graduate Howard Florey went to Oxford as a Rhodes Scholar in 1922, the antibiotic properties of penicillin had been known for some time. Alexander Fleming had observed in 1928 that penicillium mould had the power to destroy bacteria. Fleming gave the name "penicillin" to the substance it produced and continued to study its antibacterial effects, establishing that it was not toxic to white blood cells, nor was it harmful to animals even when given in large doses.

An expatriate South Australian living and working in England, Florey successfully isolated penicillin in a stable form and developed it into an antibiotic drug that could be safely used to treat infection in humans.

Florey believed strongly that pathology should be an experimental science and was interested in the contributions that could be made to it by other disciplines. Himself a physiologist, Florey joined forces with chemist Ernst Chain and biochemist Norman Heatley to study the effects of a range of substances on bacteria. One of these was penicillin.

By May 1940, penicillin had been used to treat infection in animal hosts. While Florey's initial interest in penicillin was "an interesting scientific exercise", a change of attitude came when it was realised that as an effective treatment for infection, penicillin could be a valuable contribution to Britain's war effort. Thousands had died in previous wars as a result of infected wounds. So production was expanded, and by the early part of 1941 trials in humans were begun.

The success of penicillin revolutionised the treatment of disease and infection, and in 1945 Fleming, Florey and Chain were jointly awarded the Nobel Prize for Physiology.

The University of Adelaide Alumni Association's Florey Medical Chapter first coordinated a display of Florey memorabilia in May 1995 to mark the 50th anniversary of Florey's Nobel Prize.

Members of the Oxford Association (Oxford Graduates in Adelaide) encouraged the chapter to develop a public exhibition during that year, and with the collaboration of the SA History Trust a state-of-the-art interactive exhibition was opened at the South

Australian Museum in October 1995. The arrival of two of Florey's original ceramic culture flasks, sent from England by Norman Heatley who had kept them in his garden shed for the best part of half a century, excited interest and speculation among the exhibit coordinators. Would any of the original penicillium still be found inside?

Professor David Ellis, microbiologist at the Women's and Children's Hospital, succeeded in culturing Fleming's original strain of *penicillium notatum* from one of the Oxford team's culture vessels. The culture, growing on petrie dishes, became a feature of the exhibition. It was also incorporated into culture kits developed for school science classes, used by over 50 schools. The exhibition, *Florey and the Miracle Mould*, has been revived in 1998 to mark the centenary of Howard Florey's birth. It will be seen across Australia and in regional South Australia. In Adelaide, the exhibition can be seen at the University of Adelaide Waite Campus until November 6 and at University of South Australia, Adelaide from November 23 until December 18.

-by Richard Brock & Adrienne Eccles,

Lumen, Adelaide Uni magazine, June, 1998.

Other Florey Centenary events:

21 September - presentation of special Florey Prize as part of the 1998 Oliphant Science Awards for SA schools.

Florey mixed dozen: wines from SA vignerons with scientific backgrounds. Available for delivery this month.

Cycle through Florey's Adelaide. See diary dates. Florey Festival of Science at University of Adelaide, featuring the Florey exhibition, demonstrations, experiments and workshops, science careers display, and drama production on the life of Florey.

23 September - Adelaide Science Symposium, a cooperative venture of the three South Australian universities, highlighting scientific research and researchers in SA.

24 September - Florey Centenary Dinner, Festival Theatre banquet room.

October - the Florey Rose to be featured in Australian Rose Festival.

Reception hosted by the Adelaide Lord Mayor.

Centenary of opening of Elder Conservatorium:

Sir Thomas Elder G.C.M.G. (1818-1897) perhaps did more than any other individual to advance the prosperity and culture of South Australia.

If you seek his monument, look around you: Elder Park, Elder Hall, Elder Conservatorium, Elder Range in the Flinders, Mounts Elder on Macquarie Island and in Western Australia, Elder Creeks in New South Wales, Queensland, WA; Lake Elder, WA - the list is incomplete, but it testifies to the esteem in which this self-effacing Scottish migrant is held. The name, Elder Smith & Co., calls to mind one of the sharpest business heads the land has known. And of course he does have a statue on North Terrace.

He was the youngest of four sons of George Elder, a merchant and shipowner of Kirkcaldy in Scotland. Sensing the possibilities of the new colony of South Australia, in 1839 George sent his second son, Alexander, in a ship loaded with rum, whisky, brandy, tar, fish, biscuits, gunpowder, tinware, agricultural machinery and seed, to open a business in Adelaide. Two more sons followed, and Thomas came last in 1854. He was 36, and was to make Adelaide his permanent home.

The other brothers returned to Europe, leaving Thomas with a prosperous future.

In 1856 he formed a partnership with Edward Stirling, Robert Barr Smith and John Taylor. Barr Smith married Elder's sister Joanna. Thomas Elder never married, but Joanna Barr Smith became Adelaide's most renowned hostess and leader of Adelaide society.

The fortunes of Elder Smith and Co., really began in 1859, when it financed, at first riskily, the Wallaroo and Moonta copper mines, a source eventually of vast wealth. Stirling and Taylor retired, and Elder Smith became one of the world's largest wool-selling firms. Its pastoral territory in South Australia, Queensland and Western Australia covered an area larger than the whole of Scotland. Properties in South Australia included Paratoo, Umberatana, Mt Lyndhurst, Blanchewater, Beltana.

The amassing of this empire was due in no small part to Thomas Elder's encouragement of exploration. No hardy pioneer himself - he liked to travel with cooking ranges, iron bedsteads, ample provisions - every creature comfort. He imported camels and Afghan drivers for Beltana.

His camels were hired by the government for the construction of the Overland Telegraph, and by Warburton, Giles, Lewis and Lindsay.

He participated sparingly in politics. He served two terms in the Legislative Council: 1863-'69 and 1871-'78. He spoke seldom, briefly and to the point. He was cautious, conservative, consistently opposing government extravagance and foreign debt.

His estate at Birksgate, Glen Osmond, contained everything a man of means might desire: his own gas plant, bananas in the conservatory, vines for his own wine and a private zoo. The house had a tower from which he could watch his yachts racing in the Gulf and a cannon was fired to signal the approach of overseas ships: a blend of private recreation and public interest. He raced horses, built stables at Morphettville and maintained a stud. He interested himself in "all manly sports" and encouraged the arts. His benefactions included £25,000 to the Art Gallery, £20,000 for chairs in mathematics and general science at the university, £20,000 for a school of music, £20,000 for general purposes, £10,000 to Presbyterian Church, £10,000 to Anglican, £4,000 to set up Prince Alfred College, £25,000 for Working Men's cottages, £16,000 for hospitals and money to the Royal Geographical Society of SA. He helped establish Adelaide Zoo.

His published works include: *Notes from a pocket journal of a trip to the River Murray in 1856* (1893);

Narrative of a tour to Palestine in 1857; Travels in Algeria in 1860; Notes from a pocket journal of rambles in Spain in 1860 (all 1894).

- From an article by Ken Peake-Jones, RGSSA's *GeoNews*, Vol.5, No.1; 1998.

Centenary celebrations of the Elder Conservatorium include:

- 25 September** - Opening event and concert;
- 26 September** - Commissioned works by Richard Meale & Robert Cossam, Elder Hall, 8 pm;
- 27 September** - Ecumenical service at St. Peter's Cathedral at 2.30 pm;
- 28 September - 2 October** - Student performances in Rundle Mall, noon; Elder Hall concerts, 1.10 pm;
- 1 October** - Jazz concert in Elder Hall, 8 pm;
- 2 October** - Centenary gala concert;
- 3 October** - Dinner in Adelaide Town Hall, 8 pm.

Adelaide's was first university in Australia to teach music

The Act of the Provincial Legislature which established the University of Adelaide was allowed by His Excellency the Governor, Sir William Robinson in Executive Council on November 6, 1874.

The University began teaching in March, 1876 with a curriculum confined to the Classics, English Language and Literature, Mental and Moral Philosophy, Mathematics and Natural Science; the only degree offered was Bachelor of Arts. Teaching in law began in 1883 and in medicine in 1885.

In 1883, Sir Thomas Elder gave £3,000 to the Royal College of Music in London to endow a substantial scholarship for students from South Australia. He also offered to help establish a chair of music in the University of Adelaide.

At a special meeting on March 14, 1884 the University Council received a letter from Sir William saying that he had promised of £530 a year for five years to support the appointment of a professor of music. That sum included £300 a year from Sir Thomas Elder.

The Adelaide City Council was consulted about the possibility of its appointing the professor as city organist. It agreed in May to do so at a salary of £150 a year in return for two recitals a week for 46 weeks in the year.

The successful candidate was Joshua Ives, who as an external student had just graduated Bachelor of Music in the University of Cambridge. He arrived in Adelaide in March, 1885 and the next month began teaching a first-year course for the degree of Bachelor of Music.

The University of Adelaide was in its tenth year when it became the first university in Australia to provide for the study of music as an academic discipline at degree level. Melbourne followed, but was the first, in 1895, to complement the academic course with professional training and relevant experience in musical performance by creating within the university a small conservatorium.

Adelaide followed Melbourne's example in 1898, but there were significant differences between the two conservatoria.

Melbourne's musical standards for admission were high; so were its fees; students had to enrol for two principal studies; and enrolments were modest in number.

In Adelaide, admission standards covered a wide range, the fees were about half Melbourne's, students could enrol for only one principal study, scholarships were provided from the beginning, and enrolments were substantial.

Sir Thomas Elder's magnificent bequest of £65,000 to the University in 1897 included £20,000 for the school of music. That bequest did two things of very great importance for music in the University: it gave permanence to the chair which for eight years following the expiration of the initial five year public subsidy had depended financially mainly upon profits from the public examinations in music, and it enabled the university to provide a school for practical training and performance.

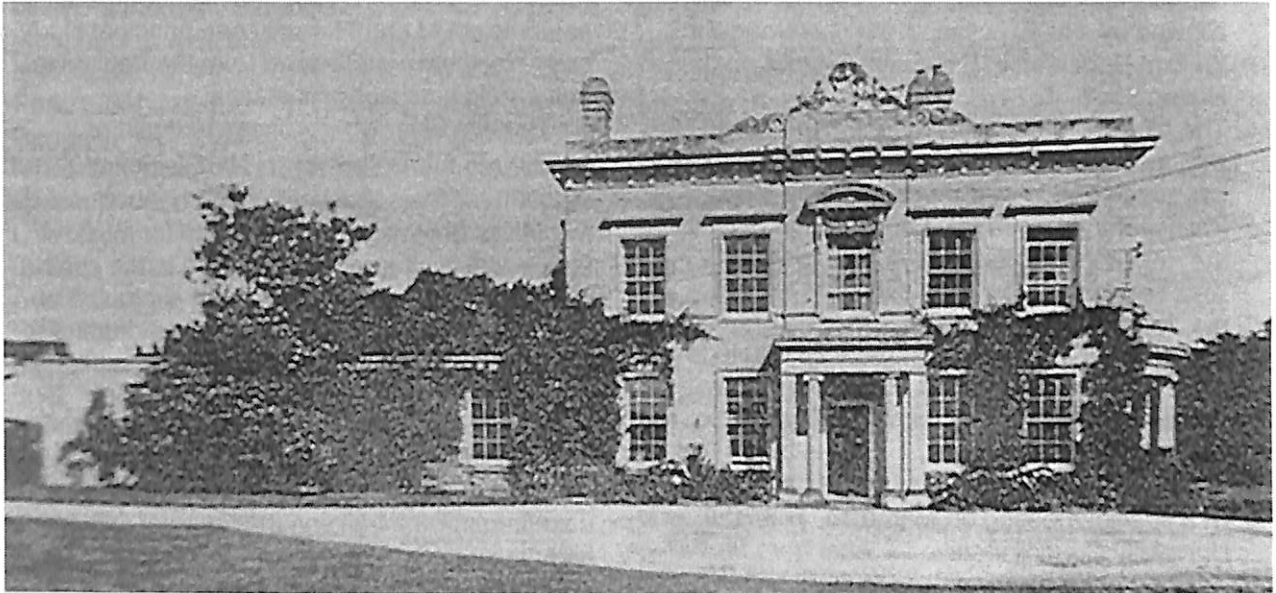
When in 1898 the University Council entered into a contract for the building the figure of £10,000 had grown to £13,625, and by the time the building was finished in 1900 the cost had become £18,741. Similarly with the organ: by contract time £1,000 had grown to £1,260, and by completion to about £1,500. Incidentally the casing of the organ was designed by WH Bragg, Elder Professor of Mathematics and Physics and lecturer in acoustics to music students; and it was on his recommendation that the Council decided to use electricity instead of gas as the source of power for the organ's wind supply.

In some respects the vital problem of staff was more easily solved than that of material resources. Immanuel Gotthold Reimann, born in Hahndorf and a student at the Berlin Conservatorium for three years, in 1883 established with CJ Sharp, the Adelaide College of Music. The University successfully negotiated with Herr Reimann for his college and certain members of its staff to be taken over by the University as the nucleus of its Elder Conservatorium.

The Elder Conservatorium opened in March, 1898 in the college's rooms in Wakefield Street. The first person to obtain the diploma - and she did so in 1900, the third year of the Conservatorium's operation - was Maude Mary Puddy who had both a distinguished record as a student and a pianoforte teacher at the university.

* Reference: *The Language of Human Feeling: A Brief History of Music in The University of Adelaide* by VA Edgeloe.

From Theberton to Thebarton: old & new



Above: Theberton Hall, Suffolk, England was

Photographs from the book:

Pauline is President of

Historical Society of South Australia Council member Dr Pauline Payne has recently been elected the first woman President of the Association of Professional Historians (SA).

Pauline works as a public historian, combining research, writing and part-time university teaching.

The Association of Professional Historians (APH) is a group of professionally-trained historians whose members work in a wide range of settings, including commissioned histories, private research, university teaching and archival work. The group supports and encourages adherence to professional standards and ethics; provides a forum for critical discussion of historical scholarship; and encourages mutual support and cooperation among its members.

On a State level members have worked with other historical groups on matters of mutual concern such as the teaching of history in schools and the proper maintenance of public records and archival material. APH has joined with the Historical Society in actively supporting the History Alliance. At a national level APH is part of a network of organisations of professional historians called Australian Council of Professional Historians of Australia.

William Light's home from the age of six. '

"Thebarton, Old and New" by Dr. Pauline Payne.

professional historians

Pauline is also President of the History of Science,

Ideas & Technology Group (SA) so she is hoping to provide some good links between the Historical Society of SA, the Professional Historians and the History of Science Group.

One of her other aims during her first year as President of the APH is to find homes (and thus sales) for some of the Association's excess copies of *Playford's South Australia: Essays on the History of South Australia 1933-1968* - so don't be surprised if you see her waving copies about at some of our monthly meetings! "You can buy a copy for about \$30 through our members", she explained. "And it makes a great gift for Christmas, and very good value at that!"

Playford's South Australia is an example of the links that exist between the APH and HSSA because a number of the latter's members, past and present, contributed to it: Bernard O'Neil, Dr Kerrie Round, Dr Peter Howell, Dr Jenny Tilby Stock, Dr Susan Marsden, Dr Leith MacGillivray, Nic Klaassen, Peter and June Donovan, Dr David Rich, Alison Painter, Nigel Hart, Dr David Hilliard, Dr Noris Ioannou, and Pauline was a contributor too.

- topic for society's November meeting



Above: Frank Hoskin's petrol station, South Road. circa WW2.

Thebarton saw some of the earliest suburban development in Adelaide. Colonel William Light built his house, Thebarton Cottage, there in 1839.

Light subdivided some of his land to provide small building blocks which would suit people who worked in some of Adelaide's earliest industrial ventures. These were established close to the River Torrens and included brickworks, tanneries, fellmongeries and a brewery.

Thebarton, Old and New is the topic of Dr Pauline Payne's talk at the Historical Society of South Australia's monthly public meeting on Friday, November 6 at 8 pm.

Pauline was commissioned to write a book about Thebarton for what was then the Town of Thebarton, which has since merged with its neighbouring council, the City of West Torrens. The book contract was arranged through the Department of History at the University of Adelaide. Thebarton Council had commissioned three previous histories, but none of those had been approved for publication.

"Some of my friends thought I was crazy to accept the contract," Dr Payne said. "But I loved working on the history and the council was happy with the result." "Nowadays Thebarton is such a fascinating mixture of the old and the new, with its old villa houses and fine old hotels and churches alongside

modern buildings for business and light industry," said Pauline.

"People would walk to work. It was called a 'walking suburb' until World War 2, despite the trams that ran along Henley Beach Road. As in so many inner-city suburbs there were corner shops where residents could buy most of the goods they needed and of course up until those times the butcher, baker and 'rabbi-oh' came to the door." Older residents remember the farms and dairies. Some of them had taken cows to and from the parklands before and after school.

In the postwar years many migrants from Italy and Greece came to live in Thebarton, Mile End and Torrensville. Their stories of struggling to establish themselves echo the stories of the difficulties encountered by the early settlers. Then there were the stories of how people survived in the Depression years and many tales of small acts of kindness by neighbours and friends.

Dr. Payne will tell us about *Thebarton, Old and New*, how the book with its checkered history came to be written. "Perhaps it's a lesson to those who commission histories to never give up!" she said.

Venue for the talk will be the Prince Philip Theatre at Prince Alfred College, Kent Town. Enjoy the supper after, for a gold coin donation.

Faith and *Fides* lost off Kangaroo Island

The Fides - a Finnish ship wrecked in South Australia is an exhibition about a 19th century sailing vessel *Fides* which was wrecked off Kangaroo Island in 1860, while on a voyage from London to Port Adelaide. The exhibition has been supported by Visions of Australia.

'Fides' means 'Faith' but this was not felt by Eric Dahl, boatswain, on the vessel for that last voyage. He made his last will and testament before leaving Finland. Unfortunately Eric died along with nine other members of the crew when the vessel was wrecked.

In 1989, Eric Sandlund, great grandson of Carl Gustav Hyden (the major owner of the *Fides*) unveiled a plaque at the Cape Borda lightstation in memory of the loss of the ten crew and the vessel. This small copper plaque has since been replaced by a more substantial headstone. A glass plaque has also been placed underwater adjacent to the shipwreck site.

This continuing interest by the Finnish descendants of those associated with the *Fides*, the interest of the Kristinestad Maritime Museum in providing information on the city's maritime history; and the commitment of Heritage South Australia and some members of the South Australian community to making available the little known aspects of the State's past, led to this travelling exhibition being developed.

The exhibition is touring various states of Australia in 1998 & '99. In July, 1999 the exhibition is to be taken to Finland where it will be seen at the Kristinestad Maritime Museum and the Maritime Museum of Finland in Helsinki. The text is in English and Finnish.

The exhibition contains Finnish, British and South Australian historical information, photographs, artefacts and a short film on the history of the *Fides*.

It is not just a tale about a shipwreck. It is a representative story of many ships, crews and cargo that came to South Australia and were essential in the settlement and development of the British colony.

While it was British products that were brought to SA on the *Fides* as on other vessels, the colony was touched by a larger international community, such as those of China, United States of America, Canada, Japan, France, .

Germany, Norway, Greece and others.

This connection is still here in the form of the material remains of the shipwrecks, the associated documentary remains, and the association of descendants.

The exhibition will be at the South Australian Maritime Museum from September 22 to November 13, 1998.

* Article courtesy of *Heritage South Australia* newsletter, July 1998, number 13, published for the Department for Environment, Heritage and Aboriginal Affairs.

Care for a dance?

Do you dream of doing the Cotillion and the Mazurka?

Do you love to dance?

The members of the Heritage Dancers of South Australia do, and meet regularly on the first and third Sunday nights at the Mitcham Village Institute, Princes Road, Mitcham.

Their aim is to promote Australia's dance heritage by performing the regal ballroom and popular dances of the eighteenth and nineteenth centuries with authentic costumes, music and dances, at social gatherings and historical occasions.

The dancers are preparing to celebrate the Centenary of Federation in 2001.

They invite members of the Historical Society to join them, learn the dances, and be part of the celebrations.

For further information contact Kate Brown by phoning 8298 5749, Ian Barter on 8339 4514 or Sally Hopton 8363 3931.

November date for walk through Glenelg's history

Dr. Simon Cameron's popular walking tour of historic Glenelg, telling the city's story from fishing village to Victorian playground, has been rescheduled for Sunday, November 22.

The three kilometre amble will take two hours, starting at 1.30pm from the pioneer memorial in Moseley Square.

It is part of this year's program of the Historical Society of South Australia. Bookings phone the Treasurer on 8277 2953. Cost: \$3.

Spring ... to your diary:

Silver anniversary of preservation of Pichi Richi steam railway at Quorn in the Flinders Ranges.

26, 27, 29 September at 2 pm; **22, 24, 27, 29, 30 September** at 10 am;

1, 4-11, 18, 25 October at 10 am;

1, 3, 4, 6, 8, 17, 24 October at 2 pm. Pichi Richi Railway Preservation Society. 8395 2566.

Until 2 October: RAA Adelaide International Motoring Festival includes **27 September** - Bay to Birdwood Run.

21 September - Florey Centenary bicycle ride from Carrick Hill, Springfield at 9 am., each day to St. Peter's College and then onto Florey's Fabulous Festival of Science at city campuses of Universities of Adelaide and SA.

Free. To register phone 1800 620 259.

21 September - *History of the District of Jamestown* by Barbara Parri. Burnside Historical Society at Burnside Community Centre 8 p.m. Phone 8379 4613.

22 September - *What's new? Recent acquisitions and discoveries* with curators and collection managers at SA Museum, Armoury Gallery, North Terrace, Adelaide. 6 pm. AGM of Friends of SA Museum. 8278 6007 after 7 pm.

23 September - AGM of SA Genealogy & Heraldry Society. 7.45 pm. Society's library, 201 Unley Rd, Unley.

24 September - Short films: *Bernard Shaw* biography; *Budapest* culture & history; *18th Century Art and Music*. 1.30-3 pm. Burnside Community Centre. 8366 4280.

26 September - Concert by finalists in Salisbury Historical Society's Jubilee 150th *Ruby Davy Musical Award*.

28 September - West Torrens Historical Society meeting at historic mansion Kandahar, 329 Marion Road, North Plympton. 7.45 pm.

28-30 September - *Teaching History, Challenges and Choices*, the national conference of the History Teachers' Association of Australia. Lincoln College, Brougham Place, North Adelaide. 8379 4575.

28 September - 9 October - School holiday program at SA Museum. 10.30-11.30 am: Skulls and bones; 12-1 pm: Ocean by night; 1.30-2.30 pm: Animal antics; \$2 per child; 2 pm: Unusual guided tours. Weekdays except public holidays. Limited places but no advance bookings.

29 September - *Threatened: Living on the Brink in SA*, Behind the Scenes Tour of SA Museum with The Waterhouse Club at 5.30 pm. \$12, \$10 conc. Ph: 8207 7389.

30 September - Friends of South Australia's Archives, AGM, 5.30 pm. Ira Raymond Exhibition Room, Barr Smith Library, University of Adelaide. Discussion of records at risk policies and future directions for Friends. Ph 8296 1236, 8272 7519.

30 September - Medieval manuscripts on the internet with English lecturer Tom Burton and Librarian Alan Keig. University of Adelaide Alumni Association. 7.30 pm. 8303 4275.

3 October - Astronaut Andy Thomas at special plenary session, 8.30-9.30 am at Australian Universities International Alumni Convention, Adelaide Convention Centre. 1-4 October.

3-18 October - International Barossa Music Festival. Performances of *Macbeth* followed by Shakespeare Supper. *Pinocchio*, puppetry. Tenth jubilee of Barossa Sculpture Park on Menglers Hill. Exhibiton of photos and videos of sculptors' recent

works: *The Symposium Sculptors - where are they now?* opens 11 am, Sunday, **4 October**. (08) 8563 0600.

4 October - *Spirituality and the Sun* workshop by Ron Newbold, Senior Lecturer in Classics, Adelaide University. 3.15-4.45 pm during global conference *Calling All Souls: Living the Vision of Spirit* at Scotch College from October 2-5. 8371 1880.

5 October - Day tour to Moonta with Kensington & Norwood Historical Society. \$28. Depart Norwood Town Hall 9 am, return 5 pm. Bookings 8332 8452.

7 October - Mike Tyler, zoologist talks on *Books in My Life*. 1.10 pm. Institute Building, cnr. North Terrace & Kintore Avenue, Adelaide. \$5, Friends of the State Library & conc \$3. 8207 7255.

7 October - *The German Settlement in SA* by Dr Ian Harmstorf with emphasis on Adelaide & Kent Town. Kensington & Norwood Historical Society. 8 pm. Don Pyatt Community Hall, Norwood Town Hall, entrance off George Street.

8 October - *Doreen Day*, celebration of SA writer C J Dennis by State Library of SA. 1.45-5 pm. Screening of 1919 film *The Sentimental Bloke*, readings from Dennis's work, afternoon tea. \$10/\$7 conc. Bookings essential 8207 7337. **More diary dates overleaf ..**

10 October - Unveiling of three metre high monumental model of smelter chimney to commemorate 150th anniversary of Thomas Smelter, first commercially successful copper smelter in Australia. 2.30 pm. West bank of River Bremer where crossed by Princes Highway, a kilometre north of Callington. 8388 6231

13 & 27 October - *First Life: Does SA really hold the earliest evidence of life on this planet?* SA Museum tour with The Waterhouse Club. 5.30 p.m. \$12, \$10 concession. 'Phone 8207 7389.

14 October - Salisbury Historical Society's AGM.

15 October - Golden jubilee commemoration of University of Adelaide Alumni Association. 6 pm. Bonython Hall, then dinner in Union House. Graduates of 1948, with their families and friends invited. 8303 4275.

15 October - Royal Geographical Society. 7.30 pm. State Library Lecture Theatre, Institute Building, cnr North Terrace & Kintore Avenue, Adelaide. 8207 7266. Major Larkins on Rwanda.

17 & 18 October - Burnside Historical Society's trip to mid-north towns with overnight stay at Jamestown. 8379 4613.

17 & 18 October - Visit to Cobdogla Irrigation Museum during field trip to Riverland. Engineering Heritage Branch of Institution of Engineers, SA Division. 8267 1783

18 October - Electric tramcars and trolleybuses of Port Adelaide featured at Tramway Museum, St. Kilda Rd, St. Kilda. 11 am - 5 pm. Double decker bus from Port Adelaide to museum. Bookings: 8337 5885 or 8280 8188.

18 October - Mayor will unveil *The Refuge* plaque at 2 pm at 48 William Street, Norwood and *Historic Precinct* plaque at 43 William Street; short walk to Kensington and Norwood Historical Society's Honorary Historian Beth Brittle's house for afternoon tea. Bookings: 8332 5780.

19 October - Woodville Historical Society's AGM. 7.45 pm. Murree Smith Memorial Hall, Woodville Town Hall, entrance off Kemp Street. 8345 5716.

19 October - *Return of the Unknown Soldier* by Simon Berry at Burnside Historical Society at Burnside Community Centre. 8 pm. Ph 8379 4613.

20 October - Vietnam veterans Lloyd Stevens and Graham Bailey talk about war memorabilia. Birds of a Feather Collectors' Club. 7.30 pm.

Woodville Community Hall, 64A Woodville Road, Parking off Bower Street. Phone 8341 9148.

21 October - *Heritage Exposed: current trends in heritage management and conservation* at

State Library Lecture Theatre, Institute Building, cnr North Tce & Kintore Ave, Adelaide. 4.30-6

pm. Four short presentations: Built heritage -

Brian Samuels; Cultural Landscape - Dr. Noris Ioannou; Libraries - Elizabeth Ho; Museums -

Christine Finnimore. Half hour for discussion. Gold

coin donation. RSVP Anne Burrows 8207 7337.

21 October - *The Heart, the Soul and the Funnybone of Australian Poetry* by Christopher

Price at Port Adelaide Historical Society. 8 pm.

Upstairs foyer, Semaphore Library, Semaphore

Road.

22 October - Documentaries: *Romanticism in Art and Music* (35 minutes) & *Egypt* (60 mins) about ancient Egypt. 1.30-3 pm. Burnside

Community Centre. 8366 4280.

22 October - Cultural Heritage Festival '98, *Stubborn Words, Flagrant Vices, Poetry in the Pub*. Norwood Hotel. 8 pm.

23 October - Some applications for Centenary of Federation Community Project grants close. See local Federal politicians.

24 October - *What did your last slave die from? (Shabtis and the afterlife in ancient Egypt)*. Michael O'Donoghue, Senior Lecturer in Religious Studies at University of SA has been researching the museum's Egyptian collection assisted by a grant from Friends of SA Museum. 7 pm. Meet in museum foyer, level 1. 8278 6007 (after 7 pm).

25 October - Todd's Obelisk completion ceremony. Near Renmark. Royal Geographical Society of SA.

26 October - West Torrens Historical Society. Kandahar, 329 Marion Road, N.Plympton. 7.45pm.

28 October - Twilight tour of North Road cemetery with State Historian Dr. Rob Nicol. 6 pm at main gate, SA Genealogy & Heraldry Society.

More diary dates on the next page:

28 October - Embroidery as Tradition in Yemen lecture by Sally Brokensha at National Textile Museum of Australia, Urrbrae House's drawing room, Waite Campus of Adelaide University, Fullarton Road, Urrbrae. \$8, \$5 for NTMA members. 8303 6728.

29 October - Health in antiquity - Studying ancient skeletons at Pompeii and other sites by Prof Maciej Henneberg and Mrs Renata Henneberg of Department of Anatomical Sciences. University of Adelaide Alumni Association. 7 pm. 8303 4275

31 October - Dr Rudolf Diesel and his engine by Malcolm Butler. History of Science, Ideas and Technology Group. 2.30 pm. Royal Society Rooms, Plane Tree Court, behind State Library, off Kintore Avenue, Adelaide. 8352 8949.

1 November - Plaques unveiled at Marryatville Police Station, 200 Kensington Road at 2 pm; Traeger's Workshop at 11 Dudley Road, Marryatville & Kensington Hotel, Regent Street, Kent Town. Afternoon tea at hotel. Kensington & Norwood Historical Society. 8332 5780.

3 November - Family Search database training by Family History Librarian Susan Mildred at State Library. 9.15-11 am. \$15. Bookings: 8207 7236.

7 November - Tour of historic Adelaide Gaol, behind Thebarton Police Barracks. 2 pm. \$6. SA Centre for Australian Studies. Bookings essential: Anne Burrows ph 8207 7337 by October 30.

12 November - Introduction to Family History Collection of State Library of SA. 3.15-6 pm. State Library Seminar Room. \$20. Bookings essential. 8207 7236.

16 November - How well do you know South Australian and Burnside History? Burnside Historical Society. 8 pm. Burnside Community Centre. 8379 4613.

17 November - Family History Librarian Susan Mildred will conduct training sessions, 9.15 am-11 am for *Family Search* database at State Library of SA. \$15. Bookings: 8207 7236, 8207 7235.

17 November - Personal Reflections on Engineering by Jack Holton, retired Highways Department engineer. Engineering Heritage Branch, Institution of Engineers. 8267 1783.

18 November - Ayers House guided tour. Numbers limited. \$5 each. University of Adelaide Alumni Association. 6 pm. 8303 4275

18 November - Phil Blesing of Port Adelaide Rowing Club will speak on club's history and future. Port Adelaide Historical Society. 8 pm. Upstairs foyer, Semaphore Library, Semaphore Road.

19 November - Ragless pastoral history by Margaret Ragless at Royal Geographical Society. 5.30 p.m. State Library Lecture Theatre, Institute Building, cnr North Tce & Kintore Ave, Adelaide. Informal dinner in nearby bistro after. 8207 7265.

Tuesdays at 10.30 am - Guided tour of The University of Adelaide's historic North Terrace campus. 90 minutes. Meet at university gate on North Terrace between Art Gallery and Mitchell Building. Uni of Adelaide Alumni Association. \$3 each for association's scholarship fund. Bookings 8303 4275

Every Sunday at 1 pm - The Companie of Knights Bachelor, medieval re-enactment group of the lifestyles of people of Third Crusade, 1150-1250 AD. Student Activity Room, City East Campus of Uni of SA, enter gate 3, Frome Road, Adelaide and follow shields and flags. All welcome. 8265 1997 or 8370 7020 evenings.

Second Sunday of month: Marble Hill, SA's Vice-regal summer residence (1879-1955). Small fee. 11 am-5 pm. Details: 8390 1884.

Second Sunday of month: Eye Spy Club for children between 5-10 years accompanied by adult at Art Gallery of SA. 3 pm. Membership badge \$2.

Stansbury celebrates 125th

October 7-11. The program includes:

Wednesday, October 7 - Ball in Institute;

Thursday - Children's picnic and line-dancing on foreshore, Historic Day;

Friday - Walks and drives, quarry tours, evening concert in Institute;

Saturday - Craft display in community church, sporting display at sports club, art display at bowls club and CFS display in CFS sheds, machinery rally on oval, sailing, street parade, and in evening a band and fireworks on foreshore;

Sunday - Songs of praise on foreshore, machinery rally on oval.

Reunions

23 & 24 October - Happy Valley School's centenary. Registrations: 8381 7166 or after hours Wendy 8322 6999, Dianne 8322 3956.

14 & 15 November - Roach and Ninnes at Clare, SA. For descendants of Thomas and Mary Roach who arrived at Port Adelaide from Cornwall on November 10, 1848 and descendants of Thomas and Joseph Ninnes who arrived at Port Henry, Victoria on Nov 8, 1848. Contacts: Glenys Savage phone 8262 7570, Lloyd Roach 8269 4645, Helen Dyer 8276 4184.

Shipping news sought

Ian Schomburgk and his sister, Dr Pauline Payne are currently researching an interesting group of German emigrants who came to South Australia on the *Princess Louise* in August, 1849.

The group included a significant number of professional people and master craftsmen.

Many had supported the liberal cause in the revolutionary activities of 1848 and disappointed with the outcome, formed a South Australian Emigration Society.

They included people with special skills and training in architecture, music, theology, education, natural history, horticulture, cabinet-making and metalwork.

Names of note included Carl Linger (*Song of Australia*), the Buring family (wine merchants and viticulture), Otto and Richard Schomburgk (Adelaide Botanic Gardens and local government development), Muecke (educationalist and pastor), Mrs Kreuzler (natural history) and the von Rieben family.

While some of the group have been easy to trace, others have been much more elusive. Some were young single men and women who may have gone to New South Wales, Victoria, Queensland or Western Australia. Only a few seem to have settled in the Barossa Valley and Hahndorf.

While the contribution of some of the very able emigrants is well documented, information on some of the lesser known members is important in order to better understand settlement patterns.

Such a study is not made any easier by the problems of inaccuracies and misspellings in shipping lists.

The researchers realise that some fairly well known people such as Dr. Bayer and C W Meyer may not in fact be the Bayer and Meyer on the *Princess Louise* shipping list.

However there may be members of the Historical Society of South Australia who know some of the missing names or recognise possible misspelling.

So if there are any HSSA supersleuths who have suggestions about the following list - where they came from, what they did after their arrival and where they settled? Ian Schomburgk, Box 293 Ashton 5137 or Pauline Payne, 59 Jeffcott Street, North Adelaide 5006 or 'phone 8361 8040, would be delighted to hear from you.

The emigrants were: Arendt, Bayer, Belter/Velter, Berends, Birkness, Dunow/Dienow, Gebeler, Gorz,

Goy, Hansheller/Hauskeller, Hecht, Miss Heiland, Heinrichs, Herisch/Hersich/Herzich, Israel, Homeyer, Joanne, Joralawsky, Karg, Kattlein, Kohrf, Kraft, Malze, Marrgraf, Meyer, Passke/Patske, Poth, Otto Peiper, Reimer, Rohr, Rathauer, Salan, Sahr, Schroeder, Stuedemann, Staehler, Stauve/Strauve, Stephan, Emil Todt, Terl, Tied/Tiel, Wachsmuth, Wucking, Wuering, Yomegar, Zimmerman.

There were also five unidentified servants!

A 150th year commemoration is being planned for 1999.

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