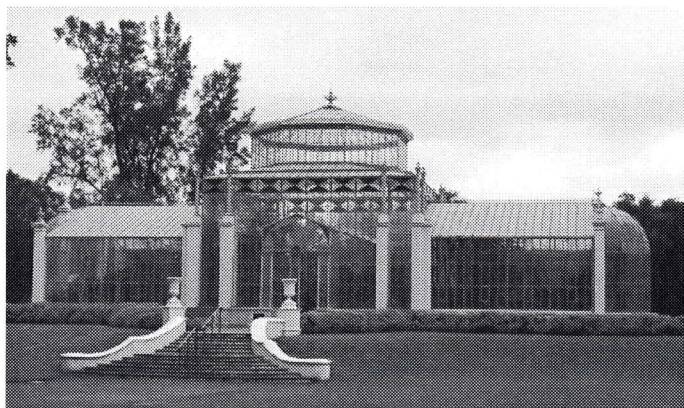


## Visit to the Botanic Gardens 9 May 2004

Twenty members of HSSA met by the circular restaurant in the Adelaide Botanic Gardens on a cloudy Wednesday morning (photo right). We were joined by our enthusiastic guide, Cheryl Thwaites, from the Friends of the Botanic Gardens. Cheryl was a font of historical information and was also able to impart some of her knowledge of medicinal plants during the tour. We began in the splendid avenue of Moreton Bay figs, dating from 1867. Here Cheryl outlined for us a brief history.

South Australia was fortunate in its choice of the first two Directors of the present gardens. Both were good administrators and had practical gardening experience. We learnt that the Gardens were laid out in 1855 with the expertise of the first Director, George William Francis. His layout of a cross surrounded by circles is the basis of most of the Gardens today. Francis was keen to include a small zoo and this was originally housed to the north of the present day kiosk. His small zoo ended up housing baboons, snakes, llamas, camels, and an alligator.



On our way to the Palm House (pictured above) some members were surprised to find the Rose Garden had been replaced by varieties of herbs and edible plants. The Palm House however was one of the highlights of the trip. It dates from 1877 and its construction was made possible when a grant was given by the South Australian Government to Dr Richard Schomburgk, the second Director of the Gardens. It was to be a twin to the iron framed glass house in Oberneuland, near Bremen. The first shipment of glass panes arrived from Germany completely shattered in 1875. However, a second lot arrived safely and the building was ready for the planned opening day. The grotto at the western end was constructed using stalactites especially imported from the Black Forest.

We then explored the Victoria House, designed in 1868 by Dr Schomburgk. It includes a heating system to enable the growth of the water lily *Victoria amazonica* with its leaves five feet across, strong enough to bear the weight of a child. In 1868 30,000 Adelaidians visited the Victoria House to view the amazing lily with its bloom one foot in diameter. The lily begins as pure white, by midday is pink, and by night fall purple. This is part of its reproductive cycle.

The Francis Arbor is on the west side of the Main Walk. It was originally erected in 1863 as a museum for the Gardens. The original woodwork and trellises were constructed personally by George Francis. It became too small to house the growing museum and the present Museum of Economic Botany was opened in 1881. The upgraded structure, in fact virtually replaced, became a picnic shelter and in the 1890s Mrs Calder was permitted to open refreshment

*continued on page 3*



## From the President

In my quest to find the right balance between good food and wine and exercise I have become a 'gym junkie' and lap swimmer. Sound like torture - you bet!

But like all things in life there are positives. I find I enjoy the thinking time afforded by lap swimming very important; it is time without the telephone ringing, email beeping or someone interrupting. It has become time I eagerly await, time in which I work through ideas, and time in which I can relax.

As I do the Aussie Crawl my thoughts often turn to Society matters. I think about how the group is operating, ideas to improve it, and how lucky I am to have a Council and volunteers committed to providing members with value for their membership. It is this value for membership aspect which dominated my thoughts during one recent lap swim, when I reached an important conclusion.

My conclusion was that the HSSA offers its members outstanding value for their membership. In 2004 each member will receive six copies of this magazine, a copy of the first class *Journal*, the opportunity to enjoy ten guest speakers passionate about their topic, day outings to places of interest outside of Adelaide, and to enjoy the recently instituted program of three Wednesday morning outings within the City of Adelaide. I can think of few organisations which would offer the quality of program offered by the HSSA for such an affordable membership.

From all of this I would like to make two points. Firstly, please tell anyone you know with an interest in history about the variety of activities available to members, and just what good value this is. Please bring them to a meeting or on an outing, and encourage them to take advantage of what we offer. The Society welcomes

new members and as President I am always delighted to introduce myself to new members at our meetings.

Secondly, Council is well advanced in putting together the Society's program for 2005. We have pooled our knowledge and 'put out feelers' for speakers, and determined possible destinations and places of interest for our outings. I am pleased to inform members that in 2005 Council will offer another busy, well planned and excellent value year of activities. I look forward to providing you with further information later in the year.

In this edition of *History SA* you will find more photographs recording the activities of the Society since the last edition, especially relating to our mid week tour of the Botanic Gardens and to St Mark's College. With my employment in public relations and marketing, I have sometimes felt the Society hasn't promoted and recorded its own activities as well as it could have, and this is also important for showing prospective members what interesting and fun times we enjoy. The recent purchase of a digital camera has made the documenting and publishing of our activities so much easier.

At our June lecture Denise Schumann's *The Dream and Reality: an insight into Charles Sturt 1795-1869 and the art of exploration* was thoroughly enjoyed by the 138 members and guests present. The attendance was swelled by visitors from the South Australia Police Historical Society, and I was delighted to receive from them a certificate in appreciation of our hospitality.

A wonderful stroke of luck ensured that 17 members enjoyed the mid week visit to the Botanic Gardens during a break in wintery weather. What could have been a washout turned into an informative and enjoyable wander through the historic gardens with an expert guide.

At the end of the month 30 members were treated to a tour of St Mark's College, North Adelaide, by the Master and HSSA member John Bannon. This tour, which was postponed from a very hot Sunday in February, took us through Downer House, the grounds, library and dining hall. John Bannon's enthusiasm for the history of the college (and history generally) was clearly evident, and I am grateful to him for hosting us in the busy examination period.

Details of the August and September guest speakers and their topics can be found in this edition of *History SA*, and also information about our next two field trips. See you there!

**David Cornish**  
President



*HSSA President David Cornish receives a certificate of appreciation from the President of the South Australia Police Historical Society Geoff Rawson (left) and Secretary Owen Bevan at the June meeting.*

## Alison Houghton *Prisoners of the Rising Sun: – effects of WWII PoWs, on men and women of Australia.*

**7.30pm Friday  
6 August 2004**

**Prince Philip Theatre,  
Prince Alfred College,  
Kent Town**

Alison was educated in WA and has been a member of many committees in WA, Vic and SA. Now she is concentrating on a research project of the decade 1937 to 1947 where she has interviewed a wide range of people about their lives during that time. To date there are 75 interviews and Alison would like to get to 100 in order to produce a book. Interestingly most people have similar stories given the particular decade and how WWII affected their lives but each and every one of these people have something different to say. This emphasises the importance of oral history and local history because without these individual stories, pieces of the jigsaw are left blank.

'Prisoners of the Rising Sun' is a play on words. The Rising Sun is the insignia for the Australian Army; it is also to a degree part of the Japanese flag. Here there will be a demonstration on how and why members of the Australian Army and their loved ones became 'prisoners'. This will be combined with the actual life experiences of someone who was imprisoned by the Japanese. We will listen to the voices of two people who have been affected deeply by this decade. Their stories are unique however the situations resemble a disturbing familiarity associated with the war years.

For this paper, Daphne Buckhorn represents the 'loved one' who needed to alter her lifestyle through education into matters of a psychological nature in order to cope with the repercussions of her husband's experiences.

Arthur Gigger paints a unique atmosphere of Army life. This particular decade had an affect not only on people but also on society as a whole. Patterns of thinking changed, lifestyle changed, accepted standards changed and the expectations of the community changed to a broader perspective.

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## Visit to the Botanic Gardens 9 May 2004 (*cont.*)

rooms there paying 1/- a week rent. It is now once more a picnic shelter, known as the Francis Arbor.

We passed the area formerly housing the grand old two storey Director's residence, of thirteen rooms. This was demolished in the 1950s and the East Wing of the Adelaide Hospital occupies the site. Next was the Chilean Wine Pine, planted in 1901 by the Duchess of York on the Eastern side of the Main Walk. We retraced our steps passing the Museum of Economic Botany. Cheryl was very tactful about the controversy about the future of this building, which is causing concern in heritage circles. The walk ended in the formal Italian garden section bordered by a wisteria tunnel, dating from 1912.

by Ian Schomburgk and Janet Callen



## Valerie Sitters *A Land Upside Down: 19<sup>th</sup> Century Australian children's literature*

7.30pm Friday  
3 Sept 2004

Prince Philip Theatre,  
Prince Alfred College,  
Kent Town

In the 19<sup>th</sup> century Australia was a popular location for books for children, where there was the novelty of life in another hemisphere and everything to the child readers in Britain was literally upside down. Strange animals and odder vegetation, a land where the winds blew from the opposite direction, and where there were plenty of natural disasters to fight: flood, drought and bushfire. Not to ignore the adversaries of bushrangers, warlike Aborigines, the excitement of gold diggings and the prospects of building a fortune in land and cattle.

The first writers to use this diversity were home based in England. Some admitted

to using published material about Australia's agricultural prospects as reference, and so had at least one foot in reality, but with others there was only the broadest of concepts of the extent of the continent. So there were those who presented the new land as a field of opportunity to be moulded to the form of Mother England; and those for who it was a broad canvas and their adventurers wandered freely across it with an ease that later explorers could only have longed for.

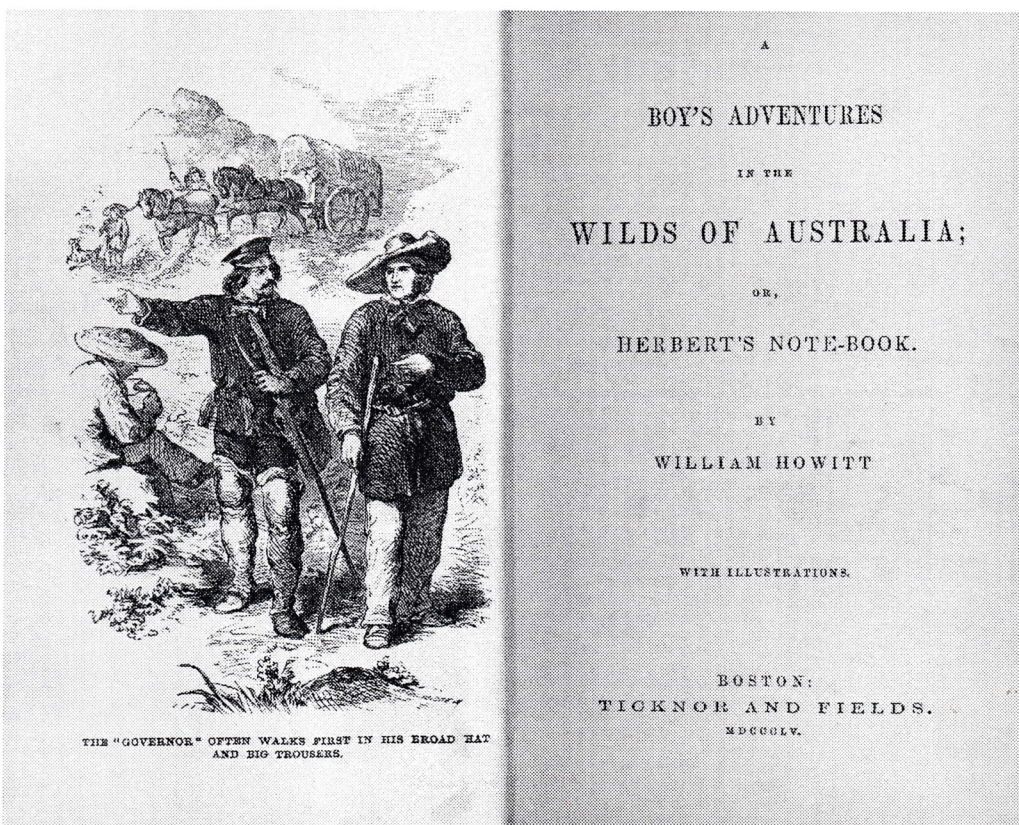
Later, Australia, still the land of opportunity, provided scope for character building as well as wealth building. But by now the concept of the Australian

born being superior to 'new chums' began to appear. And a generation was arising that had a true dread of bushfires, instead of lamenting the chance to view its novelty! The country was also the setting for a number of books that were purely adventure stories – substitute the lion hunt for a kangaroo or emu hunt, warring Indians for marauding Aborigines, and of course lost in the woods for lost in the bush, and the lonely bush grave.

By the late 19<sup>th</sup> century home grown authors were beginning to write for a home grown audience, paving the way for the emergence in the mid 20<sup>th</sup> century of a truly Australian children's literature, with international aspirations.

Along the way Adelaide and South Australia had their place as a setting and there were a number of truly apt descriptions that will sound familiar. Either the authors of these visited our shores, or were kept well-informed.

Valerie has worked at the State Library of South Australia since 1966, and in the Children's Literature Research Collection of that institution since 1987. She has addressed this Society previously in 2001 on women explorers "Travellers in skirts".



## Field Trips

### July and Sept 2004

11th July – Tour of the Museum and Chapel of the Repatriation General Hospital at Daw Park – 1:15pm and 2:45pm. Meet at the front gate. Cost \$5.00, including afternoon tea.

15 September (Wednesday) Medina Grand formerly Adelaide Treasury, King William St. Meet outside at 10.30 am.

Contact Mrs Avis Huckel 8277 2953 for bookings for Field Trips

## Notes

### Favourite Childrens' Books

Do you remember *Snuggle Pot and Cuddlepie* by May Gibbs? Are Peter Rabbit, Jemima Puddle Duck, and Benjamin Bunny among your childhood friends? Contact the Editor on ph 8278 8922 with memories of your favourite childrens' books and come and hear Valerie Sitters on the subject of 19th Century Childrens' Literature in September.

## Historical Society Profile

### Orroroo Historical Society

At the Orroroo Historical Society's inaugural meeting on 13 February 1990 it was agreed to collect mainly paper based records. Early projects were cemetery records and oral histories.

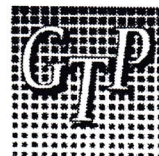
We advertised our presence in the town at various functions with displays such as Early Tennis, Old Style Home Nursing Equipment, Old Style Laundry Methods, and Christmas Pageant Floats. We had a memorabilia display at our Town Hall, and cooking demonstrations and street stalls for fund raising.

For many years our main problem was to find workshop and storage facilities. In March 1997 a room was provided by the District Council. This became too small as our collection grew. When the local Masonic Lodge closed they offered their hall to the Council for the use of the Historical Society. This was agreed and we had our first meeting there in January 1998. This is a very suitable building for our archives as it is built of stone and has very high windows.

South Australian Birth, Death and Marriage books were purchased as they became available to help people research family histories. We had our collection of old *Orroroo Enterprise* newspapers put on microfiche by the Adelaide Genealogy and Heraldry Society. Then approximately four hundred glass negatives arrived and we were able to have these processed and printed by John Ogle of Broken Hill. This was financed by a Premiers Community Fund Grant. A display of these photos was held at our hall.

We were also given a grant by the Canberra National Archives to have a conservator inspect our entire collection. The conservator was able to treat a letter written by the Surveyor General Goyder about the naming of Orroroo. We endeavour to keep all original documents in an acid free environment. We have copies made which can be handled and viewed by the public when required.

To contact the Orroroo Historical Society telephone Miss Sandra Shephard on (08) 8659 0033. The postal address is PO Box 33, Orroroo, S.A. 5431



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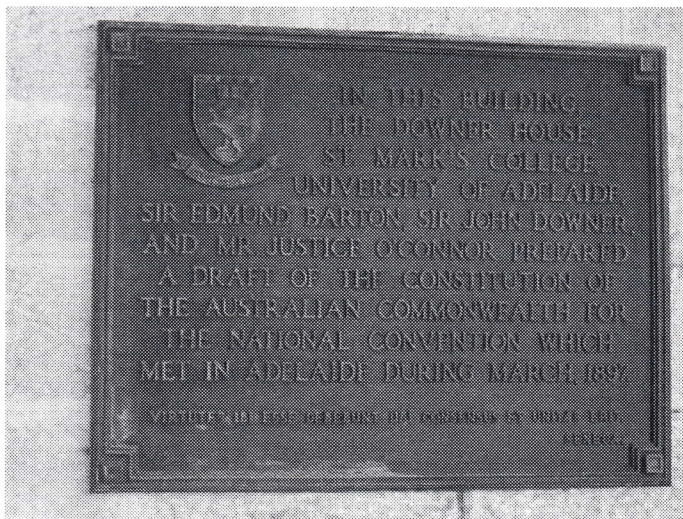
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## 27 June Excursion to St Mark's College

The University of Adelaide's first residential college was proposed in 1919 by a group of masters from St Peter's College. In 1922 a public meeting in the Adelaide Town Hall, chaired by the Bishop of Adelaide, launched an appeal for funds. £12000 was raised and the committee was able to purchase the old home of Sir John Downer, on Pennington Tce. The college, called St Mark's, was to be sponsored by the Church of England but open to men of all denominations. The first Master, presiding over 150 male students, was Dr Archibald Grenfell Price.

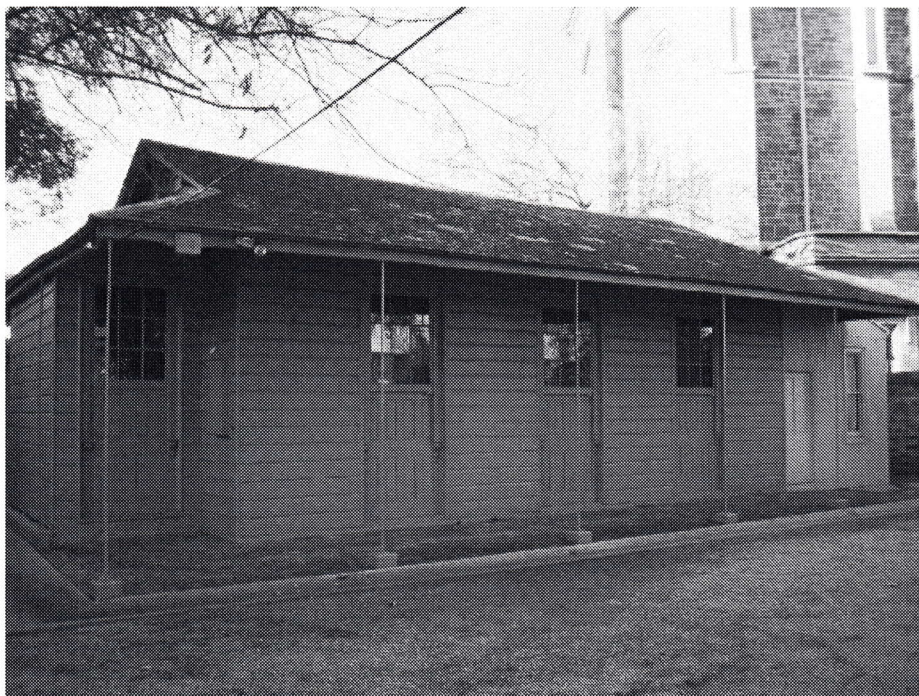
*Society member, former Premier of South Australia and Master of Saint Mark's College, Hon John Bannon, welcomes the thirty members of the HSSA to St Mark's College on Sunday, 27 June 2004.*



*Built in 1876 and purchased by former SA Premier Mr John Downer (later Sir John) in 1880 the house, as the plaque explains, played an historic role in the Federation of Australia. The property was purchased to establish St Mark's College, and the opening ceremony was performed on the front veranda by the Governor of South Australia, Sir Tom Bridges, on a sweltering March day in 1925.*



*This prefabricated structure, known as a 'Manning House', arrived in the Colony of South Australia for the pharmacist Henry Watson in 1839. The following year Watson had the building brick encased. One hundred and fifty five years later the structure is occupied by the College's Dean, and is known as 'Walkley Cottage' in recognition of the contribution to St Mark's by former chairman Mr Gavin Walkley.*



*The Quaker Meeting House, which is also a 'Manning House', has been used for its intended purpose since its erection in 1840. The low key purpose and style of the Meeting House is in contrast to its encircling Cathedral and collegiate neighbours!*

*These delightful stables built in 1877 have had many uses over the years. During their ownership by St Mark's the building has served as gymnasium, library and chapel. Windows by Cedar Prest and a painting of Christ by Charles Bannon adorn this intimate and peaceful chapel.*



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## A Word of Warning

A few years ago an advertisement concerning conserving and restoring documents was placed in my letter box. As a result I had an early Australian pound note cleaned and obtained a quote on recovering two nineteenth century books. Although one of them only had a likely value of \$75 I was prepared, because of its sentimental

value, to have the spine repaired and the covers reattached. However, I did not expect the quote to be over \$700. I did not have it repaired. Since then I have learnt that restoring or conserving, no matter how expertly done, can decrease the value of some items. In the case of the pound note, collectors want to buy notes as they

have aged. Removing the effects of use can decrease their "antiqueness". As for the books, serious collectors may want to know the true condition of books before they buy them and make their own decision about conservation or restoration.

**Peter Adamson**

## History is not common news

Bits of our history are continually disappearing and we rarely hear anything about them. One event during April caught my attention, namely, the auction of a collection of smoking paraphernalia. The auction was of a collection from the Adelaide tobacconist Charles Tunney & Sons who ceased trading earlier this year after almost 100 years in Grote Street. (Another victim of the domination of our retail world by supermarket, one can but wonder?).

Charles Tunney & Sons was established by Charles Edward Tunney when he was in his early 20s and became one of Adelaide's best-known tobacconists, selling cigarettes, cigars, tobacco and all kinds of smoking requisites.

As *The Advertiser* of 24 April 2004 reported (with a bit of editing): 'There's a huge selection of Cuban cigars including brands such as Cohiba, Romeo & Julieta, Punch, Partagas, La Gloria, H. Upmann, Hoyo De Monterey, Monte Christo and Bolivar. Other brands include Henri Wintermann, Wilhelm II, Rittmeester, Davidoff and S.T. Dupont.

There's also pre-packaged tobacco, unopened boxes of Sharrow Mills snuff, hair products from the 1950s, and razors from the turn of the [last] century, plus Nacet razor strops, new in their boxes. There are also some 9000 Addis fine quality combs in their original display boxes, hundreds of new Concert gas lighters from the 1950s, Wilkinson Sword and Gillette razor blades, Tacmatic razors, and hundreds of Bronica butane gas lighters.

The 1950s hair products include Headway hair grooming gel, Vosene medicated shampoo, Palmolive Brilliantine, Brylcream and Vaseline hair cream. Boxes of unopened, old

cigarette and pipe tobacco include brands such as Van Nelle's Medium Dark Shag Tobacco, Clan Prahua and MacBardens Royal Shag.

Rarer items include Marline AirFlam cigarette lighters from the 1940s and new lighter wallets from the 1950s for both men and women. There are also quality English-made pipes, pipe stands and racks. Cigar humidors include fine quality hand-crafted American brands.'

And, in case you don't know, shag tobacco is a strong, fine-cut tobacco.

On 6 March 2004, Mr Kevin Ward of Mile End died aged 88. He was one of Adelaide's unsung characters. A delightful obituary for Mr Ward appeared in *The Advertiser* of 15 May 2004 and it was good to see this unassuming man's life being recalled and celebrated. The contributors, Nerilee Flint and Amanda Poland, state that 'Kevin Ward was well recognised and is fondly remembered as the wood and ice man with the horse and trolley in the Mile End and Thebarton area. This was his business for more than 50 years. Many people who grew up in the area remember as children waiting with excitement for Mr Ward to stop and give them chips of ice. He was still delivering kerosene to mainly pensioner customers by horse and cart into the early 1980s. His cheery stories and expressions, his positive and determined approach to life and his simple lifestyle touched many lives.'

Mr Ward's father, Lewis, was a railway worker and died when Kevin was just 15, leaving the young lad to support his mother. Kevin left school at 12 and at 21 years of age, he bought a wood yard in Hughes Street, Mile End, and made it his life's work. He spent the next 40 years delivering wood and ice and later, kerosene by

horse and cart – he never saw the need to buy a 'motor'.

Hard work and long hours seem to have been a normal part of his life. The writers of the obituary tell that Kevin's mother, Ellie, spent her last six months in a nursing home at Magill. 'Every day after work during that six months, Kevin caught a tram at Mile End into the city and then another to Magill to visit his mother. After his mother's death, Kevin continued to live in the family home alone for nearly 45 years. He ran it just as his mother had done, cooking on a wood stove and doing the washing in a copper; a chip heater provided warm water.'

Mr Ward was a keen fan of football, cricket and 'the trots'. He attended Queen of the Angels Catholic Church at Thebarton. His parents were married at this church, and his funeral service was held there. The obituary concludes: 'Kevin was truly a Mile End man, never venturing far and living in his home all his life. He is missed by his friends and family and [is] remembered as a remarkable man, truly one of a kind.'

Geoffrey Bishop

## Query Forum

In answer to Alan Fulwood's query a member has explained that this structure was a mobile advertising display which could be hired and used to advertise different material. She has advised that more information is available from the Adelaide City Council Archives.



## Your Committee Profile

### Peter Adamson

After leaving Adelaide Boys' High School in 1963 Peter sought a cadetship at *The Advertiser* where he was advised to do an appropriate degree first. This suited him as he decided that nothing could be more appropriate than his favourite subjects, History, Politics, and English. At age 20 he returned to *The Advertiser* only to be told that he was too highly qualified! So for the next fifteen years he taught, tutored, worked in the Commonwealth Public Service with Colombo Plan Students, completed a Diploma of Education, and gained an Honours Degree in History. His Honours research, on *Adelaidians' Attitudes to Lawbreakers 1880-1914*, triggered an ongoing interest. In the mid 1990s he researched an escape from Yatala Labour Prison which occurred in the 1930s.

Since ill health forced him to retire from the work force Peter has had articles published in the *Adelaide Review*. Currently he is researching the treatment of indigenous people by an early pastoralist, and examining the life of the meteorologist Clement Lindley Wragge (1852-1922), who lived in South Australia 1876-1878, and 1884-1886. He welcomes any information on these topics.

Peter also is interested in the treatment of animals and conservation. He was Animal Liberation's P.R. Officer from the mid to the late 1980s and now grows seedlings for Trees for Life.

## State Library Archives

By Neil Thomas

### Recent additions include:

- The papers of bookseller and humanitarian Mary Martin (1915-1973) which have been added to the Martin family record group. Her letters to her family during her years in India (1963-1973) and notebooks she kept, relate to her work with an Indian health welfare organisation. She was a descendant of the Unitarian Clark and Martin winegrowing families and took on a young Max Harris as partner in her Adelaide bookshop in 1947.
- A member of his family donated papers of Victor Tolubioff Howes (1822-1907), master mariner and painter. Howes never visited South Australia but was master of the *Hempseyke* that brought emigrants to Port Phillip Bay in the 1860s. In 1847 he was shipwrecked off the coast of Vietnam and wrote an exciting account of his ordeal. His uncle was in the British Army in India and there are letters from him from the 1850s.
- Victorian-born Dr Richard C.S. Trahair, now retired from La Trobe University, wrote a biography of Professor G. Elton Mayo in 1984. He has donated all his research papers on Mayo and his career, as well as papers of a project to document industrial relations at the South Mine at Broken Hill in the early 1960s. Interviews, diaries and reports kept by him and other researchers from Melbourne University build up a remarkably detailed account of unionism and management issues in Broken Hill at that time.
- A newspaper-cutting scrapbook relating to the career of Sir Ewen Waterman (1901-1982) in the wool industry has been donated.
- Papers of the now defunct Sportswomen's Association of Australia Inc (S.A. Branch) (1966-1997) include minutes, trophies and annual awards for the state's most outstanding female athlete.
- Ralph E. Mabey has donated research notes and photographs on the history of the steam launch *Alexandrina* built in 1888.
- The Library has purchased architectural plans of 'proposed additions' to the Gawler Institute by R. Garlick Holwell, dating from 1892.
- Twelve research papers written by S.A.I.T students in the School of Social Studies in the 1970s, about various City of Whyalla subjects, have been donated.

### New society record groups for:

- The Institute of Early Childhood Educators (1973-2002).
- The South Terrace Art Group (1956-1991).
- The S.A. Council for Adult Literacy (1985-2002)
- The Balhannah branch of the Women's Agricultural Bureau (1933-2000).

### New oral history interviews with:

- Members of the Indian Australian Association of S.A. with interviewer Ian Henschke of the ABC
- Iraq War 'human shield' Ms Ruth Russell (over 6 hours of interview)
- Tony Sharley, manager of Banrock Station Winery
- Mrs Glenn ('Rita') Eley (born 1919) about her family life at Broken Hill, AWAS Signals Corps work in World War II and her later career as a nurse.

*Historical Dictionary of Discovery and Exploration of Australia* by Alan Day. Scarecrow Press, 2003. US\$77.00

My immediate impression was the compactness of the volume - at 320 pages it seems small, particularly when I compared it with the nine volumes of Ian McLaren's bibliography of *Australian explorers by land, sea and air 1788 to 1988*, (Melbourne, 1990), but then that is an extensive bibliography and Day's book is an alphabetical list of Australian explorers, a brief entry about their explorations. Brief may be misleading, as some entries are two to three pages, and others only seven to ten lines. However, the feeling overall is of completeness, and on the whole very satisfying.

The book begins with a chronology, starting out, surprisingly, 3<sup>rd</sup> century BC with the ancient Egyptians possibly visiting Australian shores. More, later, about this and similar quirky entries. The chronology continues with references to Portuguese, Spanish and Dutch sightings of Australia and adjacent islands, the publication of maps that begin to include Australia to the 18<sup>th</sup> century explorations of French and English explorers. With the arrival of the first Fleet the chronology proceeds apace, and in itself provides a useful overview of Australian exploration.

Introduction this a 16 page essay, neatly paragraphed to discuss the work of Portuguese, Spanish, Dutch, British, and French explorers prior to settlement, and then an overview of land exploration. Usefully, in this section, Alan Day also discusses some of the books published in the last 25 years which have reviewed the works of the explorers.

The alphabetical section itself has some interesting inclusions - for non-Australian readers there are definitions of gibbers, gidyea or

scrub, spinifex, creeks and claypan etc; the Royal Geographical Society (London) and the Royal Geographical Society of South Australia and its role in Australian exploration also have entries. There are entries also for those who have in the last few decades, set about retracing the roots of the explorers - people such as John Streich, Rod Cramer, Ciaran Kelly and Tom Bergin. These men have all added another dimension to the work of the explorers. Cross-references abound either printed in **bold** within the entry, or as "see also" references at the end of the entry.

A notable mistake has been made in the entry for Collet Barker. Possibly editorial compression to a ten-line paragraph is the cause of the error, but is certainly inaccurate and most notable for South Australian readers. I was not able to detect any other major errors of detail, but there are numerous typographical mistakes. Perhaps, in part, these may be excused as dealing with strange words, but in most cases it is poor proof reading. Place names occasionally suffer. In the Barker article Mount Lofty is referred to as Mount Loftus - is this a typographical error, or mistake? Then Namoi River is called the Nammoy in one article, and correctly elsewhere. Bruny Island, Tasmania, is mis named Brunn Island in the piece on Thomas Scott. I feel there may have been some I missed.

There are further typographical errors in the bibliography and here I feel I am nit-picking, as the bibliography is extensive. However, if typographical errors lead to a book or reference being misidentified, or not identified all, then the errors are grave indeed. The bibliography is, as I said, extensive and warrants its separate contents list. There is an introductory overview of reference works on the subject of Australian history and exploration, research guides and encyclopaedias, maps and atlases.

The bibliography proper is divided into 25 chronological thematic and geographic sections - with general items and then entries for individual explorers, who are arranged within geographical regions. It sounds complex but works well and provides a substantial reading list for anyone interested in further reading of their own. Current publications are included as well as older material that would only be available in research libraries.

I mentioned, at the beginning, an intriguingly quirky entry for the ancient Egyptians. The chronology also has entries for Arab, Macarrese and Chinese voyages that may have reached Australia's shores. These entries are elaborated in the alphabetical section, and supported in the Bibliography, allowing readers to form their own opinion. Similar treatment is given to the question of the Portuguese priority. The work of the early cartographers is also included - Oronce Finé, Jean Rotz, the Dauphin Map and Gerard Mercator, the Vallard Atlas - and again supported by the Bibliography.

To summarise: this is an extremely useful and enjoyable dictionary; a handy reference volume and starting point for an exploration of the literature of the discovery and exploration of Australia. As Number 1 in the publisher's series *Historical dictionaries of discovery and exploration* I look forward to examining further volumes.

The author, who retired in 1990 as head of the Department of Library and Information Studies at Manchester Polytechnic, has immersed himself in the literature of Australian exploration, and emerged with an impressive digest.

**Valerie Sitters,  
Librarian,  
Royal Geographical Society of  
South Australia**

## Historians Honoured

Three South Australian historians received honours in the recent Queen's Birthday Honours List, namely Mrs Jillian Golley, Mr Darrell Kraehenbuehl and Mr Kenneth Peake-Jones.

Member of the Order of Australia (AM) – Darrell Kraehenbuehl – for services to botany, to nature conservation and to the research and recording of Australia's botanical history.

Medal of the Order of Australia (OAM) – Jillian Golley – for services to the preservation of the history of Holdfast Bay, particularly through the Brighton Historical Society and the Holdfast Bay History Centre.

Medal of the Order of Australia (OAM) – Kenneth Peake-Jones – for services to the community as a historian, particularly through the Royal Geographical Society of South Australia.

The Society extends its congratulations to the recipients.

## Book Review

*Curiosities of South Australia 4* by Russell Smith.  
Athelstone, Smithbooks. 2004. \$12.95

Snippets of information, very attractively presented, with an eye-catching colourful cover, inviting perusal! There are excellent photos, catchy chapter headings, 100 glossy pages to introduce those curious to a history of the old buildings, ruins, and memorabilia which remain dispersed throughout the State. The style is conversational and there are few references, footnotes and dates-no impediments to an easy, quick read. The author has reprinted the first three similar *Curiosities* and his retail prices are very competitive. There is clearly a market for selected "popular" history, handsomely produced.

Marie Steiner

**Deadline for newsletter articles and entries August 4, 2004.**

**Historical Society of South Australia Inc.**  
PO Box 519  
Kent Town, SA 5071  
email [hssa25@hotmail.com](mailto:hssa25@hotmail.com)  
website [www.hssa.org.au](http://www.hssa.org.au)

President: Mr David Cornish

Vice-President: Dr Geoffrey Bishop

Secretary: Mrs Gaye Brown ph 8278 5370

Treasurer: Mrs Avis Huckel 8277 2953

Newsletter Editor: Contact Secretary 8278 5370 or [hssa25@hotmail.com](mailto:hssa25@hotmail.com)

Journal Editor: Dr Jenny Tilby Stock ph 8303 5755, email [jenny.stock@adelaide.edu.au](mailto:jenny.stock@adelaide.edu.au)

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## Vale Barbara Deverson

Barbara Deverson of Investigator Press Pty Ltd died late last year. Tom Dyster, Mount Lofty & Districts Historical Society, brought her death to my attention. He and I had a close association with Barbara in the 1980s with the publication of a number of our books and we both had contact with her during her retirement years at Victor Harbor.

Barbara made a huge contribution to the publication of South Australian history, both family and local history, publishing books by writers such as Martin Dunstan, Ian Auhl, Margaret Ragless, Reg Butler, Elizabeth Warburton, Peter Moore, Nancy Robinson, not to mention Tom and myself, amongst others. The printing of most of her books was expertly handled by Lutheran Publishing House (now Open-book Publishers).

Her career in book publishing began in the early 1970s in association with Neil and Ruth Stevens as Lynton Publications. Barbara later established her own company, Investigator Press, both publishing on commission and part-funding publications.

Barbara was an exuberant person with a great sense of fun and laughter, and who loved what she was doing and became good friends with her 'clients'. She loved books and was passionate about recording South Australia's history. On behalf of a lot of people who worked with you, I say, farewell Barbara, your contribution to recording our history will be long and fondly remembered.

Geoffrey Bishop

### **Brighton Historical Society**

Holdfast Bay Council Chambers – Jetty Rd, Brighton 7.30pm  
5 August 04

### **East Torrens Historical Society**

14 July 04 Bernie Matson – Morse Code and the Birds-ville Track. Natural Resources Centre, 1 Crescent Drive, Norton Summit, 8pm.

### **Enfield & Districts Historical Society**

Enfield Community Centre – 540 Regency Rd, Enfield  
– 7.45pm

25 August 04 John Evans: The Unknown South Australia  
22 September 04 Members Bring and Tell

### **Kensington and Norwood Historical Society**

Don Pyatt Room, Norwood Town Hall  
Next meeting 4 August 8 pm  
Contact ph.8332 0043

### **Migration Museum**

2 June to 27 August 2004 - Gallery 2 & Community  
Access Gallery  
The Contribution of Migrants to the Church of Adelaide

### **Port Adelaide Historical Society Inc**

Semaphore Library – Semaphore Rd, Semaphore – 8pm  
18 August 04 – Ron White – The Treagar Radio  
15 September 04 – Mr B Busch – The Difficulties Over-  
come by Steam Ranger

### **Royal Geographical Society Inc**

Prince Philip Theatre, Prince Alfred College – Dequetteville  
Tce, Kent Town  
26 August 04 Oleg Morozow - Ethics Sustainable and  
Kyoto  
Contact ph.8207 7265

### **Salisbury & Districts Historical Society**

Contact Society for details – 8250 5077  
25 July bus trip to Gawler

### **South Australian Genealogical & Heraldry Society Inc.**

Society Library – 201 Unley Rd, Unley – 7.45pm  
28 July: Graham Jaunay - Researching the Female Line  
25 August: Sue Ryan - Resources in the Catholic Archives

### **South Australian Maritime Museum**

Lipson Street, Port Adelaide  
April to September 2004 – Urban Dolphins, The Port  
River Pod. Experience how dolphins investigate and live  
in the Port River world.

### **State Library Public Programs**

First Wednesday of the month: White Gloves Tour  
Second Wednesday: White Coats Tour  
29 July SA Resources in the Family History Collection  
Contact ph. 8207 7213

### **Tea Tree Gully & Districts Historical Society Inc.**

August morning meeting 18 August 9.45 for 10am  
at City of Tea Tree Gully Community Learning Centre  
571 Montague Rd Modbury  
The History of Sundials: speaker John Ward  
Old Highercombe Folk Museum, 3 Perserverance Rd. Tea  
Tree Gully  
September Evening Meeting Thursday 16 September  
6.45 for 7 pm History of Black Powder Guns: speaker Ian  
Stratfold

### **Victoriana Society of South Australia**

Partridge House – 38 Partridge Street, Glenelg – 8pm  
14 June 04 – 7.30pm – Celebrate Queen Victoria's 184th  
Birthday with supper and dancing

### **Walkerville Historical Society Inc.**

Walkerville Town Hall 7.30 pm  
3rd Wednesday of the month, contact ph. 8269 5982

### **National Archaeology Students' Conference**

Members and friends of the HSSA are invited to this conference to be held from 28-30 September at Flinders University. The cost is \$85 which includes lunches and morning teas, and a barbeque on the final evening. Speakers include John Mulvaney, one of Australia's leading Indigenous archaeologists. Analyn Ikin V. Salvador from the University of the Philippines will present a paper on the ancient practice of tooth blackening in his country. His research looks at the modern practice amongst the Gaddangs of Luzon. Manoj Kumar Singh from the University of New Delhi will present on the Epi-Paleolithic tradition in India. Several students from Flinders University will discuss Historical and Indigenous research carried out in South Australia. For further details contact Leanne Taylor, NASC Publicity Officer, Flinders University or visit the website <http://www.flinders.edu.au/archaeology/nasc/-main.htm>

### **Catherine Helen Spence Lecture Series**

This free series of lectures is presented by the University of the Third Age in conjunction with the State Library on Tuesdays in August. The dates are 3,10,17, 24, 31 August from 10am-12.30pm.

They will be held in the Institute Building. Bookings are essential. The contact telephone number is (08)8207 7269. e-mail [bookings@slsa.sa.gov.au](mailto:bookings@slsa.sa.gov.au)