

## A Successful Christmas Function 2006

The recent Christmas function, attended by approximately 90 guests, was doubly interesting because we visited two significant historic properties in the same afternoon.

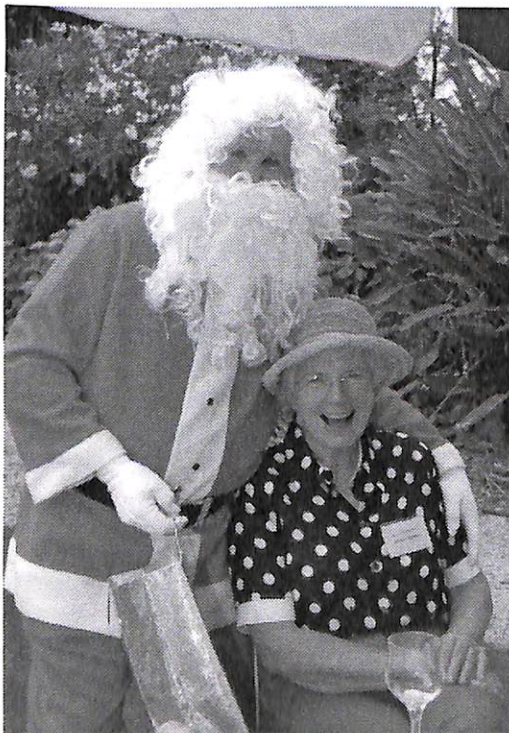
Geoffrey Bishop was our guide at the Clayton Wesley Uniting Church, which dominates the eastern end of Norwood Parade. This Gothic style building, completed in 1881, has a spire 120 feet high. We looked into the older and smaller 1856 church at the rear. This is still a focus of church activities but is not used for services. In the main church, with its many old and new stained glass windows, we were treated to a short organ recital by former Clayton organist David Annear, who gave us an interesting verbal commentary on the music he played. The magnificent J.E. Dodd organ, with 27 stops and 1,600 beautifully painted organ pipes, is a remarkable heritage instrument.



*David Annear presented a program of pieces which showcased the recently rebuilt Clayton church organ, assisted by HSSA Vice President Geoffrey Bishop.*

We then drove to the "Acacias", built in 1874 for Sir Edwin Smith and now in the heart of Loreto College. The property was purchased by the Loreto sisters in 1921. We viewed the main rooms, still with the original wall paper decorating the walls. Then we gathered in the ballroom, now used as the school chapel. Sister Josephine Jeffery gave us an informative illustrated talk.

*(continued on page 3)*



*Father Christmas wishes Lesley Smith a happy Christmas*



*HSSA President David Cornish thanks Sister Josephine Jeffery for her presentation of the history of Loreto College at the Christmas party.*

## From the President

Happy New Year and welcome to the Historical Society of South Australia program for 2007.

The Society's Council has put, as it always does, considerable effort into the preparation of the calendar of speaker and field trips. This year you will notice on the program we have called our lecture series *Discovering our History*, and our outings *Visiting our History*. Just a small change, but one we hope will catch the eye of people who have not experienced what the Historical Society offers, and who may be encouraged to do so.

Our February meeting will be the first to be held at our new venue at the Burnside Community Centre. When determining the new venue a dozen or so options were investigated, based on our requirements of ease of access (including well-lit paths, steps etc), parking, amenities such as kitchen and toilets, provision of technical equipment, and space to have supper and book sales. The Burnside Community Centre we felt met all our requirements, and whilst being a short distance further from the city we believe will be a comfortable and user-friendly venue for our meetings. It also had the advantage of being known to us as our field trips have departed from here for several years. (See the map on page 3.

The third Society Christmas Function was an outstanding success, and many people worked hard to ensure it was an interesting, fun and happy occasion. Vice President Geoffrey Bishop coordinated the visit to Clayton Wesley Church and asked David Annear to share the glories of the JE Dodd organ with us. Sister Josephine Jeffery, who is well known in education history circles, Marg Campbell and the Loreto College historical group welcomed us to the Acacias, and turned on a wonderful party in the delightful surrounds of the sunken garden. What a treat it was and I extend sincere thanks to Loreto College for their willingness to host our Christmas function. After all her hard work it was only fitting that Loreto staff member Marg Campbell (broken foot and all!) won the Christmas cake I baked! Sincere thanks also to the



Marg Campbell from Loreto College was the lucky winner of the Christmas cake, presented by the master baker, David Cornish.

anonymous HSSA member who so enjoyed himself as Father Christmas!

I was delighted to be invited to be the guest speaker at the Australia Day ceremony at the West Terrace Cemetery on 26 January, to be held at the memorial to Carl Linger, who wrote the score for *The Song of Australia*. I will be discussing the contribution made to South Australia by Linger and some of his fellow passengers on the *Princess Louise*, which arrived in South Australia in 1849, including such well known names as Schomburgk and Muecke. The ceremony commences at 9am.

The Christmas/New Year period is the time of year I take annual leave. When you receive this edition of *History SA* I will be near the end of my second visit to India. I visited this amazing country two years ago and it and its people had a deep and lasting effect on me. This time I'm visiting Udaipur in Rajasthan, before heading 500km north of Delhi to see the Golden Temple at Amritsar, and the Himalayas at Dharamsala (home of the Dalai Lama) and Simla. A second visit to the Taj Mahal, unquestionably the most beautiful man made structure I've ever seen, is also on the itinerary.

On my last day in India I am participating in the 7km Dream Run section of the Mumbai Marathon to raise funds for the Apnalaya organisation, whose work with slum dwellers in Mumbai (Bombay) I saw on my last visit. I would like to thank HSSA members who joined my supporters group through sponsorship, and I am thrilled that through their generosity I'll be presenting Apnalaya with a substantial cheque. This money will enable Apnalaya to continue their work amongst the urban poor of Mumbai, and I feel very humble to be able to participate in this way and to have the support of so many people.

I look forward to welcoming you to our February meeting at the Burnside Community Centre.

**David Cornish**  
**President**

## Visiting SA's history

Field Trip Sunday 18 March, Prospect Hill, Battunga Country

We will leave Burnside Council car park at about 9.30am in our airconditioned bus, and will drive to Meadows where there will be a short stop for morning tea at the bakery. We will travel to the Kuinto Forest Information Centre where a Forest Ranger will tell us about the forest and its history. Then at the interesting little town of Prospect Hill we will be met by Joyce Smart, and after lunch will explore the fascinating museum. Further details will be supplied in the next newsletter but bookings can be made to reserve a seat by phoning Avis Huckel on 8277 2953. Field trips need to be paid for once the booking is made to ensure we cover the cost of the bus.

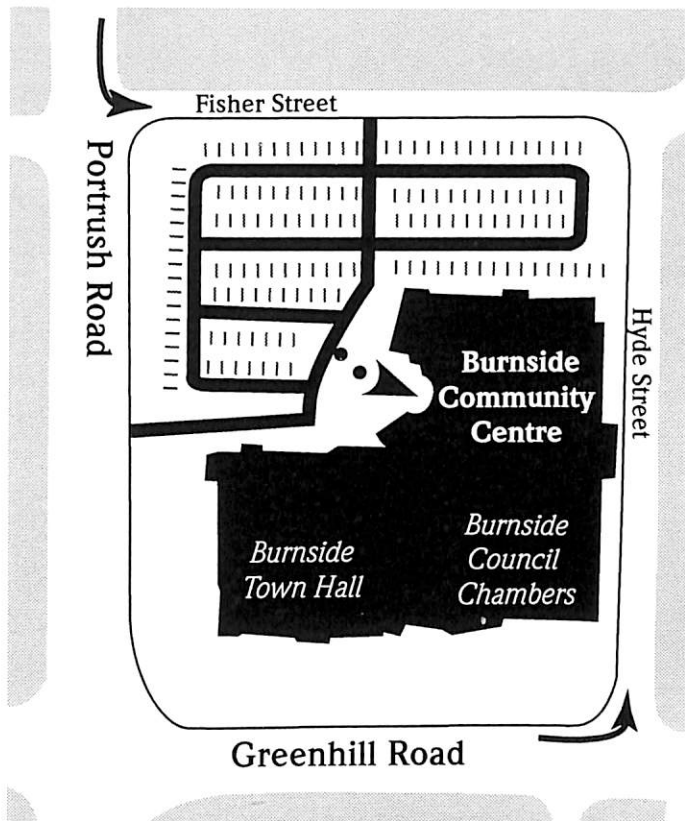
### A Successful Christmas Function 2006 (continued)



Jenny Tilby Stock was joined at Clayton church by her mother Dorothy Tilby, who was married there in 1942.

## New Venue for the Monthly Meetings

From February 2007 our monthly meetings will be held in the Burnside Community Centre next to the Burnside Library.



Photos of the Christmas function 2006 were taken by Festival City Photographers

Afternoon tea was served in the sunken garden near the creek. We sat under bright umbrellas sipping cool drinks and partaking of delicious refreshments. Not a crumb was left for the many birds! After the raffle was drawn we were free to wander in the grounds and find the grotto built by Sir Edwin. We certainly experienced a varied and fulfilling afternoon.

Denis Harper



Guests at the HSSA Christmas party enjoy the delightful sunken garden at Loreto college

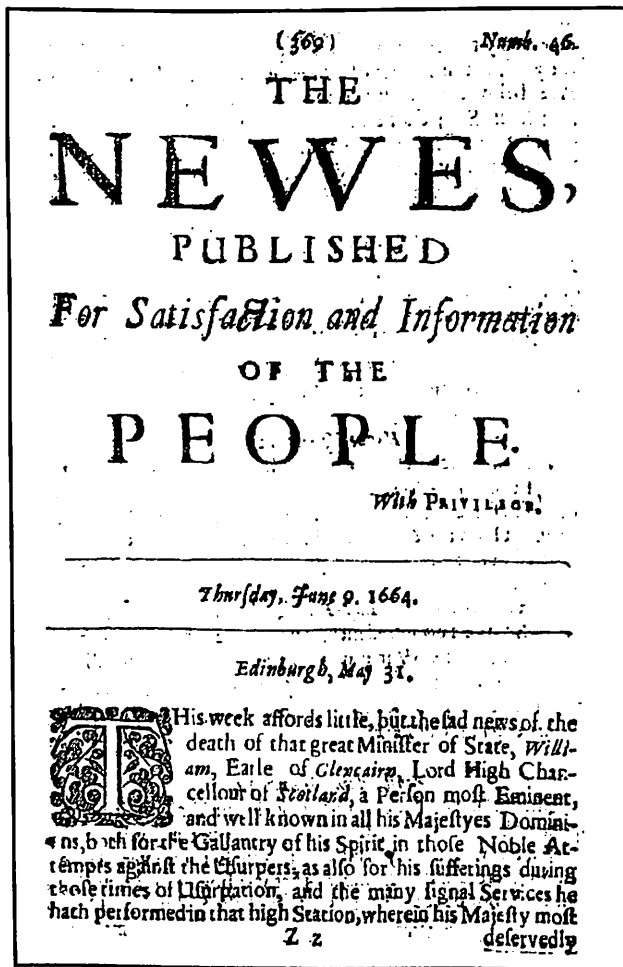
Dr Nigel Starck

## *The Art of the Newspaper Obituary and its Contribution to History*

7.30pm Friday  
2 Feb 2007

Burnside Community  
Centre,  
Cnr Portrush Road  
and Greenhill Road,  
Burnside

Dr Nigel Starck is a writer, lecturer, broadcaster – and passionate believer in the importance of the newspaper obituary as an instrument of history. His book *Life After Death* (published in September 2006 by Melbourne University Press) discovers the world's earliest exercise in obituary publication, traces its evolution over nearly 400 years, and discusses this art with today's leading practitioners on three continents. The title is founded on the modern belief that obituaries must capture life rather than death. As a result, our society's February guest speaker will be relating stories variously heroic, funny, unfortunate, villainous, inspiring, eccentric, and misguided. There are episodes from such lives as those of: Peter Defaile, an eighteenth-century rake who poisoned six wives and was described in his obituary as 'the most notorious villain as ever became the scourge of private life'; Sheila Colman, protector of the notorious Lord Alfred Douglas in his old age; and Mary Dees, celebrated for her four minutes of fame as the stand-in for a star who died while making a Hollywood film.



The life of Johnny Mullagh, the Aboriginal cricketer, is acknowledged in a rare 'non-white' obituary of the 1890s. There are encounters also with Rosa Parks, heroine of the desegregation movement, and Governor George Wallace, for so long its prime opponent. South Australian life histories play a prominent part in the text too – and in this address.

Nigel Starck, senior lecturer in creative writing at the University of South Australia, has been described by *The Guardian* (London) as "the acknowledged world expert on the obituarist's craft". Accordingly, our February meeting promises to be a memorable one – as the forces of mortality converge in a celebration of journalism's dying art.

*Early obituary.* The year is 1664, the dateline 'Edinburgh, May 31': Roger L'Estrange's *Newes* printed one of the first recognisable obituaries. Its subject was the Earl of Glencairn, a loyal monarchist, who had 'dyed the 30th of the Instant of a Feavour in the 49th year of his Age'. (*Newes*, 9 June 1664) Supplied by Nigel Starck.

## Robin Coles

### *Aboriginal Rock Art in the Mount Lofty Ranges*

Robin Coles, Senior Consultant at Rural Solutions SA, has been discovering and photographing Aboriginal rock art for more than 25 years in the Mount Lofty Ranges.

**7.30pm Friday  
2 March 2007**

**Burnside Community  
Centre,  
Cnr Portrush Road  
and Greenhill Road,  
Burnside**

What started out as a regular Sunday drive through the Mt Lofty Ranges has become much more for Robin, whose interest in the relatively unknown Peramangk culture prompted him to document the remaining heritage for future generations.

Robin will talk of the Peramangk culture and rock art in the Mt Lofty Ranges of SA, including images of some of the 69 discovered rock art paintings and engravings. He will also describe some of the stories behind the art, and historical information on how the Peramangk people lived.

Robin, who also conducts Workers Education Association tours to some of the rock art sites, says there is very little knowledge of what the paintings mean as much of the generational story telling stopped after the 1860s when the Aboriginal people were encouraged to adopt Christianity.

“We only know about five to ten per cent of what these paintings represent, which is why it’s important to document this cultural heritage and educate future generations before it is too late.”

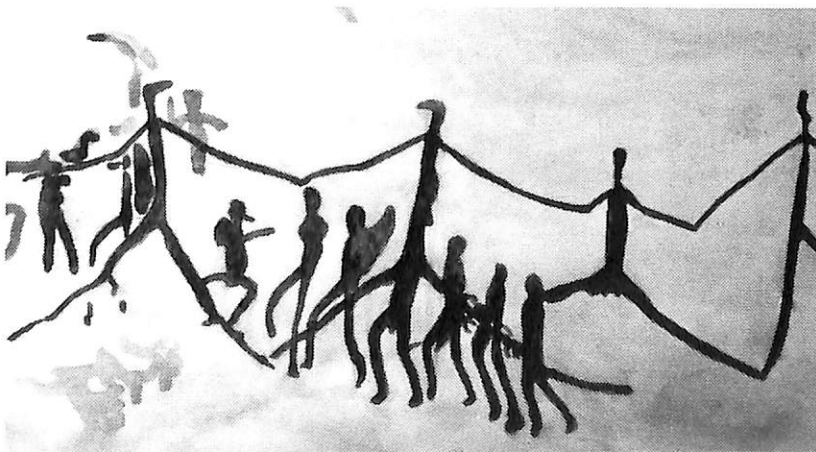
“Some of the paintings may be 2500 years old, and were probably used to depict their culture and spiritual beliefs in the land and dreamtime stories.

“They also acted as territorial markers and information centres for teaching. Just as we have our tourism information centres, these people had them lined up for people visiting from the east. There were also well known trade routes between the Murray and the Hills.”

The work has been based on research that was funded through grants administered by the Aboriginal Heritage Branch and assistance from Mannum Aboriginal Development Committee.



*Images supplied by Robin Coles*



# Our Visit to Coromandel Valley

On Sunday 8 October I had the privilege to host the event on behalf of the Coromandel Valley and Districts Branch of the National Trust. A group of 29 enthusiastic people set off in a forty seater bus. Up Belair Rd we went passing the famous Windy Point which was first established as a reserve by the Mitcham Council in 1930. It was known as Observation Point.

During the trip I outlined the tour for the day emphasising details of the early settlement of Coromandel Valley and of some prominent South Australians associated with the development of our State who settled in the district. These include the Chamber brothers and artist S.T.Gill. Against this background I showcased the beauty of the area, with its steep hillsides and the road which ribbons along the Sturt River, from the north at Winns Rd ford to the south at Blacks Rd.

We visited the Cemetery, War Memorials, the Institute, and saw the remnants of the famous biscuit factory developed by Alexander Murray in 1854. This biscuit factory won acclaim at the World Exhibition in 1861. After a full morning we proceeded to Gamble Cottage for a delicious lunch in the garden, enjoying perfect weather. Gamble Garden and Cottage is open on the third Sunday of the month for afternoon teas and plant sales. It is well worth a visit.

Once rested we proceeded to Winns Bakehouse Museum (opened regularly on the third Sunday of the month). The Winns also ran a General Store and Post Office, and butcher shop with adjacent slaughter yard. This entire area with the ford and linear park is in the process of being preserved as



*Tour leader Liz Sawyer welcomes the HSSA group to the delightful Gamble Cottage.*



*Lunch was enjoyed in the delightful surrounds of the Gamble Cottage garden*

## HSSA Activities

an historic precinct. Here some visitors took a linear walk and visited one of the stone bridges in the area.

On our return trip home we dropped off at the site of Colebrook Home on Shepherd's Hill Rd. The site is a permanent memorial to aboriginal children and families. This too is well worth a visit.

We had a memorable day which was enjoyed by all.

### Liz Sawyer

Coromandel Valley and Districts Branch of the National Trust.



Wendy and John Little enjoy the spring roses on the archway which commemorates local identity Rosemary Magarey at the Gamble Cottage.



Members of the Coromandel Valley Rotary Club cook up a storm for hungry HSSA members

## News from the Secretary

With this newsletter you will receive a program for 2007. If you need other copies of the program to give to friends who might be interested, further copies can be obtained from Colin Deed or myself.

This year bookings for field trips that have transport involved will have to be paid in full when booking. We need to know how many will be attending so a bus of the appropriate size can be booked. Last minute cancellations will not be refunded unless other members or visitors are found to replace booked seats.

All payments with credit cards will be charged a surcharge of \$3.00. This is because last year the Society was charged this amount per credit card payment. We have been trying to keep cost down and this is one way that we can. We would prefer not to charge the extra but can not see any other way.

**Terry Saunderson**  
Secretary

## News from the President

The HSSA has a wide and talented membership, and I am often amazed at the variety of interests our membership embrace. In recent months this has led to several letters from the Order of Australia secretariat at Government House, Canberra, seeking feedback for nominations they have received for an award within the Order. I would be grateful if anyone who is wishing to include the Society as a referee for an award would please advise me, in the strictest of confidence of course, that they are doing so, allowing us to be prepared should an official approach be made.

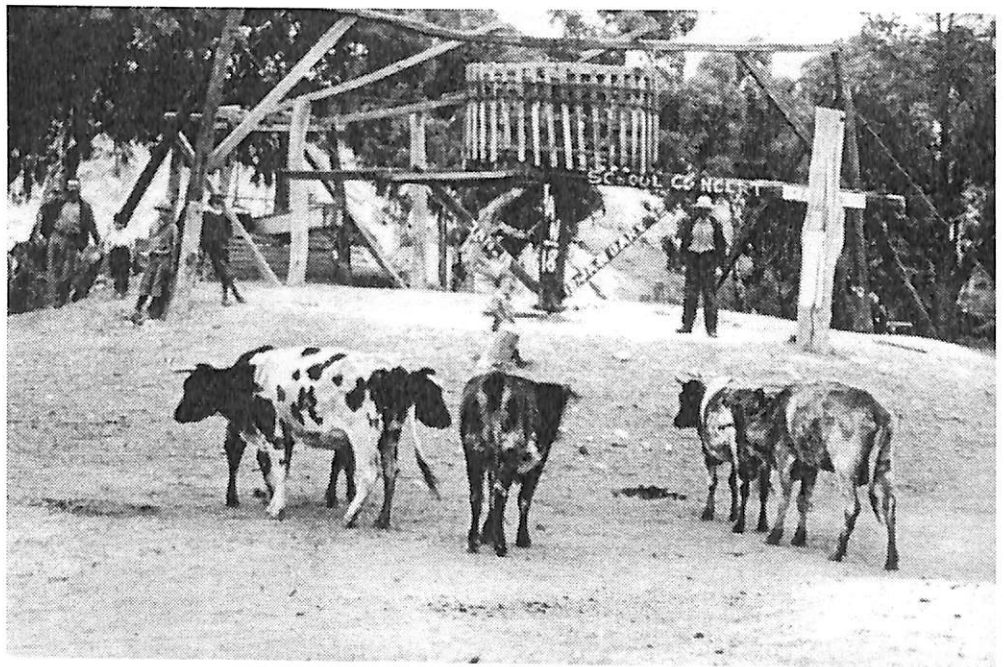
**David Cornish**  
President

## The Settlement of Booleroo Whim.

On 25 June 2006 200 people attended a ceremony to celebrate the commemoration of Booleroo Whim. Local residents inspired by the enthusiasm of Ross and Neville McCallum combined forces to build a shelter and picnic spot to house the six panels describing the history of the settlement. A grant was obtained and a graphic artist employed to help with the design of the panels.

Booleroo Whim is situated 12 km north of Booleroo Centre, and 16 km north east of Melrose. In the 1850s a government well was established on the Booleroo Creek to provide water for travelling stock and nearby station owners. In 1875 the land was cut up into smaller holdings and this is when settlement at Booleroo Whim commenced. Panel One captures the spirit of the various visitors and the horses who used the whim to draw water for up to 100 bullocks at a time. Panel Two describes the working of the wooden structure. Horses were harnessed to two radiating arms and with a system of pulleys and cables the two 40 gallon buckets were raised and lowered as the horses walked in a circle rotating the structures. The water was poured into troughs or tanks.

Panel Three outlines the history of the Wesleyan Methodist Church. Prior to the building of the church in 1880 services were held in the woolshed of Robert Hamilton, owner of Booleroo Homestead. Nearby was Welsh's Hut, built in 1876 to house shepherds from Booleroo Station.



*Cattle at the Booleroo Whim. (Image supplied by Ross McCallum)*

There was a small hole in the wall. It is said that shepherd Timothy Welsh passed the day by watching visitors to the well through this hole while lying on his bed. Panels Four and Five give the story of the blacksmith's shop, post office and school. In 1884 James Hinton from Pekina built the original stone house and blacksmith's shop. The building was used as a telephone exchange until 1944. The school, built across the road from the church finally closed in 1941. Panel Six shows a photo of the students of the school in 1925. The swing bridge crossing the Booleroo Creek is pictured on this panel.

Ross McCallum invites anyone travelling to this area to stop and use the picnic table and shelter while learning more about the history of the district.

**From Ross McCallum,**  
"Callum Brae" via Orroroo.

## Discovery of the Reaper

There has been a lot of controversy about who really discovered the reaper. A member has sent information from notes compiled by Roy McGregor Paterson in 1940, and they are quoted here.

Englishman John Bull inspired the invention of the first reaper. The morning after Christmas Day in 1842 farmer John Bull stood in the middle of a huge field just outside the town. He was watching his men cut the wheat with a sickle. It was a hot day and Bull had engaged 5 men to take off the crop. He paid them 15/-, rations, and a bottle of rum for each acre. The rum, the heat, and the Christmas Day feast hangover proved

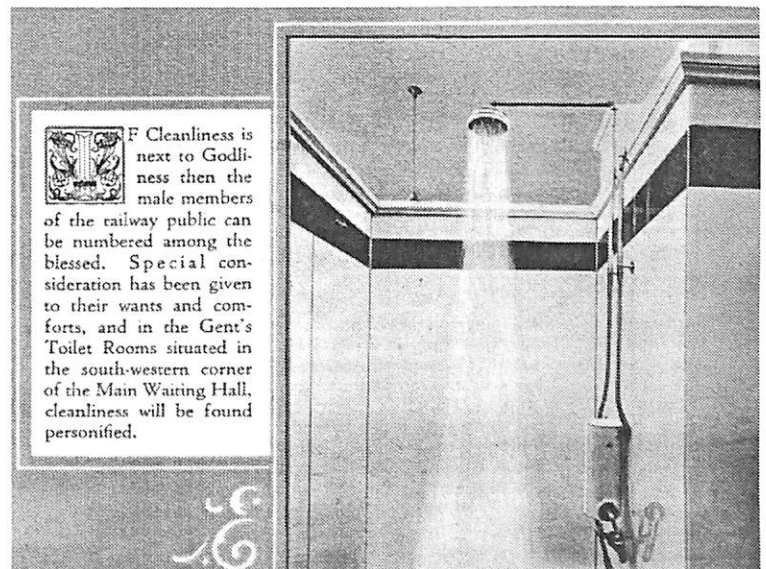
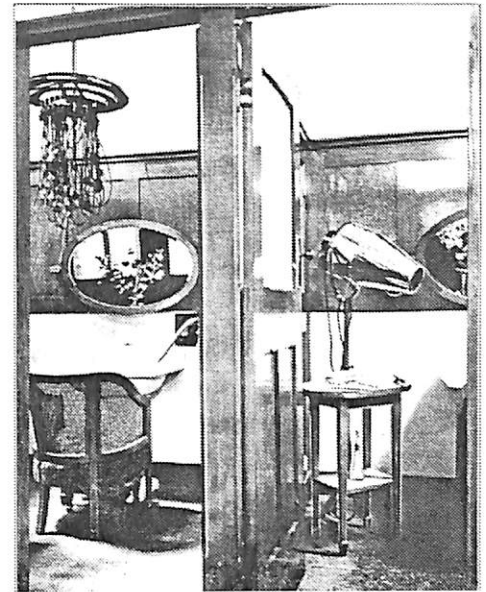
too much for the men, and they could not carry on. John Bull was angry and smacked his stick through the wheat. And so he conceived the world's first stripper. John Ridley saw Bull's plans and made a reaper but it was not mechanically sound. Walter Paterson also of Mt Barker took over from there and, acting for Bull, built a reaper that did work.

Further information on the subject can be found in Jack Reddin's book, *The First Stripper*.

## Our Railway History

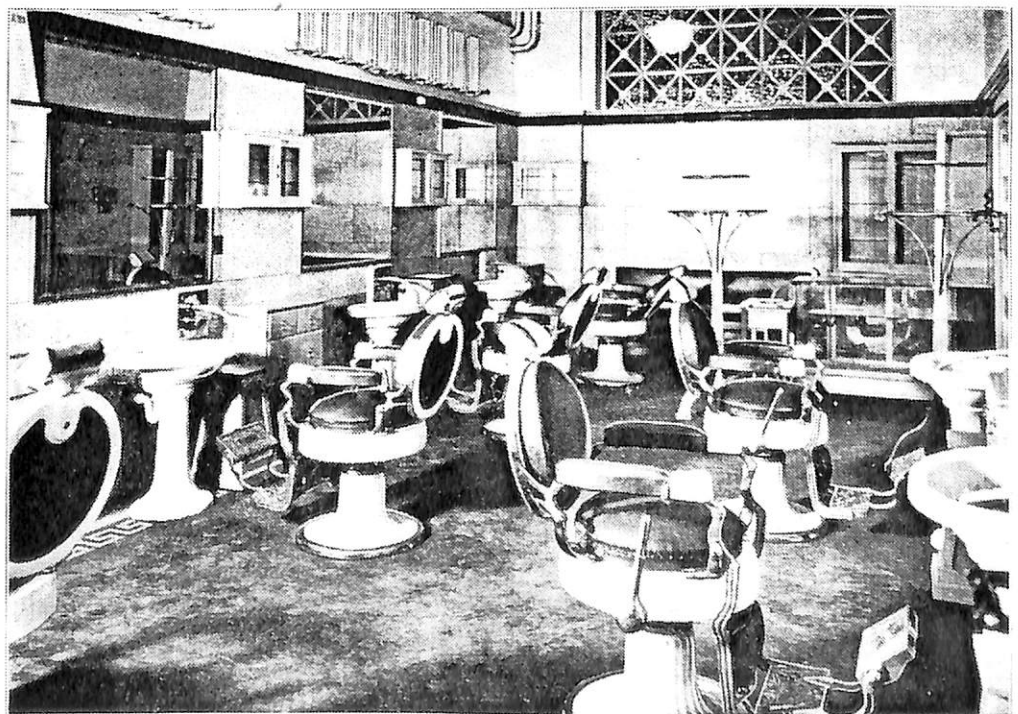
Do you remember the “Man in Blue” who knew everything there was to know and who was situated under the clock on the concourse of the Adelaide Railway Station? And the cafeteria and dining hall where meals could be obtained as travellers awaited the arrival of the Melbourne Express, or the steaming South East train from Mt Gambier? Under the old clock nowadays a modern coffee bar serves café latte, espresso, or cappuccino, and the Vittoria Coffee Café has opened on the sight of the old cafeteria.

A major upgrade of the Adelaide Railway Station occurred in 1928. SA Premier Henry Barwell had invited William A Webb to come from America as Railways Commissioner and under his auspices engines, rolling stock, stations, bridges, and tunnels were upgraded. A new railway station was built for Adelaide. The traveller could now wander around the vast new station complex or wait in the new waiting hall, built in the form of a Greek cross, with a domed roof sixty eight feet high. He could have his hair cut in the Gents’ Hair Dressing Salon, attended by staff “skilled in every phase of the tonsorial art.” He could take a shower in the Gents’ Toilet Rooms situated in the south west corner of the Main Waiting Hall. There was too the Ladies’ Hair and Beauty Culture Salon, where the customer could have “Full head, three quarter head, half head, or side curls.” She could even have “eye brow arching, and violet ray treatment, the beneficial effects of which are not widely known.” These, and other modern developments of the era which were incorporated into the services available at the Adelaide Railway Station, are displayed here.



(Information taken from *Service*, an SAR publication 1929)

*Images, top 'two small sections of the operating rooms—Ladies' Hair and Beauty Culture Salons', middle, Gents' showers bottom, Gents' Hairdressing Salon*



By Neil Thomas

## Recent additions include:

Several new groups for organisations include the Ariel Motor Cycle Club of SA Inc., which has donated recollections by four members of a cycle run from Adelaide to Central Australia in September 1956. The Yarnspinners' Club papers include a scrapbook, photographs and newspaper cuttings recording the enterprise of an Adelaide woman Mary Gerner, her mother and friends who got together to make knitted baby clothes for Adelaide children in 1933, and continued doing so, once a week, for the following 50 years. Mary had appreciated the baby care advice given her by the Mothers' and Babies' Health Association when she had her baby in 1933, and wanted to do something in return. The group made over 1,600 garments and distributed them to needy young families, and also raised money for institutions caring for young children. The Older Women's Network records cover the years 1988-2000 and include papers about its Theatre Group. The Adelaide & Country Cactus Club was formed in 1971 to promote the culture and development of cacti, and published its own periodical *The Cactus Courier*. Its papers include minutes, correspondence and financial records as well as a map of cactus plants in the Adelaide Botanic Garden; the club disbanded in 1993.

Drawings and plans from the Perry Engineering Company, rescued when the business went into liquidation, document part of the enormous range of engineering commissions by one of the state's largest fabricating companies. Plans for boilers, cableways, cranes, crushers, engines, excavators, pumps and swing gear, cover a date range from 1903 to 1972. Identification and description of the plans, originally all rolled, were part of a volunteer project using the skills of three retired Kelvinator employees. The plans will be available later when storage has been arranged.

There are more research papers by Deryck Skinner about his various family connections: another Fiveash family history, and an account of several generations of the Bonnar

family from Scotland, including the brothers Malcolm and Scott, founders of the lawn mower production business Scott Bonnar (Australia) P/L. Field notebooks by Colin G. Gatehouse (b. 1934), a geologist who worked for Delhi International Oil Corporation in the Cooper Basin, also record his visits to Roxby Downs and the Yalata Aboriginal Mission during the years 1971 to 1988. A land grant for City Acre 451 (on the north side of Sturt Street, between Whitmore Square and West Terrace, Adelaide) records its owner in 1851, Mrs Elizabeth Hall, a widow who had arrived from England in 1845 on the *Isabella Watson*. Accompanying papers include part of the ship's passenger list, her Will and notes about Elizabeth and her daughter Mary. The diary of Claude J.G. Symonds (1894-1992) which he kept while serving as a stretcher bearer in the Ambulance Corps during World War One, will be accessible later for research. The Symonds family lived at Gumeracha. Three papers on the early history of Adelaide High School 1908-1918 compiled and collected by Dr Craig Campbell between 1998 and 2000 include one titled 'Who were the first High School students and teachers? Reading student registers and teachers' personnel records.' The minute book of the Edwardstown Senior Citizens' Club covers the years 1967 to 2004; the club was started by Rotary as the first in the district of Marion and opened its clubrooms in February 1967. A letter of appreciation from the Post Master General's Department in 1956 records the sterling assistance and dedication to her job by Renmark telephonist Mary Teresa D'Arcy during the Murray River floods through the district that year. A folio of scores of original music composed by Lancashire-born Arthur Hollingdrake from 1899 to 1932 includes a song published by the Allans company to commemorate soldiers killed in World War One, *Sleep On, Dear Souls*. He lived at Renmark, where he was organist and choirmaster of the Anglican church, and was an early member of the Musicians' Guild.

## The Friends of South Australia's Archives

This group has produced a book recording their activities over ten years to mark their tenth anniversary. Some interesting issues raised in the book include the ongoing problems of how to draw up criteria for disposal and what happens to records after a government department has been privatised. The proposed exclusion of certain records from the State Records Act is discussed. For further information contact the Lutheran Archives ph 8340 4009 or the Friends of SA's Archives, email [graham@jaunay.com](mailto:graham@jaunay.com).

## George Loyau on-line.

George Loyau is probably best known as the author of *The Representative Men of South Australia* (1883) and *Notable South Australians* (1885). His *Gawler Handbook* is also a very useful resource. As well as being a versatile journalist he composed bush ballads. Hugh Anderson has documented that aspect of Loyau's career in *George Loyau, the Man who Wrote Bush Ballads* which is available on-line for \$10 plus postage from the Trad and Now Bookshop, [www.tradandnow.com/shopping](http://www.tradandnow.com/shopping). It is listed on p.2 of the Publications section.

## Book Review

Doreen Bridges, *More Than A Musician. A life of E Harold Davies.* Melb. Australian Scholarly Publishing. 2006

"E Harold Davies (1867-1947) was Professor of Music and Director of the Elder Conservatorium at the University of Adelaide for the last twenty years of his life". (p x1) He was the much loved mentor of Doreen Bridges whilst she was a student at the Conservatorium in the 1930s. Consequently this book is really a eulogy written with great care for detail, and the assistance of Davies' daughter and her "treasure trove" of manuscripts and letters.

The book is in two parts. The first, *Putting Down Roots*, outlines E Harold Davies' family background in Shropshire, his migration to Kapunda to be employed as organist and choirmaster, his achievements in attaining professional qualifications, his founding and conducting of the Adelaide Bach Society, his marriage and his lifestyle. His two-storey house, built in 1896, is still standing at 95 Hutt St, although without a verandah and a front garden. Part 2 discusses his life at the Conservatorium, his work with the Australian Music Examination Board, as a broadcaster with the Australian Broadcasting Company (which became the ABC in 1932) and as a writer. I found the chapter on Davies' work as a foundation member of the Anthropological Society of SA most interesting, particularly details of his expeditions to central Australia to record Aboriginal songs. He began his work as an ethnomusicologist when he was almost sixty, enduring, whilst on field trips, "many privations and few comforts...often with not too much water to drink". ( p 147) Obviously a man of courage and curiosity, committed to his profession. Not unexpectedly for a man with his background, he held strong musical opinions. In his private diary he described Honegger's *Antignone* as a "continuous battle of cacophony, raving, yelping, squeaking, growling, in not less than three unrelated keys". (129)

A life-time as a music educator has ensured that the writer conveys the terminology common to musicians in a language easily understood by all. The book is well presented and easy to read, and a treat for all ex *Con* students.

## Moments in Time

Following our September presentation about Ross Smith by Judith Rischbieth, the Civil Aviation Historical Society has alerted us to the "Moments in Time" feature of the *Sunday Mail*, 17 September 2006. Wally Shiers and Jim Bennett were considered to be among the best aircraft mechanics in the world in 1919. Wally Shiers came from our western suburbs and was a foundation pupil at Richmond Primary School. Jim Bennett was from St Kilda in Melbourne. His statue can be found amongst the shrubs along the beach front at St Kilda. There is a sculpture by John Dowie of Sir Ross and Sir Keith Smith, Wally Shiers and Jim Bennett at the Adelaide Airport. The Shiers and Bennett Building is an administration building at the Adelaide Airport.

**Deadline for newsletter articles and entries February 14, 2007.**

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ISSN 1444-8459

*History SA* is published with the assistance of a grant from the Federal Department for the Environment and Heritage. Articles may be reproduced without permission provided they remain unaltered and *History SA* is acknowledged.

## Coming Events

### **Campbelltown Historical Society**

Meetings are held at the old Council Chambers 2 Newton Rd Newton, on the second Tuesday of the month, at 8 pm.

13 February: Robert Hersey will talk about the Hersey family of Campbelltown.

11 March: At 2 pm Campbelltown Historical Day will commence at the Hectorville Community Centre, 47 Reid Rd, Hectorville. Contact ph 8266 0415

### **Royal Geographical Society of SA**

Meetings are held in the Goodman Building on Hackney Rd. on the 4th Thursday of the month.

22 February: At 6 pm Professor Don Bursill will talk about the "Management of the Murray Darling Basin."

22 March: At 6 pm Hon. Dr Basil Hetzel AC will talk about the "Geography of Iodine Deficiency in Humans." Contact ph. 8207 7266

### **Walkerville Historical Society**

Meets at 7.30pm on the 3rd Wednesday of the month in the Walkerville Town Hall.

21 February: Mrs Betty Lewis will talk about "Archie Grenfell Price, Historian, Academic, and MHR."

21 March Jane Brummit will talk about "From The Wonder Meeting in Adelaide to "Bib and Bub at Nutcote" in Sydney."

**Societies wishing to be listed on the Coming Events page are requested to contact Janet Callen, Newsletter Editor**

### **At the Migration Museum**

The newest exhibition at the museum celebrates the contribution of the SA Housing Trust to the development of South Australia.

*Our Contribution, Past, Present, and Future* is open until the end of February 2007, 10 am-5 pm weekdays or 1 pm-5 pm weekends and public holidays.

The exhibition features objects from the Housing Trust's Memorabilia Collection and photographs dating from 1936.

### **Exhibition in the History Trust Exhibition Gallery at the Torrens Parade Ground**

24 October 2006-31 August 2007, 9.30 am-3.30 pm weekdays

"The Voice of the people: Democracy Comes to South Australia" traces the evolution of democracy in SA in the 150 years since 1856, including women's suffrage, the effect of Federation on Indigenous voters, and the removal of property qualifications for the Legislative Council. On display are original documents and artefacts as well as images and text, to present the story in an engaging and accessible manner.

### **State History Conference 2007**

The History Trust of SA is giving advance notice of the State History Conference to be held in Tanunda 3-5 August 2007. The theme is "Country Connections" and is based on the history of South Australian country towns and communities with emphasis on the twentieth century, from a local, state, national and global perspective. For further details contact the History Trust ph 8203 9888 or email [jmudge@history.sa.gov.au](mailto:jmudge@history.sa.gov.au).

### **History Week 2007**

The fourth annual SA History Week will be held in May from Friday 18 to Sunday 27. The State History Trust advises that activity registration forms are available from the website [www.history.sa.gov.au](http://www.history.sa.gov.au) or a hard copy can be obtained by phoning 8203 9888. Activities can include open days, seminars, historical walks and bus tours, and exhibitions. For more details contact the History Trust.

### **News from the Western Australian Genealogical Society**

The society has worked with Special Interest Groups to digitise many of their records, including early shipping lists, convict records, and the 1915-1933 marriage index of Western Australia. Further details can be obtained from the Western Australian Genealogical Society, 6/48 May St, Bayswater, W A, email: [genealogy@wags.org.au](mailto:genealogy@wags.org.au).

### **Attention Grandparents!**

Are you a grandparent? If so you may be interested in a visit to the National Motor Museum where sleuthing trails have been designed for children to follow during the school holidays. There is the Around the World Trail which can be followed to locate the country where a car or motor bike is made, or there is the Journey Through Time Trail where the task is to discover a significant vehicle for each decade from 1899 to the present. At the Migration Museum there are several Super Sleuth Detective Trails where junior detectives can uncover stories from South Australia's past. Grandparents are also invited to try out their forensic abilities. The National Motor Museum, Shannon St, Birdwood, is open 10 am-5 pm daily during the School Holidays, 16 December 2006-28 January 2007. The Migration Museum on Kintore Avenue is open during the holidays, 10 am -5 pm weekdays and 1 pm -5 pm weekends and public holidays.