

# THE HISTORICAL SOCIETY OF SOUTH AUSTRALIA Inc.

## NEWSLETTER

President: Mr. R. H. B. Kearns, M.B.E.

Editor: Mr. Rob Nicol

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February, 1984

⌘ SUBSCRIPTIONS FOR 1984 ARE NOW DUE ⌘

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### CONTENTS

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#### ARTICLES:

- 12 The Breweries of Clare.....Jean Schmaal  
13 Ghost Rider?.....Jean Schmaal

#### FEATURES:

- 10 Annual H.S.S.A. Financial Statement  
15 Cold Off the Press  
    1 Forthcoming Events (including Next Meetings)  
    3 Historical Society Affairs (including Reports of Recent Events)  
    6 List of South Australian Historical Societies.....Brian Samuels  
    4 New Books and Publications  
18 Newsletter Articles  
17 Newsletter Exchange  
    3 Notices  
19 Stop Press - Heritage Walk

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### FORTHCOMING EVENTS - INCLUDING NEXT MEETINGS

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Venue: State Library Lecture Theatre.

FRIDAY, MARCH 2 (8.00 p.m.): H.S.S.A. LECTURE - MS. ANNE GEDDES, "THE HISTORY OF WOMEN IN SOUTH AUSTRALIA - A JUSTIFICATION OF THE ENTERPRISE"

Ms. Anne Geddes began her career as a classical historian with an admiration for Thucydides and his notion that "history is the story of the greatest war ever fought, which changed the world".

Since 1982, however, she has moved a great distance from the "war that changed the world". Firstly, she began to read Australian history, and then, became interested in South Australian history. Of late she has turned her attention to the history of women in South Australia.

Currently, she is preparing Women's Pioneering Experiences, a work demonstrating the contribution of the women of the past in many spheres of life, for the Women's Executive Committee of the Jubilee 150 Board. When published, Women's Pioneering Experiences will have a significant oral history component.

In her address to the Society, Ms. Geddes will endeavour to establish the importance and universal implications of South Australian women's history and to argue that such a specialised field is not just the trendy product of government patronage, but genuine historical study.

**THURSDAY, MARCH 22 (7.30 p.m.): R.G.S. ANNUAL GENERAL MEETING - PROFESSOR LEO ZON, "THE DEPICTION OF PLACE: THE GEOGRAPHY OF THE MEDIA"**

Professor Zon will discuss how our impression of places are moulded by what we read and see in the media.

**FRIDAY, APRIL 6 (8.00 p.m.): H.S.S.A. ANNUAL GENERAL MEETING - MR. G. L. FISCHER: "THE SOUTH AUSTRALIAN ARCHIVES AND THREE MEN"**

Mr. G. L. Fischer, who joined the staff of the South Australian Archives in 1950, was Archivist from 1960 to 1968. Later he took up the position of Archivist at the University of Sydney and became President of the Australian Society of Archivists for the year 1977-78. He now lives in retirement at Lyndoch.

**THURSDAY, APRIL 12 (7.30 p.m.): R.G.S. LECTURE - MS. SUE MARSDEN & MR. JOHN DALWITZ, "THE LOWER NORTH HERITAGE SURVEY"**

Sue and John have undertaken this study, and they will give an illustrated lecture on the heritage of this region.

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**FRIDAY, MARCH 16 (2.00 p.m.): THE NATIONAL TRUST OF SOUTH AUSTRALIA - "MARBLE HILL IN THE FESTIVAL 'THROUGH THE AGES' FASHION PARADE"**

Venue: The Coach House Tea Rooms, Marble Hill.  
Admission: \$6.00 - Afternoon Tea included. Tickets obtainable from National Trust Office, 288 North Terrace, Adelaide.  
Gates open at 1.00 p.m. Parking in the Grounds. The Grounds and the Ruin will be open for inspection. Travel along Magill Road, the Old Norton Summit Road and follow the Lobethal signs to the Marble Hill turnoffs.

**APRIL 15-20: WEA ABORIGINAL HERITAGE TOUR OF THE FLINDERS AND GAMMON RANGES (for further information contact Libby Strong on 223 1272)**

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HISTORICAL SOCIETY AFFAIRS (Including Reports of Recent Events)

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REPORT ON DECEMBER MEETING - MR. IAN HARMSTORF, "THE PEOPLE THAT TIME FORGOT: THE GERMAN COMMUNITY IN SOUTH AUSTRALIA TO 1918"

In an outline to the Society on the work he has done so far on his PhD at Flinders University, Ian Harmstorf explained the difficulty he had in finding a suitable starting point for his investigations. Having brought the Germans to South Australia, as it were, in his M.A. thesis, the next problem was to examine them in the context of South Australian society. The initial straight chronological approach was finally rejected as inappropriate. Although it would have led to a mass of accumulated fact, it would not necessarily have provided a coherent picture of the Germans in South Australia.

Finally the question was asked (which so many people of German descent had asked): why was the community which had been consistently praised as being model settlers attacked with such administrative ruthlessness during World War I? The answer appears much more complicated than merely 'they were on the other side'. The Germans themselves had religious rather than political loyalties. The new nationalism that swept Europe in the 1870s and 1880s escaped them. Therefore in 1914 they were thrown into a political situation of which they were in total ignorance. The results were disastrous on a personal level, and for the German heritage in South Australia in general.

The speaker pointed out that he felt that, for his topic, such a question was more meaningful than chronological history, and in attempting to answer it he was performing a community service as well as opening up a new perspective on South Australian history. A lively discussion followed, proving the topic - which was delivered with an interesting mix of humour and passion - is still capable of stirring emotion and opening old wounds.

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NOTICES

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Coach Construction

The whereabouts of scale drawings, blueprints, plans, sketches and detailed photographs of Australian coaches, especially Australian adaptations of the American Concord coach used by Cobb & Co., are still being sought by

Mr. Chris Wassink,  
3 Hastings Street,  
Seaford. S.A. 5169.  
Telephone: 386 1789 (after 5 p.m.).

Although Mr. Wassink, received no response to a request for information placed in Newsletter No.49, he is confident that one of

our members must have come across material on coach construction during research. Mr. Wassink, who is engaged in sculpting a miniature replica of a Cobb & Co coach, is presently frustrated by the lack of material on interior design.

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NEW BOOKS & PUBLICATIONS

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The Lost Australia of François Péron

by

Colin Wallace

London: Nottingham Court Press

(hardback £9.95)

"By the summer of 1804 the gardens of Napoleon and Josephine's Paris retreat, Malmaison, were stocked with kangaroos, emus, black swans and a rich variety of Australian native plants. The western seaboard of Australia is today scattered with the names of famous Frenchmen such as Voltaire, Molière, Descartes and Racine. The link between them is François Péron, a young, one-eyed ex-musketeer who rose from poverty to fame in ten years and the story of his life and voyage are told here for the first time in English.

David Bellamy says in his foreword 'This is a story of real adventure set in, until then, uncharted seas.... A must, not to borrow from the library but to own and to read again and again, absorbing, becoming a part of its excitement and meaning.... A new hero to add to my list...François Péron has much to teach us all.'

The voyage was one of the most extraordinary in the annals of exploration. Over sixty of the party mutinied in Mauritius. A further thirty were buried at sea and on arrival at Sydney only four (including Péron) were fit to work the ship. The authoritarian Captain Baudin rationed water so strictly that the sick were seen to drink their own urine. Twice he abandoned Péron to what would have been certain death and punished the officers who rescued him. Baudin also disobeyed orders and thus deprived his Emperor of the glory of much geographical discovery in Southern Australia. This so infuriated Napoleon that he was reputed to have said 'Baudin did well to die, otherwise I would have had him hanged'.

Péron became unofficial leader of the expedition after the death of Baudin and single-handedly rescued it from imprisonment at Mauritius. Despite atrocious working conditions he made more discoveries in the fields of ecology, anthropology, oceanography, zoology and conservation than all of Cook's and Flinders' voyages combined. He founded the study of man, was consulted by Napoleon, became advisor to the Empress and worked himself to death.

Almost two centuries later the villagers of Cérilly, his birth place, are still proud of their Australian connections and Péron's monument, richly decorated with Australiana, still stands in the village square.

The author Colin Wallace, a Sydney-born surgeon now working in London, has for some time been concerned about the status of the Aborigines whose plight, he feels, mirrors that of many other once-proud groups now debased by western 'civilisation'. In the course of private research to discover an account of their original state, he unexpectedly came upon Péron's narrative. Its description of the Aborigines was vivid, compassionate, objective and thorough - to the point of scoring their music and producing an illustrated account of their sexual habits. No full biography existed apart from a brief French account. The subsequent search took over the author's life and sparked a flow of correspondence with museums and libraries in France. The Lost Australia of François Péron is the result.

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PUBLICATIONS OF THE HISTORY UNIT OF THE UNIVERSITY PLANNING UNIT

The Northern Territory As It Is

by

W. J. Sowden  
(\$15.50 post free)

"This is a hard bound facsimile edition of a work originally published in 1882. The author accompanied a South Australian parliamentary delegation on a visit to the Top End of the Northern Territory in that year. Later Sir William Sowden and a journalist of note in South Australia, the author describes his reactions to the places he saw and the people he met in the North which at that time witnessed many enthusiastic attempts at development."

Darwin Rebellion 1911-1919

by

F. X. Alcorta  
(\$24.95 post free)

"This work covers the turbulent period which characterised the administration of Dr. J. A. Gilruth when the Territory was first handed over to the Commonwealth. It is a lively story of the development of the union movement in Darwin, the effect of the building of Vestey's meatworks on the town, and gives a vivid picture of Gilruth's administration. Photographs, index and bibliography are included in this hard bound book.

Available from

History Unit,  
University Planning Authority,  
G.P.O. Box 1154,  
Darwin. N.T. 5794.

Please make cheques/money orders payable to Receiver of Territory Monies.

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Compiled by the History Trust of South Australia. November, 1983.

The assistance of The Historical Society of South Australia Inc. and the South Australian Collection of the State Library in the compilation of this list is gratefully acknowledged.

Note: Any additions or corrections to this listing can be phoned through to Brian Samuels at the History Trust. Phone: 223 8651.

National Trust Branches are excluded from this list as their contact file is maintained by the National Trust head office. Phone: (08) 223 1655.

Historical Society of South

Statement of receipts and payments

RECEIPTS

Balances brought forward from Jan. 1, 1982.

Operating account	2041-62	
Deposit Stock account	1400-95	
Life Membership account	<u>2104-50</u>	5547-07

Subscriptions

Family (66)	1311-00	
Ordinary (223)	3525-00	
Institutions & schools (35)	672-00	
Pensioners & students (49)	482-00	
Country (37)	<u>536-00</u>	6526-00

Other receipts

Sale of journals		203-50
Field excursions		460-00
Donations		136-00

Grants

Dept. of Environment	2500-00	
Fed. of Aust Hist Societies	700-00	
Dept. of Local Government	<u>1500-00</u>	4700-00

Interest

Operating account	116-20	
Deposit stock a/c	77-01	
Life membership a/c	<u>126-09</u>	319-30
Fund raising - raffles		50-50
Suppers		34-40
Sundries		<u>159-00</u>

18135-77

I have obtained all the information and explanation  
In my opinion, the above summary of the Receipts  
Australia for the year ended 31st December, 1983

18th January, 1984

Australia.

for year ended 31 December, 1983

PAYMENTS

Publications

Newsletter	2806-48	
Journal	4617-48	
Programme	<u>390-00</u>	7843-96

Administration

Stationery	100-50	
Petty cash, post, teleph	247-70	
Subscription	25-00	
Sundries	<u>134-00</u>	507-20

Educational programme

Theatre hire	320-00	
Field excursions	<u>309-00</u>	629-00

Bank balances 31 December, 1983

Operating account	5447-06	
Deposit stock a/c	1477-96	
Life membership a/c	<u>2230-59</u>	9155-61

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18135-77

ns that I have required to conduct this audit.  
nd Payments of the Historical Society of South  
s a true and fair record.

Glen Ralph, BA, A.L.A.A.

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## ARTICLES

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### THE BREWERIES OF CLARE

In its early years Clare was something of a frontier town. Gawler, the nearest settlement south, was but a collection of huts and tents. To the north were great sheep walks - beyond that was "The Bush". From time to time stockmen and shepherds, some of them wild young blood, came down to Clare from the north to "knock down" their hard-earned pay cheques, and some rowdy times were known. With six public houses in the main street and a brewery in the town their thirsts were well catered for.

The discovery of surface indications of copper at Emu Flat, about 5 miles west of Clare, about 1850, saw the building of the first brewery in the district. This was built for Willie Kerr at Armagh to cater for the expected mining boom. Kerr delivered his brew by bullock wagon. The boom, however, proved to be shortlived. Over the ensuing years three breweries operated in Clare, but by 1866 the only remaining brewery was owned and operated by Jonathon Filgate who had leased the original Clare Brewery, built of pine, which was situated not far from the entrance gates to the present railway station. Filgate died the same year, leaving the business to be run and managed by his widow.

Mrs. Filgate moved to a 2-storeyed building in the main street of Clare, that had been earlier used as a brewery by a Mr. Charles Fenton. She ran the business with the assistance of her manager, Mr. Walter Davies, and operated under the name of **Clare Enterprise Brewery**. They brewed beer using the trade name **Racehorse Brand**, also producing a lemonade and soda water during the same period. Mrs. Filgate was the daughter of E. B. Gleeson, the founder of Clare, and she formed a business partnership with a Mr. William Richardson in 1878, known as **Filgate and Richardson**, and they erected a larger brewery on the northern boundary of the town. The brewery drays were drawn by 5 mules, and deliveries were made as far away as Red Hill, 35 miles distant. Work on the new brewery started in 1878, and a cellar was ready for use by the following February, but it was some 12 months before the building with the high tower was completed and topped by an unusual weather vane in the shape of a racehorse with a jockey instead of the usual weather cock to indicate wind direction. William Richardson married the Filgate daughter, Harriet Sarah, in 1869, but left the business in 1880 after they had acquired the Auburn brewery. His place was taken by John Christison, a former stock agent and manager; this became the partnership of Filgate and Christison in July, 1881. They conducted the brewery and aerated water factory for the next 24 years. John Christison became the sole proprietor in March, 1905, and changed the name from **Clare Enterprise Brewery** to plain **Clare Brewery**. He was manager until his death in 1911, after which the entire enterprise was put up for sale.

By the time of Christison's death the brewery owned a string of hotels in most surrounding towns. The reserve price could not be reached at auction, and it was not until June, 1912 that settlement was made. The new owners were Mrs. Christison and Messrs. Tolley who formed a limited company with a board of directors, changing the name again to **Clare Co-operative Brewing Company**, with Mr. Frank Bulfield as Secretary and Manager.

The brewery was enlarged in 1913 to give an extra floor for storage, brewing and aerated water manufacturing space, but the brewery closed in 1916 due to the Great War when shorter trading hours were enforced, and a doubtful practice by the head brewer made the alcoholic brew unpopular with customers. It was rumoured in some quarters that she-oak tops

were being used in the brewing.

Water for the brewery and aerated waters was supplied from soakage wells until the severe drought of 1914, when a bore 170 feet deep was sunk. The water was sub-artesian, the level being 10 feet below the pit. The high quality water was treated to comply with health requirements. During the 1914 drought town's people, who were out of water, got their drinking water at the old Brewery, although they were never charged for it. The bore thus watered Clare as well as well as being used for the making of beer. The level of the bore never fell, and the big pump which lifted the water went 24 hours a day. The water was as clear as crystal.

Mr. Frank Bulfield took over the aerated water section of the business when he leased the premises from the company and commenced trading in July, 1917, as the **Clare Mineral Waters Company** using the old brewery trademark of the racehorse and jockey. He eventually bought the building outright in 1922. He employed William Ness, then only 11 year of age, and this man remained with the business for 50 years. Ness became responsible for the manufacture of all **Clare Mineral Waters Company** drinks and handled the recipes for the various flavours besides the bottling and sealing of them.

The Bulfield family lived for many years in the unused brewery and the children were brought up hearing the familiar sounds made in the soft drink factory. They became accustomed to hearing the loud explosion (like a shotgun) of a bursting bottle when filling procedures were not running smoothly, of seeing employees with nasty cuts received when handling bottles, and of Ness wearing a strong wire face and upper body guard filling bottles on a stand that could be rotated 360° to seat and seal the marbles when filling marble bottles.

Today the former brewery has taken on a new character; it is operated as a successful winery by Mr. Tim Knapstein and is known as the **Enterprise Winery**. The aerated water factory is no more.

The magnificent brewery Building, with its prominent tower, is in a remarkable state of preservation, and is a favourite subject for photographers and artists visiting Clare.

Jean Schmaal

#### GHOST RIDER?

When the heavy clouds shaded the moon into dim half-light; when the melancholy cry of the mopoke and the chilling echoes of the dingo's call came through the deathly stillness of the mallee scrub they said that Devlin and his great white horse were abroad - a phantom rider and his ghostly steed duffing cattle as of old. So they said! This was when a wise man stayed at home and attended to his own affairs.

Jim Devlin was a man of mystery - a legendary character - a half-forgotten figure from the past - fact, or figment of the imagination?

Over a century ago Jim Devlin had indeed existed and many were he suspicions aroused of his nocturnal activities. He was a giant of an Irishman, with a great thatch of red hair, and a heavy beard of the same fiery hue fell over his chest. Some said he was a remittance man - the black sheep of a well-to-do Irish family, which had been only too happy to see its scion quit the shores of his homeland. Others said he had been among the early Overlanders from the east when they came across the vast empty spaces, bringing their great herds into South Australia.

For some years Devlin ran a disreputable wine shanty a few miles south of Overland Corner on the River Murray, and here the Overlanders (Adelaide-bound) were wont to spell their herds. Devlin's Pound (as his place came to be known) was a convenient river flat closed in by steep cliffs. The only way to get in was by a deep ravine near Devlin's Shanty. It was a natural holding ground for the cattle. Before long the place acquired a bad name when cattle disappeared whilst their drovers imbibed into the small hours. And, whilst cattlemen took the loss of an animal or two as part of the gamble of droving, it was a different matter altogether when deliberate cattle-duffing was suspected.

And, then, suddenly, Jim Devlin disappeared and gradually a strange legend grew up about him. There were tales of a great white horse ridden by a ghostly rider who, when the night was dark and the light was dim, cut out and stampeded cattle which were seen no more. Speculation was rife that he had cleared the Colony when the pressure became too hot; some held that he had hidden gold from his illicit dealings near his shanty, and would return in more temperate times to collect it. But, as the years slipped away, the stories, the suppositions and the queries gradually died away, too, and Jim faded into the many legends of those early frontier days.

That was, until half-a-century later, when a prominent anthropologist came with a young companion to the river area seeking and searching in his chosen field. His searching brought him an unexpected find.

On starting work on his research site he bade his young companion "Dig carefully, and be sure you don't move the bones. I want to see them undisturbed as they were left". The young fellow pushed his spade into the drifting red sand and felt what he fancied was a stone or an obstructive tree root. he tried again. "Funny", he called to the older man. "Seems to be quite a big piece of wood here." Together the two men tried very carefully again and still there was resistance over a substantial area.

"Strange", murmured the Professor. "It wasn't their custom to mark off their burial places with branches or anything else for that matter." And so the two men worked away, inch by inch removing the top sand for some 4 or 5 feet, until, to their dumbfounded amazement, there, in the midst of the ancient aboriginal ground lay, revealed to the light of day, one large roughly-constructed coffin.

"A coffin in a native burial ground? Impossible! Especially in one as old as this. They knew nothing of coffins. They buried their dead in the sand most times in a sitting position. But let's see what's inside."

And they did! Inside the large box there lay a skeleton, indeed, but not at all the sort they had expected to find. This one was that of a very tall man, the skull still holding a shock of red hair, and a beard of matching colour tumbling over the skeletal remains of what was clearly a white man - the crumbling clothes those of an earlier era.

"What on Earth have we here?", asked the younger man, as he peered closely into the coffin. "Hey! Look at this", and there behind the right ear was a revealing little hole - a bullethole. "There's been murder done here, but who and when we'll never know. But what a place to hide a body. The last place anyone would look - hidden amongst all these ancient dead. Clever! Damnably clever! But for our excavating these old aboriginal burial grounds the deed might never have been discovered. Wonder who he was?" One wonders, indeed. After half-a-century who can tell? And those stories of a spectral horse and rider? What of them?

Jean Schmaal

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## COLD OFF THE PRESS

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[While researching, our former editor, Ms. Annelly Aeuckens, came across the following newspaper snippets, which she thought members might find of interest. Sometimes the District Geography "oracle" is impishly hard to pin down.]

### District Geography

Q - What are the productions of Lobethal?

A - Tweed and hops, cricketers and cricket bats, pottery and goats.

Q - Are there any other places near Lobethal besides Charleston and Forest Range?

A - There are Schoenthal and Neudorf, both noted for their fertility.

Q - Charleston was mentioned in a previous lesson. After leaving this township where does the coach take you?

A - If you stop in it long enough you will reach Mount Torrens, with its mills for flour and bark.

Q - Is Mount Torrens a lively place?

A - It would prove a suitable place of residence for anyone troubled with a weak heart. There is a good steady trade done there, however.

Q - Travelling onward, what is the next place of note?

A - Blumberg, sometimes called Pflaumberg.

Q - Why is it called Pflaumberg?

A - For various reasons, one of which is that there is one of the best equipped mills in the colony there, owned by the brothers Pflaum.

Q - Is Blumberg on the move, and which way?

A - It is; forward.

Q - What is the reason of this?

A - The energy of its residents, among whom the two H's, Hymes and Heinrich, have by their persistence proved that the precious metal is to be found there, and it has now what promises to be the best-paying goldfield in the colony.

Q - Has there been any gold got from there?

A - If I had the amount I would not be answering these questions.

Q - Can you name some of the most promising mines in the neighbourhood?

A - I can, but I won't.

Q - Is Blumberg noted for everything else?

A - Yes; its Catholic picnic and races, which form one of the merriest little meetings in the country. There you see the purthiest of gurrels, wan luk at thim bein' equal to anny oye lotion in the worru'd for the soight av un ould sinner loike me. An' the bhoys! Be jabbers! can ye show me the spalpeen that cud hould a candle to thim? Whi-roo! - My stock of Italian having given out with the exception of "devil" and "broth", I will have to resume in something less expressive. Suffice it to say - this phrase I have heard before

somewhere - that having a Foote at the head of affairs in these matters is a guarantee of success.

Q - Are there any cricketers at Blumberg?

A - Wattyer Giffen us, Bushell's of 'em.

Q - Is there any river at Blumberg?

A - The mighty Torrens, whose storm-flecked waters lap with eager tongue the succulent mud and fulfil their mission by carrying and depositing it in the weir at Adelaide.

Q - As the mud in this weir is derived from gold-bearing country, would it not pay to put it through the cyanide process?

A - You are wandering from Blumberg. Yes; it would pay the cyanide people very well if they got paid in advance for the treatment, and it would also pay the Municipal Council of Adelaide if they could get some foolanthropist on this lay instead of having to pay for getting the mud shifted. Perhaps Cr. Sollar will take a hint.

Q - Let us move, or some of the mud may stick. What is the next township?

A - Gumeracha, with its green pastures, beautiful gumtrees, fine cricket oval, and pretty scenery.

Q - How is this township built?

A - Somewhat on the Calathumpian principle, the buildings being dumped down in any handy spot. This has its advantages, as a stranger, unless he has the bump of locality largely developed, can be taken round the various streets two or three times from different angles until he is duly impressed with the size of the place.

Q - Where is the institute?

A - Somewhere in the township.

Q - What else of note is there at Gumeracha?

A - The butter factory, the excellent products of which always command the best market price.

Q - How is Gumeracha represented?

A - It is the chief polling-place of the district of the same name and is represented by Mr. Homberg and Captain Randell.

Q - Is Gumeracha fond of sport?

A - On the racecourse and the cricket and football ground Gumeracha has always been able to hold its own. Dr. Nicholls deserves a pat on the back somewhere here.

Q - What annual event is held at Gumeracha?

A - The ploughing match, which has not yet been replaced by the agricultural show. Gumeracha is justly proud of itself in this respect, as it is the home of the champions who show how it ought to be done all over the colony.

### The Lobethal Cricket Bat Industry

Prejudice is a difficult thing to contend with, but Mr. E. Kumnick, of Lobethal, has successfully striven against it in connection with his cricket bat industry that he has expanded the patronage of nearly all the county clubs and a large number of those in the city, while the customers in the other colonies are also supplied. Mr. Kumnick holds quite a string of testimonials, a great many of which contain repeat orders. So secure is Mr. Kumnick in the growth of his business - which he attributes to having put a reliable and lasting article on the market, many of his bats having produced 1000 runs without showing signs of wear - that he has made all necessary preparations to cope with the demand in the future in the way of stocking and seasoning to the extent of over 5000 bats, besides other cricketware manufactured by him. Last season Mr. Kumnick invented an improved handle, the "flexible", which so successfully stood all the tests applied to it that he has decided to put it before the public this season, and he considers the reputation of his bats will be enhanced by it. Another feather in the cap of the Southern manufacturer is the fact that other bats have been sold as the Lobethal brand, for, as the medical advertisements say, this is the greatest proof of their merit.

#### References

The Mount Barker Courier and Southern Advertiser, 3/9/1897 and 20/9/1897.

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#### NEWSLETTER EXCHANGE

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Since November, 1983, the following Newsletters and Journals have been received:

- a) Ancestor, Quarterly Journal of the Genealogical Society of Victoria, Vol.14, No.9, December, 1983.
- b) Bicentenary '88, Newsletter of The Australian Bicentennial Authority, Vol.3, No.3, November, 1983.
- c) Canberra and District Historical Society Newsletter, No.250, December, 1983.
- d) The Cape Horner Journal, No.83. November, 1983.
- e) The Fund for Animals Newsletter, Vol.3, No.3. November, 1983.
- f) Portonian: The Official Organ of the Port Adelaide Historical Society Inc., Vol.11, No.4, December, 1983.
- g) Royal Australian Historical Society Newsletter, No.18. December, 1983.
- h) Royal Geographical Society of Australasia S.A. Branch (Inc.) Newsletter, Vol.19, No.11. December, 1983.
- i) Royal Western Australian Historical Society's Newsletter. December, 1983.
- j) The South Australian Genealogist, Vol.11, No.1. January, 1984.
- k) Stockman's Hall of Fame, Vol.9. December, 1983.

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NEWSLETTER ARTICLES

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- c) Report of a lecture "The Impending Catastrophe - Aborigines and Colonists in the 1830s", delivered by Dr. Stephen G. Foster of the A.N.U. on 19.10.83, pp.3-4.

"The first cameo was of a banquet hosted in November 1838 by Governor George Gawler in South Australia when the colony was but two years old. The invited tribal aborigines enjoyed the food but not the clothing that restricted their accuracy in the spear throwing competition. Indeed the need to wear clothes to satisfy the white man's sense of decency was a constant source of irritation between the two cultures. By way of thanks for the hospitality the aborigines performed a corroboree in the evening even though the settlers were not impressed. The speech by the Governor - in plumes not unlike the aboriginal ceremonial attire - was indicative of the view the settlers of the day had of the aboriginals. Governor Gawler told them 'You cannot be happy unless you imitate good white men - build huts, wear clothes, work and be useful and unless you love God - maker of heaven and earth and men and all things'. Whilst the early part of this message was a total contradiction of the tribal way of life, the second was simply incapable of translation into the aboriginal dialect - there were not any words appropriate for the purpose!"

- d) "Leaving South Australia aboard SV Lawhill by Max Young, pp.21-27. Describes Max's 1934 voyage.

"Max has spent 37 years of his life at sea, first in fishing cutters, then in large barques followed by service with the Royal Australian Navy, in the Pacific zone."

- f) Three articles by Vivienne O'Neill (a member of our Society), "The Semaphore Illuminated Carnival", "That Holiday U-R-2 Have? Spend it at The Semaphore", and "All the Year Round", pp.4-10.

- g) Matthew Higgins, "Race Day - Goldfields Style", pp.4-5.

"These meetings [at Sofala] were scenes of great festivity as racegoers crowded the grandstands and drank and ate at the numerous publicans' booths, and a handful of mounted troopers were in attendance to maintain order. Always passing off with 'considerable eclat', the races were followed by a grand dinner and ball at Moritz Mendel's Sofala Inn. Mine-host provided lavishly, for according to one participant the tables 'literally groaned under the luxurious banquet, but like magic, turkeys, geese, pigs, vanished before the gastronomists of the Turon who always held themselves in training for such pleasing events'. Toasts, song and dance often continued until dawn."

- j) "How to Determine Relationship", pp.6-7, and "A Bute History and District Archives", p.19.

- k) "Help Out as an Historian". Report of a one-day oral history workshop held at Toowoomba on 15.10.83, p.12. Keynote speaker was Wendy Lowenstein, oral historian and author. Other speakers were Sue Pechey, a member of the executive of the Oral History Association of Australia (S.E. Queensland Branch) and Maurice French, lecturer in history at the Daly Downs Institute of Advanced Education.

"Written history, while ignoring working people (and undervaluing work itself),

also tends to neglect remote areas. Historians commonly focus their attentions on the large centres of population where they live and study and where libraries and archives and universities exist. Thus the history of workers who happen to live in frontier areas such as the Australian outback are doubly neglected.

Much has been written about our outback but unfortunately it comes from writers who have scant knowledge of the realities of outback life. The tendency to romanticise serves rather to conceal important truths in history, than to reveal them, and the vision of the noble bush worker has little in common with everyday reality.

Outback life is the basis for our national folklore, song and legend, but there has been little if any systematic attempt to record the working lives of outback people from the bottom up, from the point of view of the men and women who actually lived and endured the hard, rough, dangerous frontier existence.

The whole way of outback life is changing, but there is still time to record it for future generations, to take down the actual voices of outback men and women to enable people to understand something of the reality behind the romantic legends."

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#### STOP PRESS

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8TH OF APRIL (2.00 P.M. - APPROX. 4.30 P.M.) - HISTORICAL WALK: LEADER: R. M. GIBBS - "OLD ADELAIDE'S WEST END"

Historical walks in and around Adelaide often concentrate on the more spectacular buildings and other features in the landscape. This walk deliberately features only a few of these. Some of the more interesting people of the past were not much involved with grand buildings or fine monuments, but their haunts are still worth exploring. West of King William Street was a special domain in the 19th and early 20th century - busy, colourful, different.

This walk begins in Victoria Square and finishes near Light Square. Ghosts are now gentle in this part of the city. Protective clothing is optional. Meet at Captain Sturt's statue, opposite the G.P.O., at 2.00 p.m. Cost: \$2.00 - all proceeds to the Society's publication fund, which desperately needs bolstering.

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#### SUBSCRIPTIONS FOR 1984

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Annual membership subscriptions are now due for 1984.

When renewing your subscription, please use the membership form provided in your copy of the 1984 Programme & Membership Form. You will no doubt notice that the Society's subscription rates have been held at their 1983 level.

Donations, as always, are welcome.

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